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The Carmel Pine Cone

VOL. 58, NO. 4

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36 Pages - 2 Sections

January 27, 1972



"Formerly Point Lobos was the northernmost nesting point of the brown pelican," says Milton M. Frincke, State Department of Parks and Recreation District 4 Superintendent. "But it no longer is because DDT has affected the calcium metabolism of the adult birds and this causes

them to lay a soft-shelled egg which they cannot incubate successfully." This drawing of a brown pelican was made at Point Lobos by artist Jean W. Petite, formerly of Carmel, and is used in the just-published booklet "The Birds of Point Lobos," co-authored by Frincke. This and other

drawings of Point Lobos birds by Mrs. Petite were sent down from Sacramento by parks and recreation for reproduction in the **Pine Cone**. Some of the drawings, along with an article by Frincke discussing the booklet, can be found on pages 10 and 11.

Letters

Letters to the editor are welcome. While there is no limit on the number of words, please write only enough material to adequately cover the subject. Anonymous letters are not acceptable, although names may be withheld on request.

Dear Editor:

At the bottom of page 33 of the January 20th issue, the Pine Cone has a picture and a caption referring to the creation of "burms" in Carmel. This word is used four times in the paragraph. Also, the reader is informed that "burms" were being constructed on a continuous basis all over Carmel.

Unfortunately, you are misinforming your readers. There is no such thing as a "burm."

Although you have a picture of an alleged burm, it is a case of mistaken identity.

What you are showing is a genuine authentic BERM. Sincerely

FRANK MITCHELL
P.O. Box 6072
Carmel

Dear Editor:

It is rare indeed in these times to identify programs, public or private, anywhere in this country which are able to maintain their effectiveness for more than a few years without considerable increases in operating costs. Inflationary pressures are difficult to resist.

In spite of this continuing trend of rising prices, rising wages and rising taxes, there is in our midst an effective, aggressive public program of education which has operated at a fixed tax rate for the past five years with a balanced budget in each of those years. Furthermore, the Board of Education of the Carmel Unified School District now declares it will maintain this program for an additional five years without any increase in taxes. This represents a decade of

quality education with no increase in taxes!

Now, this does not mean that the Carmel schools have not experienced budgetary increases. Inflationary pressures influence transportation costs, equipment costs, repair costs and salaries as we are all aware. The growth of this area has resulted in increases in assessed valuation which have just been able to offset the inflationary trend. It does mean that we are in a somewhat unique and fortunate position of being able to offer the children and youth of our community a quality education for the next five years without an increase in our tax bill.

The dividends of our investment in this educational program surround us. In addition, the comparative quality of our school system is measured annually, for example, by the state through a series of tests. Performance of students after leaving the Carmel school system is documented. The results are a matter of record, and these results are gratifying.

This investment is worthy of the deliberate consideration of each of us. We as voters in this District can support and maintain this important and effective program in our community by voting "yes" on February 8, the date of the District tax rate continuation election.

GLEN A. MYERS,
Chairman - Citizens for
Carmel Schools Steering
Committee

Dear Editor:

I would like to thank all the Boy Scouts, Scoutmasters, and fathers, of Troops 32 and 86 who helped clean up the building and grounds of Boy Scout House on Saturday the

22nd of January. The Boy Scouts spent five hours working to clean up what was admittedly a problem.

As a member of the city staff, I was present at the function and can appreciate how hard these boys worked. I think that all the city employees and the people who live in Carmel, should say thank you for a job well done. It is not often that we see such an effort, and when it does occur we should recognize how much we appreciate it.

Thanks again to Troops 32 and 86.

GREGORY D'AMBROSIO
City Forester, Carmel

Mr. Barney Laiolo, Mayor
Carmel-by-the-Sea

Dear Barney:

I have just read with interest your Mayor's Report in the Jan. 20 issue of the Pine Cone.

What you say about "dog nuisances" on our city streets and sidewalks is so true. However, it seems to be up to the owners of the business establishments outside of which these "nuisances" occur to clean up the sidewalks themselves.

Unfortunately, most employees deem this outside of their line of duty and the city employees also consider this over and above their responsibilities.

At our particular location, on the corner of Fifth and San Carlos, the situation is most prevalent. From my own personal observation over the years that we have been here, I can honestly say that approximately half the

"offending" dogs are on leash.

Advising the public through the press or otherwise is half the battle. The City of Carmel is most derelict in enforcing the leash law which has long been on the books.

Regarding dogs off leash, just the other day, I personally witnessed a lady with a small poodle ON LEASH (the dog, not the lady!) which was attacked by a large black Labrador retriever UNLEASHED. The poodle required extensive surgery to repair the wounds inflicted. The owner of the poodle had no recourse for the expense of the surgery since the owner of the Labrador is unknown.

If we (the City of Carmel) have a leash law, it would seem to be just an empty gesture if no attempt is made to enforce it. I haven't seen this so far. Your report states this will be on the agenda for the city council meeting of Feb. 9. It would be more effective if we had less talk and more action.

Very truly yours,
ROLAND G. PATITZ

P.S. I have owned a Doberman Pinscher for several years which has never been allowed to be off leash either in Carmel or in my own neighborhood in Carmel Meadows which is also subject to a county law regarding unleashed dogs. P.P.S. Judy Eisner's "Petpourri" in the Pine Cone of the same date bears out all of the above, even more eloquently than this letter. cc: The Pine Cone

Scouts tidy up city's Scout House

About 30 Carmel Boy Scouts turned out early last Saturday morning to tidy up the controversial Boy Scout House at Mission and Seventh.

Scouts from both troops, numbers 32 and 86, pitched in five hours of their energies for grounds maintenance and housekeeping.

The youngsters' energies were ably directed by Troop 32's newly appointed scoutmaster, City Forester Greg D'Ambrosio. Greg kept the boys busy with gardening, clearing, sweeping,

mopping and window washing.

Among the disposed-of junk that required five or six city dumptruck loads were shredded sofas, an old water heater, carpeting and other hazardous items.

The Troops also hired an electrician to repair the lighting fixtures and the wiring system. And demonstrating their thoroughness, the boys even climbed into the rafters of the high ceiling main room to remove cobwebs.



Poetry Column

THE FORCE OF FICTION

There was a bee in the house.
I heard him first,
Followed his old man's sound,
And finally found him
On the window.

I stepped back to a chair,
Eased a book from its arm,
And gave the bee
And his position
A nervous, final look.

As I struck,
The bee lost his hold
And fell to the sill.
But my grip, firm with will
And sticking to Newton's motions,
Shattered the pane
That kept air from me
And a world of scented
Space from the bee.

I struck again.
The slap of the book
Muffled the crunch,
As I watched as
Black goo
Oozed and glistened
On the yellow fur,
Making his black stripes blur,
And all his airy life
Was glazed and still.

I got a Kleenex
And flushed his crushed
Frame down the toilet.
As he sped toward the river,
Toward the muddy base
Of his first wingless entry
Into steaming space,
I faced the broken window.

All the cracks ran
To or from
A thumb sized hole.
And my eyes saw
Through the hole,
And my eyes saw
Through the glass.
I did not see a reflection
But what the light reflected.
And through the flawed pane,
And through the small hole,
The scene remained the same,
And I saw it as whole.

When my grasp slips,
And my coming
Or my going
Makes another hole
In this cracked
And drafty shield,
I will not be carried
To the river or the sea.
Relatives will lower me,
Awkwardly,
And mound me up with earth.
Then I become the muck,
I become the roots,
I become the centers
For summer bees to suck.

TOM MCCOY

The Carmel Pine Cone

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Entered as Second Class Matter February 10, 1915, at the U.S. Post Office in Carmel-by-the-Sea, under the act of March 3, 1879.

Freeway in Hatton Canyon first proposed in 1928

Most everyone knows about the Hatton Canyon Freeway controversy.

You know. Should a highway or a freeway be built through the canyon to alleviate traffic congestion on Highway 1? Or, if a highway or freeway is built, what kind of freeway or highway should it be?

But do you know who first suggested the canyon as an alternate location for Highway 1? And when he made the suggestion?

According to City Administrator Hugh Bayless' report on the Hatton Canyon issue, requested by and presented to the city's parking-traffic committee this morning, Charles H. Cheney first made the proposal.

And he made the proposal in 1928.
How local issues do drag on...

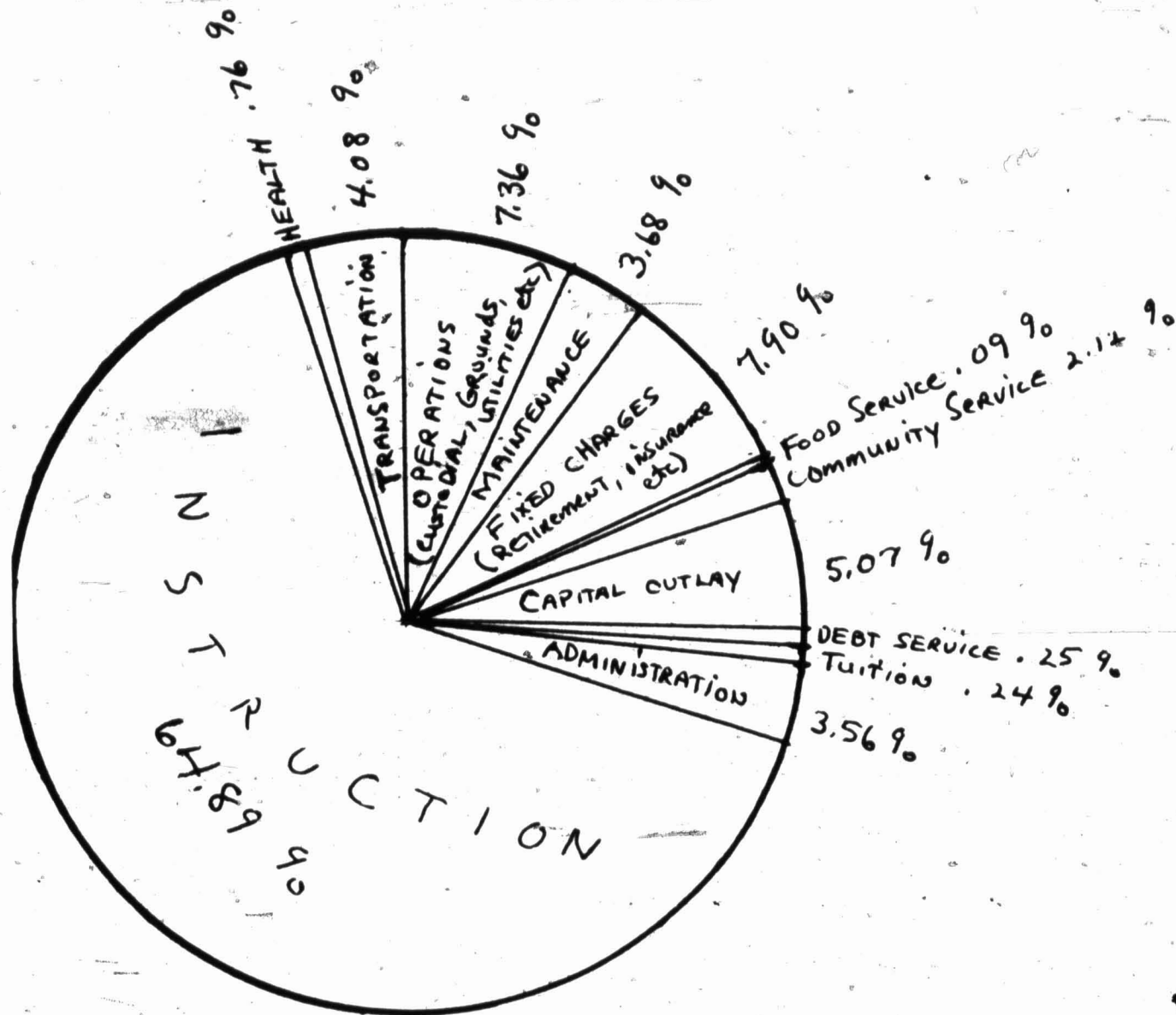
About the poet:

Tom McCoy's poem comes to the Pine Cone by courtesy of the Charlotte Perry-Portia Mansfield team (Carmel) and School of the Theatre in Colorado, where the poet has been teaching and directing drama for the last two years. Previously he taught English at the United States International University, San Diego Branch. Besides poetry, Tom writes and produces plays and movie scripts and is, we are told, a very good actor.

Some facts and figures on school taxes, costs

EXPENDITURES BY CLASSIFICATION

1971-72

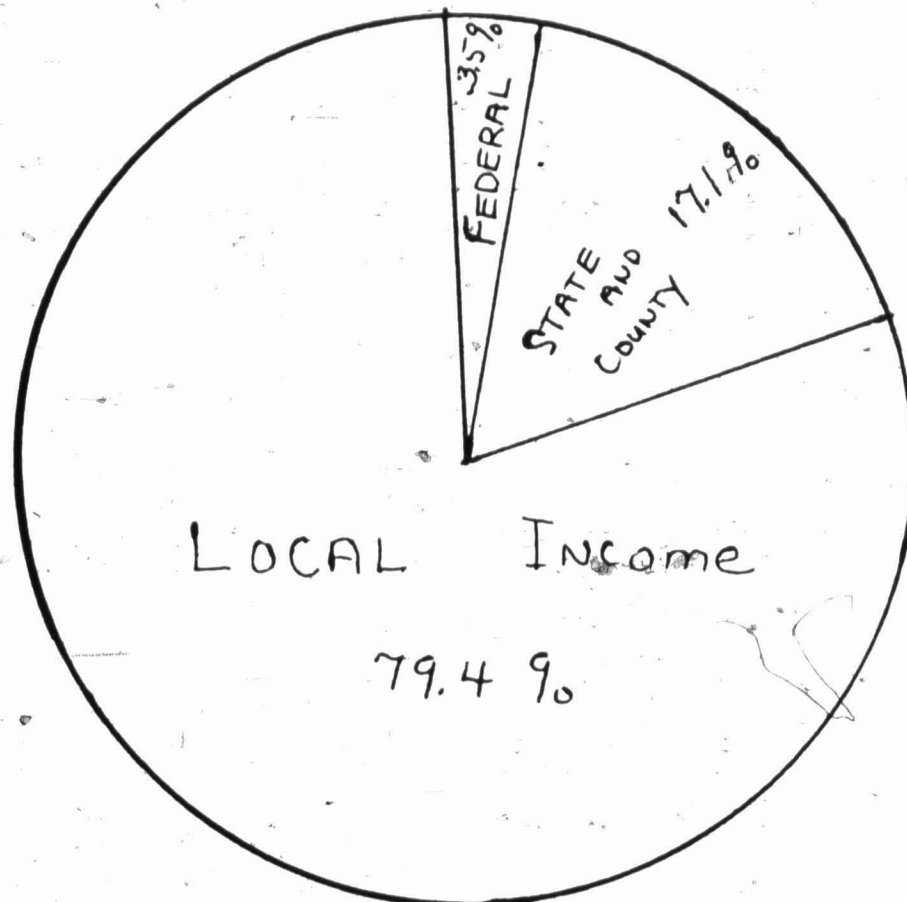


THE COST OF INSTRUCTION accounts for almost 65 percent (\$2,556,167) of the budget for the Carmel Unified School District. Of this amount, \$2,197,603 goes to pay the salaries of teachers and principals. The balance is for clerks, non-certificated librarians, and all instructional supplies ranging from audio-visual equipment to pencils. The CUSD spends more than most school districts for teachers because it maintains a relatively low elementary teacher-pupil ratio of 24 to 1, because it staffs elementary school libraries (which are non-existent in most school districts), and because 60 percent of the teaching staff has been in the district for 10 years or more, which boosts most teachers to the upper end of the salary scale. Administration accounts for 3.56 percent of the budget (\$140,477). The CUSD employs 7.5 administrators per 100 teachers, compared to a statewide average of 7.2 per hundred. It is budgeting \$160,631 for transportation — three times the statewide average for unified school districts. Community Services, which will involve an estimated outlay of \$83,505 this year, have nothing to do with education as such. These are activities authorized for the general public under the Civic Center Act and which are not primarily for pupils or directly related to the instructional program, including

community recreation and public use of schools. The Debt Service, amounting to \$9,718 this year, is an obligation the district assumed when Captain Cooper School came into the District. This amount is established by State formula and the annual payment increases as the assessed valuation increases. There is an automatic cancellation of balance after 25 years of interest payment and 30 years of principal payment. The Tuition fee is for special instruction for mentally and physically handicapped children attending classes in other school districts. In the other categories shown, the CUSD is budgeting \$29,924 for health services (school nurses, first aid supplies, hearing tests); \$289,956 for plant operation; \$144,841 for plant maintenance; \$311,024 for fixed charges (retirement payments, fire insurance, health and accident insurance, sewer annexation fees for Middle School); \$3,675 for food services; and \$199,968 for capital outlay (includes replacement of school buses and other district-owner vehicles, vocational education equipment, musical instruments, furniture, band uniforms, high school lockers, etc.) The total approved budget for the current school year is \$4,227,478, with an actual operating budget of approximately \$3,900,000, and the balance held in a general reserve fund.

SOURCE OF INCOME

1971-72 Budget



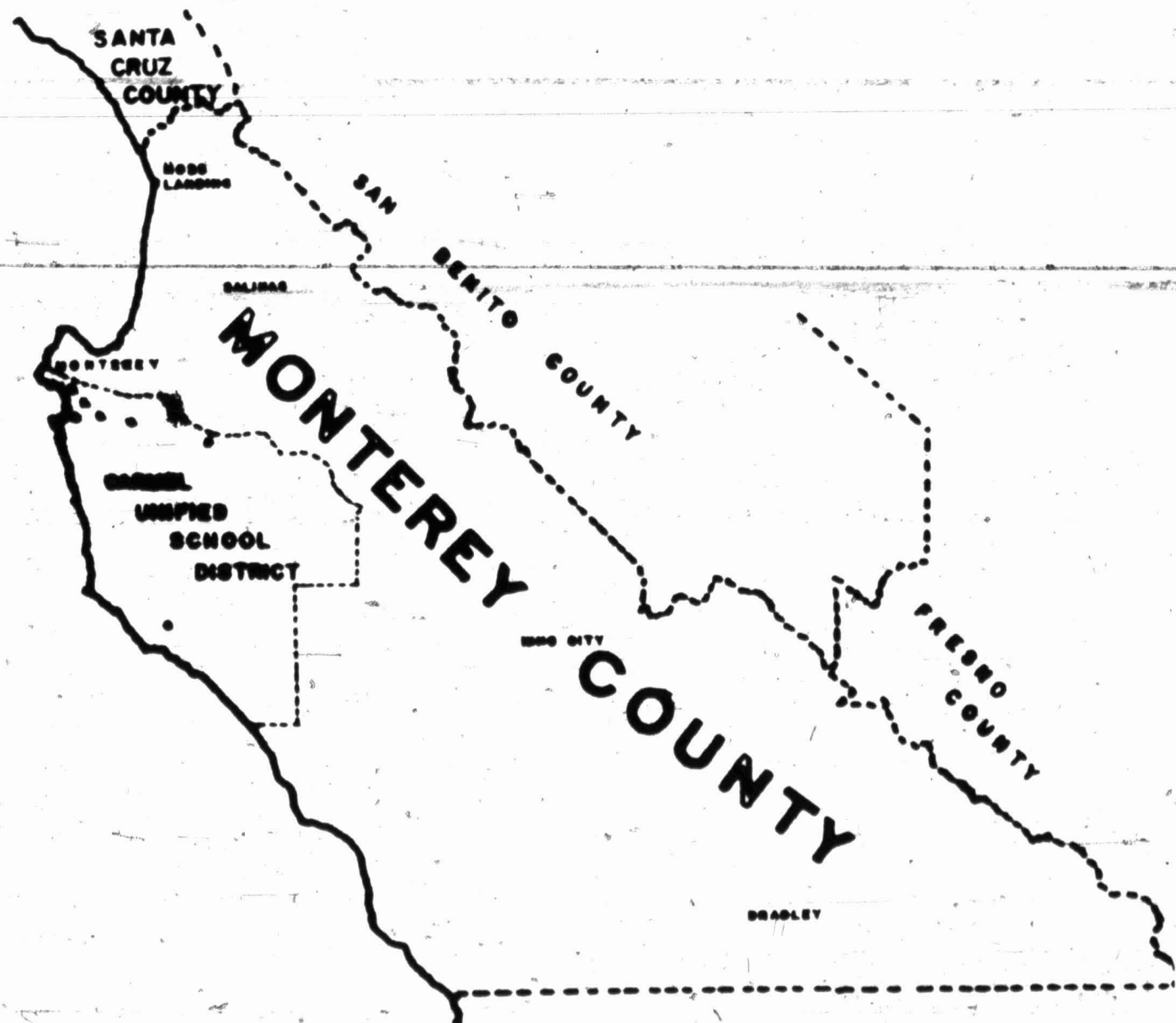
The maps and diagrams on this page are printed to answer some questions now being raised about the operation of the Carmel Unified School District — what it includes, why some of its expenses are higher than average, where its money comes from and where the money goes.

This information is presented for the benefit of voters within the school district who will be asked on Feb. 9 to approve continuation of the school district's authorized tax rate of \$2.52, the same rate that has been in effect for the past five years. Of this amount, 87 cents includes an override. If the tax continuation is voted down, the tax rate would drop to \$1.65 and the district would lose approximately \$1 million, or 25 percent of its total budget of \$4,227,478.

According to school officials, a one-third reduction in all staff members, a two-thirds reduction in supplies and equipment, a one-half reduction in maintenance and a sharp reduction in programs offered at the high school and Middle School would not offset the \$1 million loss.

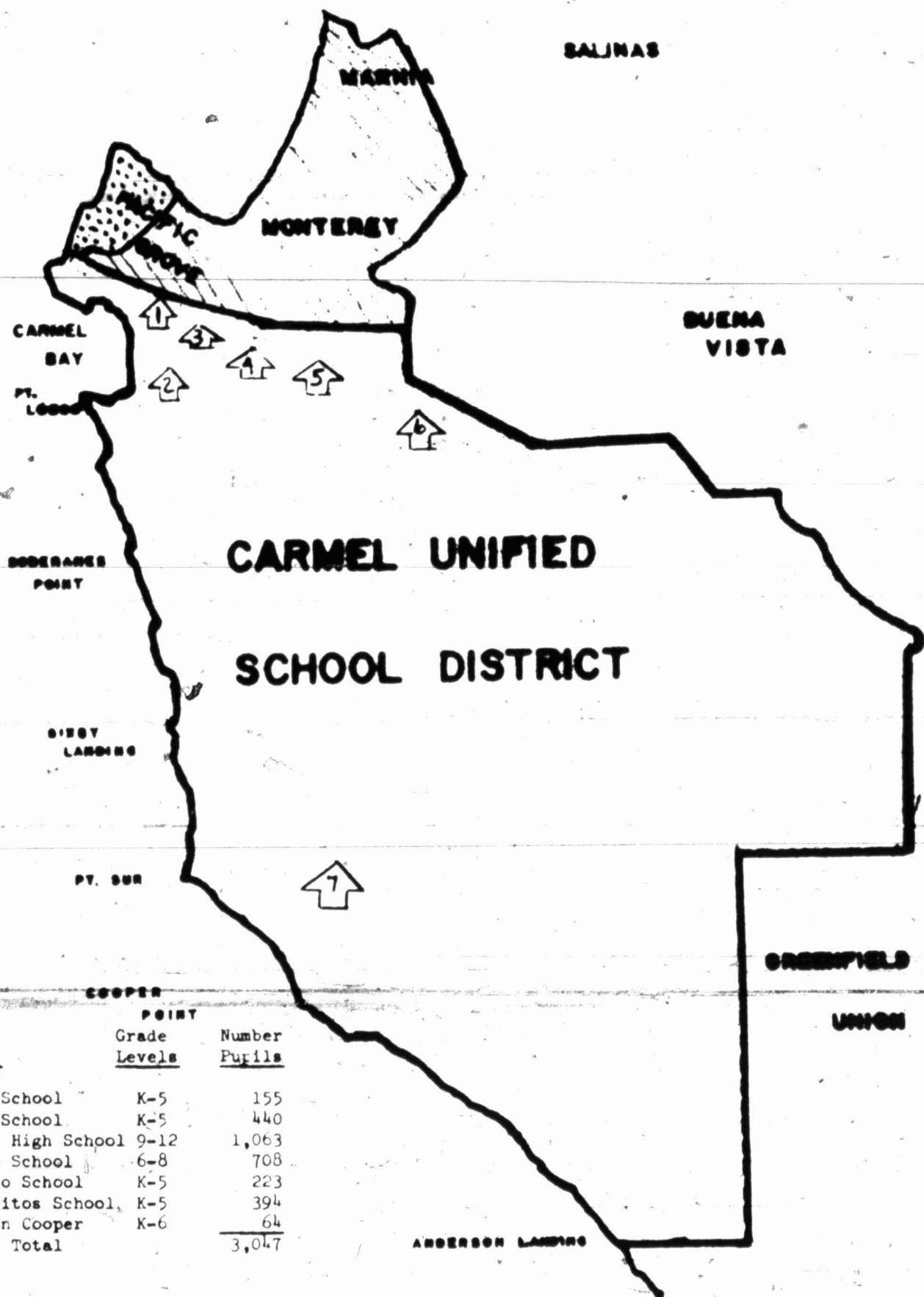
For more views on the forthcoming tax continuation election, see Letters to the Editor and other related stories in this issue.

ALMOST 80 PERCENT of the income for Carmel schools comes from local taxpayers. Since 1967, the local voted tax rate has been \$2.52 per \$100. On Feb. 8 voters within the school district will be asked to approve continuation of this same allowable rate for another five years. As a matter of practice, the district has levied the full amount allowable only once in the past five years as increased assessments more than kept pace with inflationary prices. In the current year the district is levying \$2.34 out of the allowable \$2.52. Now that all property has been reassessed at a standard 25 percent, school officials expect assessed valuation to rise at this year's rate of 3.5 percent, the lowest increase in nine years.



THE CARMEL UNIFIED SCHOOL DISTRICT occupies a substantial chunk of Monterey County, as shown on this map.

The remainder of the county is served by 26 other elementary, high school or unified school districts.



ALTHOUGH CARMEL LIKES TO CONSIDER ITSELF a small community, its school district embraces a whopping 594 square miles. Students are scattered unevenly up and down Highway 1, as far south as Anderson Landing below Big Sur, and along Carmel Valley Road as far east as Jamesburg. In addition to the obvious expense involved for transportation, the unusual geography compels the district to maintain three small elementary schools (Captain Cooper, Carmelo and Woods) which cost more per pupil to operate than the full-sized Tularcitos and River schools. As it is, students who live far down the coast or in the upper reaches of Carmel

Valley must get a school bus between 6 and 6:30 a.m. to get to Middle School or Carmel High School, getting home at 5 p.m. or later in the afternoon. The location of schools in the Carmel Unified School District is shown here. By comparison the Pacific Grove Unified School District, the dotted section at the upper left, has 3,500 students concentrated in an area slightly under 6 square miles. The boundaries of the Monterey Peninsula Unified School District are indicated by the striped area. It serves an area of 66.7 square miles, with a current school population of 18,374 in grades K through 12.

Will new apartments become motel units?

There are approximately 179 apartment units presently existing in the commercial district, but off-street parking spaces are provided for just 62 of them.

However, 27 of the units are located in the C-1-C zone where off-street parking is not required.

Those figures were presented to the planning commission last week by Planning Director John Riling.

The commission had asked for them to assist in its study to make apartment development in the commercial district more feasible.

Chairman Olof Dahlstrand told the commissioners last week that the committee studying the apartment

question is concerned that apartments developed in the commercial district might be used as motels.

"How do you make sure they will not operate it as a motel?" Commissioner Edward Neroda said. "There's probably a lot of machinery in the code to prevent that, but we have to make sure."

Commissioner Fred Keeble said the present 179 downtown apartments should be checked, and if they are being used as motels then perhaps the study to encourage apartment development should be dropped.

"I think everyone agrees," he said, "that if we can't control the use, there's no reason to go any further."

Chief Building Inspector Frederick Cunningham said that his department hadn't heard of any of the present 179 apartments being used as motel units.

City Attorney William Burleigh said that he has never felt control over the use of the apartments was an "insurmountable problem."

He said that owners of apartments could be granted use permits and that he doubted they would jeopardize those permits by "taking in occasional transients."

"We've got a history of cheating around town in aspects of this," Dahlstrand said.

"I don't think we have many cheaters," Burleigh replied.

Burleigh was directed by the commission to draw up an ordinance controlling apartment use, and Cunningham was directed to present a report on the same issue. They will be presented at the commission's Feb. 16 meeting.

Mayor Barney Laiolo made a suggestion to discourage the apartments from being used as motels.

He said there could be a requirement that the apartments be rented unfurnished.

"There are a lot of sleeping bags around, Barney," said Commissioner Ted Fehring.

STOTLER ENLISTS

Charles R. Stotler, son of Mr. and Mrs. Henry T. Stotler of Carmel recently volunteered for service with the United States Army.

Charles recently graduated from Humboldt State College in Eureka, with a B.S. in psychology. He is presently taking basic training at Fort Ord.



IF YOU'RE not going a little out of your way to view some of the breathtaking, soul-filling winter sunsets, do go look. That's what Carmel's for!

MEMBER OF the newspaper staff underwent emergency surgery a couple of weeks back. Left the hospital a little earlier than planned. Reason: charges are \$150 a day. Did you know that?

OUR LICENSE plate spotter hasn't brought in a new bag until recently. These personalized auto ID's: "IDAMAE," "ANZA 1," "FOXY L," "EVERT," "LIZ G," "EYE SPY," "M XMAS," "JANE 1" -- driven by a man! -- and "W HOOT" and "H HOOT" within two blocks of each other.

WHEN WE commiserated with City Forester Greg D'Ambrosio about the misanthropist who breaks off newly planted city trees, we asked Greg some questions about trees, besides their obvious aesthetic addition to our Village.

No, he told us, the oxygen-carbon monoxide exchange was not the greatest contribution, and was perhaps exaggerated, though its importance should not be overlooked.

The great benefit to the climate and environment, he said, is that trees catch and hold microscopic particles of air pollutants, withholding them from the atmosphere. When rain falls, the particles drop to the ground to disintegrate.

Also significant is the ability of trees to hold water in the soil, thus benefiting all growth in green Carmel. And obviously, trees attract wildlife, particularly birds which contribute enormously to keeping down undesirable insects.

Builders who kill trees to make it easier to build on a lot -- take note! Greg says that real estate people tell him that every healthy, mature tree adds about \$1,000 to the value of the property.

Furthermore, trees are an effective natural buffer for noise pollution.

"YOU PEOPLE who've lived here awhile just don't realize what you've got!" she said fervently. The lady came here a little more than a year ago. From West Texas.

"Just miles and miles and miles of -- nothing!" she described it. "No mountains, no rivers, no ocean, no trees, no -- nothing! Here -- I simply love every moment of every day!"

It's not purely a selfish enjoyment, either. As a sort of "payment" she has plunged into community volunteer activities, even

though she has a home and family to care for as well.

NEXT DOOR to us stood a blank-eyed vacant house, some of its windows broken, a door or two swinging aimlessly on one hinge, paint peeling, shingles awry, front steps sagging tiredly, garage warped out of shape, yard a jungle, one pine tree dying.

The elderly owner had died, and the city said the heirs could neither sell, rent nor renovate the house -- it was condemned as unsafe. The neighbors looked forward to its demolition, as that would improve property values on the entire block.

One early morning a bright orange bulldozer rolled into the front gate, and the operator began inspecting the property in order to map out his plans. We left for work before the dozer's motor was restarted.

We came home for lunch. The bulldozer still stood in the yard. But the house was a pile of rubble. It struck us as a little sad. At the turn of the century it had taken skilled workmen weeks to put up that house. It wasn't a pretty house to begin with, but it had a picturesque "period" charm to it. People had lived in it for nearly seven decades. The little house had seen that much life before it stood cold and empty with the dead look the windows of a vacant house take on. In three hours it was reduced to "land fill," which is what the wrecking company sold it for.

Many Carmelites believe that this should happen to a lot of other city homes -- old, neglected, ugly, poorly built, out-of-date -- and we quite agree.

But still and all, when you see it happen, it makes you a little blinky-eyed. Of all the things that men create in Carmel, inanimate things, even a commonplace little "Carmel cottage" seems to have a life and personality of its own, individual and unique.

Some real estate salesmen are acutely aware of this. One of them told us of a village home that "had everything" but it was on the market for months. "It's sort of a cold and hostile house," said the R.E. salesman. "Seems to reflect the people who first planned and built and lived in it. They were aggressive, unhappy people."

WHEN CARMEL artist Lin Fu Yang passed Sunset Center recently, she pointed to three flowering plums.

"Oh, there are my trees!" she exclaimed proudly. "They'll soon be in bloom again."

Miss Yang planted these lovely trees, on her own initiative, when she first came to Carmel many years ago.

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The view from**Cooke's
Cove**

By FRANK LLOYD and DOROTHY STEPHENSON

A GOODLY NUMBER of black turnstones have been attracting attention on the south end of Carmel beach lately where they apparently find the "pickin's" better than their usual haunts in rocky inlets. They forage along with the flocks of light colored sanderlings—those charming little creatures that look like mechanical toys as they rush in battalion formation toward a food supply left by an outgoing wave.

At least, we think they are turnstones. We are among a large number of interested but poorly informed bird watchers frequently maddened by trying to identify a new bird in Roger Tory Peterson's Field Guide to Western Birds or other bird books. To us, it is often a far cry from the bird we saw to the one pictured in the book, especially where color is involved. The pictures simply do not look like the bird.

We hesitate to bother Laidlaw Williams, noted bird authority of Carmel Highlands, or Vern Yadon, able curator of Pacific Grove museum for fear of over-burdening them with idiotic questions. Though both are most agreeable and most likely Mr. Yadon will say, "That's what we are here for."

Anyhow, we'll say the visitors are black turnstones, eye catchers with their dark coloring, and other dark visitors of late are some crows which do not seem to belong on the beach.

RECENT ODDITY: not a bird to be seen on the beach in the early morning when usually there are many. Something to do with feeding no doubt, the explanation of so many kinds of behavior both human and creature.

Another avian mystery that has puzzled us for years: where do the thousands of birds go when they die? One finds occasional dead birds here and there but not in the masses that exist in living form. Same thing on shore, land, forest or meadow. Not many carrion eaters about either.

A popular man with the Carmel area gulls is Harold Harman of Carmel, with his bags of crumbs, popcorn, etc. In a split second, the birds appear when they see him with a bag of goodies, usually at the rocky cove just south of Carmel beach or at the "Jean Arthur" beach. Harman says he has seen gulls trying to take nibbles from food clutched by a passing otter. He is also a steelhead fisherman mentioned recently in this column as an early visitor at the mouth of the Carmel river. Hope he and others are having better luck than at first:

CONGRATULATIONS to the Anti-People (People vs. Anti-People) war—well you finally achieved a permanent victory over Mrs. J.F. van Loben Sells who valiantly tried for a long time to maintain an outdoor decorative item at the entrance to her property. Mrs. van Loben Sells owns and lives, with her husband, in the "Frank Lloyd Wright" house at the south end of Carmel beach. The decorative item is a large gracefully shaped bowl filled repeatedly with large glass balls which are no more. Everything was tried to make the collection permanent—wiring them in place, etc. But, you win, you win. Hooray for you! The bowl, obviously is nigh indestructible.

THE PEOPLE who make sweat shirts don't waste any time. Already the emblem "Bangladesh" is appearing on sweat shirts—two on Scenic Drive joggers. Both handsome young fellows—are swarthy of skin and look as though the new nation might be their native land.

TV personality Rolfe Peterson to address Woman's Club

Rolfe Peterson, Bay Area television personality, film critic, news analyst, will address the members and guests of the Carmel Woman's Club on Monday, Feb. 7 at 2 p.m.

Peterson has been a broadcaster in San Francisco since 1960. As a host, interviewer, and commentator he has conducted such programs as the Morning Movie on Channel 7, San Francisco Tonight on KCBS-Radio, POW on Channel 5, and humorous political commentary on Channel 7.

He is currently co-host of

Channel 5's Good Grief It's Sunday, in addition to appearances as film and drama critic and tongue-in-cheek observer of the news on various Channel 5 news programs.

Peterson has a master of arts degree from Columbia University and was instructor in English at Brigham Young University and the University of Utah before entering the field of radio and television commentary in Salt Lake City. He is the author of two books: The Worst of Rolfe Peterson and One Man's Diabetes.

Mrs. I. Norman Downer, Woman's Club president, will preside at the meeting and Mrs. Stuart S. Goode will present Mr. Peterson. Hostesses at the door will be Mrs. Ramona Gahl and Mrs. Enid Ganster, at the tea tables Mrs. Myrtle Cleek, Mrs. Robert Cleveland, Mrs. John H. Cubbon, and Mrs. Frank L. Culin, Jr.

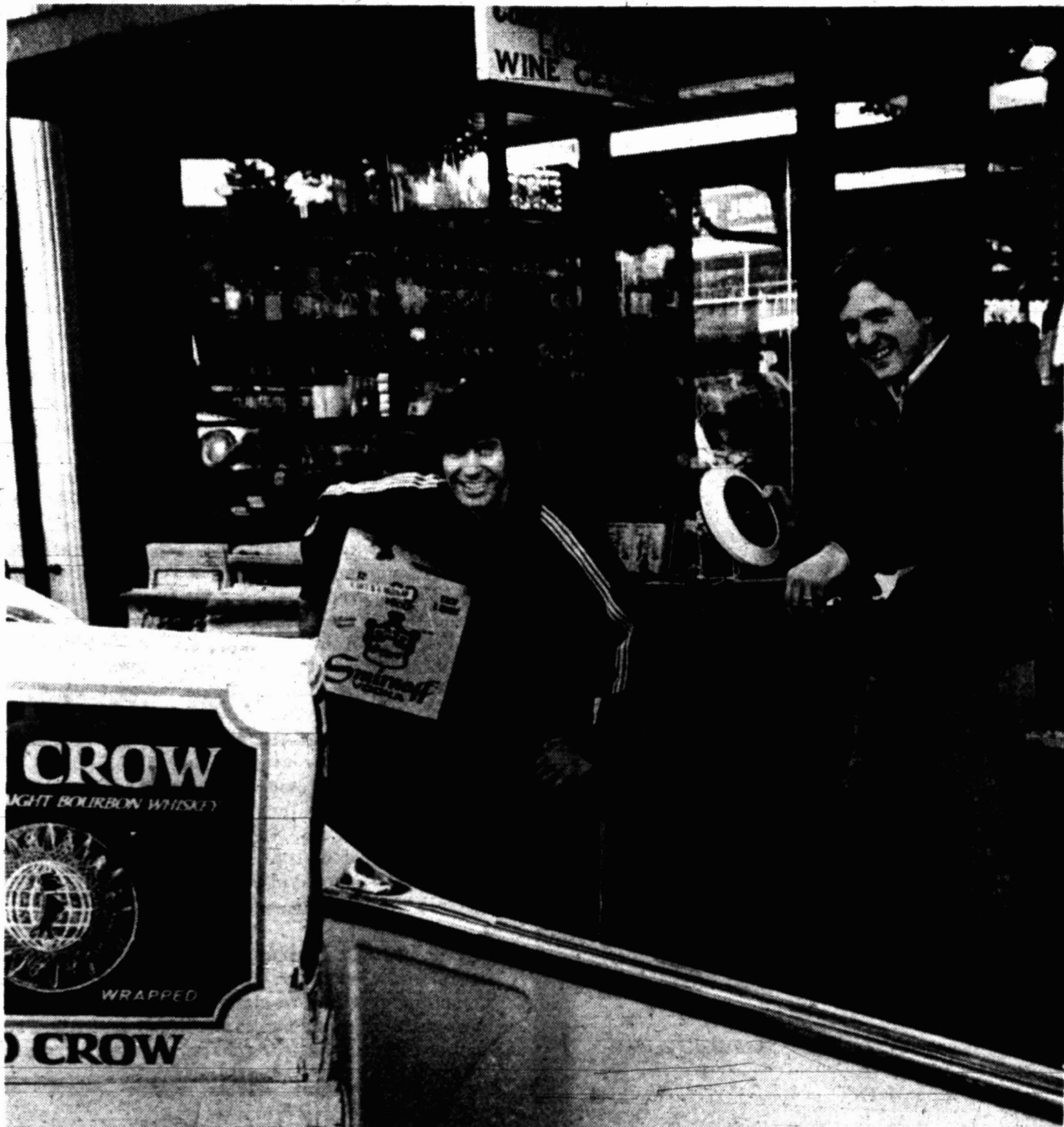
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(MAYBE IT'S THE SPIRITS!)



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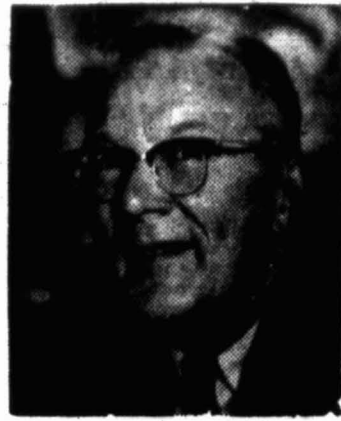
Mastercharge



The conscience of Carmel:

Should I be a candidate?

By GUNNAR NORBERG



SOME READERS have wondered why I have not said anything about the present filing period during which Carmel city council candidates must register their intentions, if they are to be eligible for election on that second Tuesday next April at the coming city election.

Other readers have wondered why I have not become a candidate for the city council because I have expressed such concern, in these columns the past two years, about the course which the City of Carmel follows in local affairs and in the City's position in affairs in the adjacent unincorporated areas and throughout the County.

First of all, as the Pine Cone has already pointed out, any registered voter who has been registered at least a year, can file for any of the three city council positions which will be filled at next April's municipal election. The filing period started Jan. 13, and it will end at noon next Wednesday, Feb. 3.

To start the filing procedure, a candidate -- or someone else on his behalf -- must go to the City Hall to get a nomination form. At least five signatures, but not more than ten, of registered Carmel City voters, must be secured on the nomination form to complete the filing procedure. So much for procedure.

That second reader question is the more difficult one to answer. Why haven't I become a candidate, once more, for the City Council?

FIRST OF ALL, as readers no doubt already know, I have served two four-year terms -- 1958 to 1962 and 1964 to 1968 -- on the Carmel City Council. In the case of each term, the years were trying ones -- the second term, even more than the first. On most of the important issues -- issues which could affect the course to be followed by Carmel for prolonged periods -- the city council vote was frequently 4-to-1 -- and I was that minority of "1".

Though I felt that the people of the City of Carmel, both in the present and in the future, lost much more than I individually could ever have lost in those 4-to-1 votes, both the daily and the weekly press, along with the Carmel Citizens' Committee, generally accepted what seemed to me the very specious wisdom of that majority of four, even when it would have been reasonably evident to any fairly well-informed Carmelite that my views actually were the ones to which any dedicated Carmel City Council should have given far more than the very short shrift too often given to them.

Sometimes the technicalities used by the City Council majority to stop me from even discussing properly the points I wished to make, would have been farcical if they had not been as seriously inhibiting as they too often were.

BEFORE I GO ON, let me add that I have generally found the city councils in Carmel to be at least "a cut above" those in most of the small towns I know, even when their actions have been, so far as I have been concerned, much less than distinguished.

My difficulty has essentially stemmed from my desire to see Carmel sit tallest in the municipal saddle -- and not merely reasonably straight.

As readers no doubt by this time understand, I want Carmel not just to perform adequately. I want it to stand as the peer of all other small towns not only in California but across the country. And I believe this is entirely possible, because of the latent -- but too often hidden -- talents and abilities which exist among the people who make up the permanent population of the City of Carmel.

As I said when I proposed a year ago -- in a special Pine Cone supplement -- that a new type of city, Heritage City, should be created to preserve for future generations the truly extraordinary geographic and cultural values already enshrined in all of the near and far Carmel environs, the City of Carmel is already "in microcosm" somewhat as I hoped the much larger Heritage City (centered upon present-day Carmel) could become.

But that Heritage City, or something like it, will not stand much chance of becoming a future reality, unless the Carmel City Council makes a decisive effort to demand that the state legislature give it the serious consideration I believe it eminently deserves. So far, the present City Council has made no effort of that kind. Because of this, I could, of course, have a most valid reason for wanting to become, once more, a Carmel city councilman.

MEANWHILE it is most important that the City Council should make very sure that future outside-of-city tax support is forthcoming before starting to commit itself to a more-than-half-million-dollar expenditure for a new library big enough to fulfill the needs not only of the 4,525 residents of the

present City of Carmel but also of those many more thousands outside existing city limits.

Yet, earlier this month, the present City Council just barely postponed until its Feb. 9 meeting the first critical decision with regard to the starting of that very much larger library structure. This, in spite of the fact that county supervisors have only promised a certain amount of county library largesse just for a single year, without making any kind of steady outside-of-city tax support, year after year, regularly available to Carmel's widely used city library.

Because of this, I could obviously want to consider becoming a city councilman here once more.

There are, of course, many other matters, both near and far in the future, on which I might logically want to have a chance to cast a vote in the city council chambers.

However you will remember that I mentioned, near the start of this column, the difficulties I encountered during the two council terms when I served -- difficulties which sometimes seemed only the perversely motivated obstructiveness of foolish and wilful children who had not, themselves, done their proper "home work" but who could, nevertheless, negate -- simply by their vote -- the effect of hard "home work" I had actually done.

Consequently I hope you can understand my ambivalence about running once again for the Carmel city council. (Also, by the way, I was defeated the last two times I was persuaded to become a candidate, and this fact suggests that there is -- or at least, there was -- no overwhelming desire, on the part of the Carmel electorate, to see me return to office as a city councilman.)

AS I AM WRITING THIS -- the Sunday night before the Thursday when you will see it -- none of the three incumbent city councilmen (Barney Laiolo, Frank Falge, and Eben Whittlesey) have so far filed for re-election, nor have any other council candidates appeared to challenge them. This, however, is not unusual. Most city council candidates in Carmel, declare their candidacies during the last week of the filing period -- sometimes, even, on the last day.

During my two, frequently trying, council terms, I heard from a good many voters in various situations. In the case of one voter -- the late Bert Heron who had been a Carmel mayor -- I found almost invariably that his views and mine -- even without any prior discussion -- coincided. Each of us had what we considered to be the best interests of a truly great Carmel at heart, and we were nearly always in full agreement.

There was one notable difference between the experience of Bert Heron in his two terms on the city council, and my own, in my split eight-year tenure. Bert Heron could recall with genuine joy one two-year period on the Carmel city council, when an actual majority -- three out of the five members -- regularly applied themselves wholeheartedly and earnestly and intelligently to the solution of Carmel's serious problems, and -- without prior consultation -- usually reached conclusions similar to his own. (As readers may recall, Bert founded the Forest Theater, back in 1910, and was poet, playwright, book-seller, and landlord during his 60 years in Carmel.)

If I could feel that there were now two others who really wanted to make Carmel great in the finest sense, and not merely sufficient, I would have no reluctance about becoming a city council candidate once more. But, as of the time of writing this column, I continue to be reluctant, even though I do, of course, know that some actions of the Carmel city council can have far-reaching effect. I hope that readers can understand this reluctance, and have some sympathy with it.

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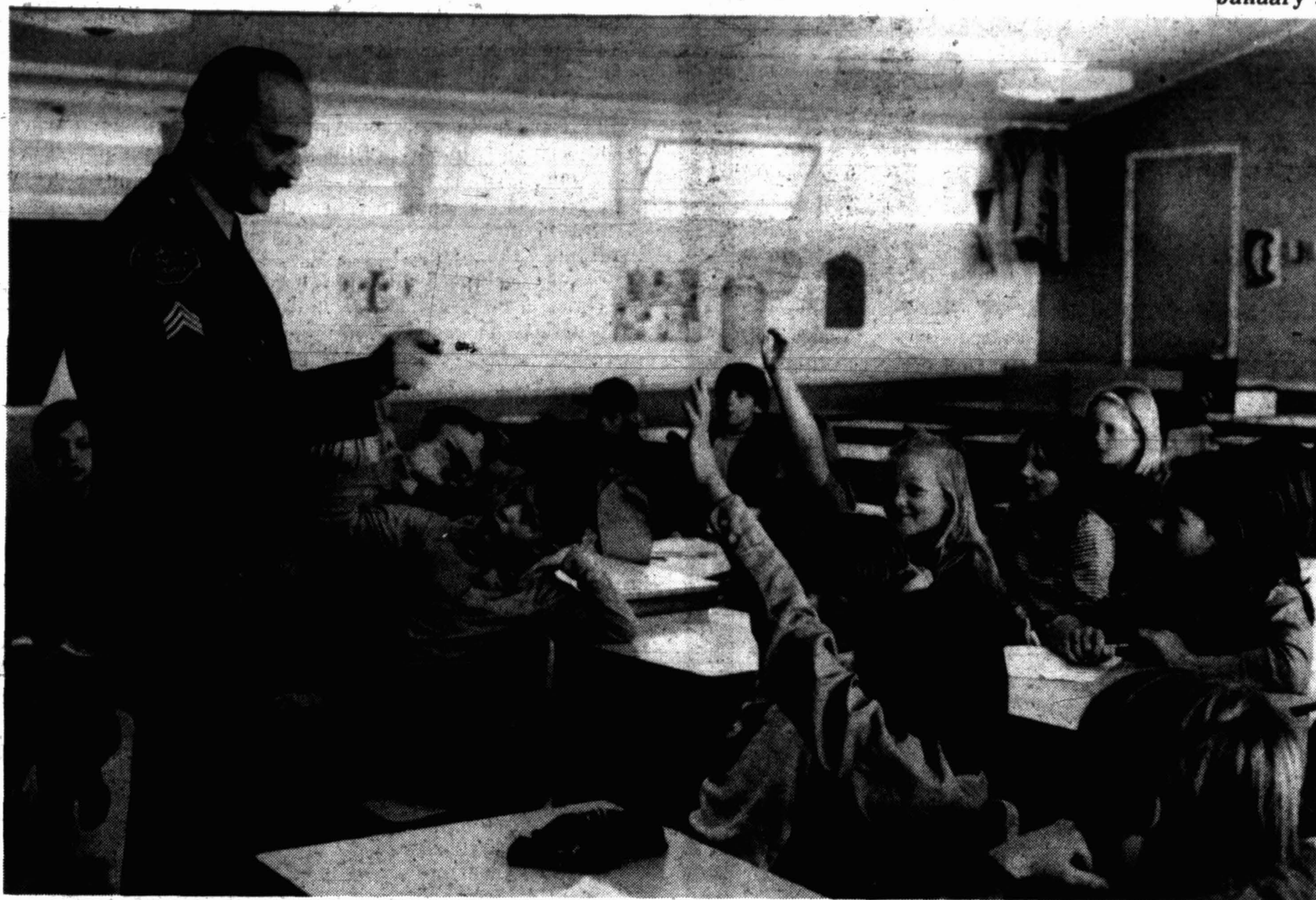
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THE FRIENDLY OFFICER program brought Sheriff's deputy Sgt. John Crisan to Don Blakeman's fourth grade River School class for an informal rap session. Asking questions are Brent Threadgill, Susan Jorgensen, Brad Hartman, Gary Childs, Cory Bliesner, Jarrett McGuekin, Mary Wahl, Greg Baker, Larry Burch, Carolyn White, Cheryl Sailer, Ann LeMoss, Trudy Brown and Katrina Bokor.

WITH THE AID of a poster Carmel Patrolman Peter Koenen explains the danger of blasting caps which were recently stolen from the sewer outfall construction line.

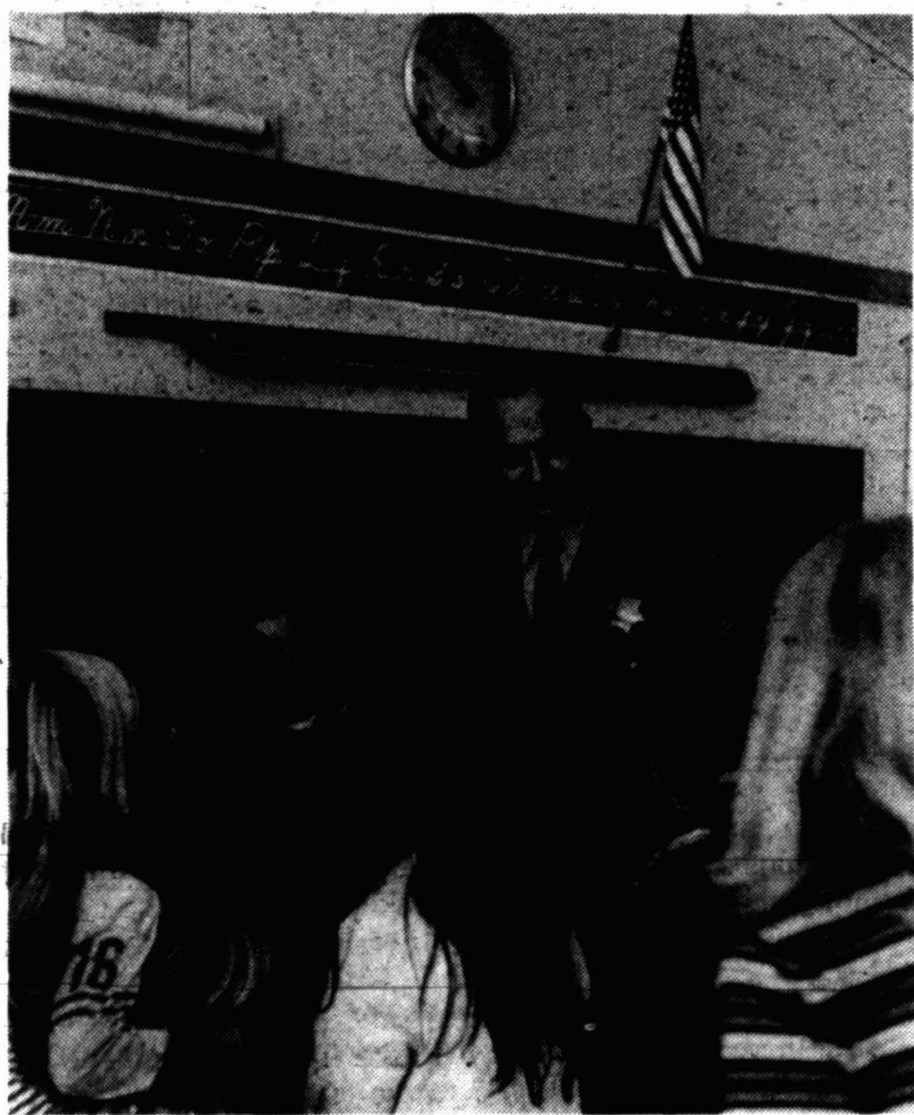


WHAT LAWBREAKER could resist arrest by a cute cop like tiny Kenneth Tucker? With cap jauntily cocked, Kenneth considers whether he should become Carmel's next chief-of-police.



River School kids find out police aren't 'bogey men'

PHOTOS BY MARCIA DE VOE AND MARY ROBERTS



STILL THIRSTING for more knowledge about the sheriff's department, River School fourth graders corner Sgt. Crisan during recess. Pictured are Mary Wahl, Cory Bliesner, Jarret McGuckin, Katrina Bokor, Dara Bernstein, Cathy Peirsol, Katrin Winterbotham and Trudy Brown.



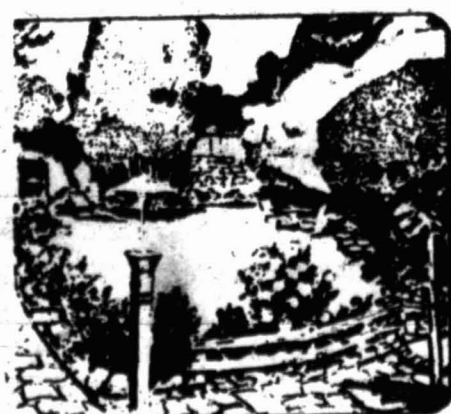
EVERY YEAR since River School's inception, 1953, Carmel Police Chief Clyde Klaumann (above) or one of his officers has visited Mrs. Marcia De Voe's kindergarten

class to give the children a chance to know their local policemen and to learn that a law enforcement officer is not a "bogey man."



THRILLING AT the expectation of a ride in a real police car, River School kin-

dergarteners listen as Koenen explains the special equipment in the patrol car.



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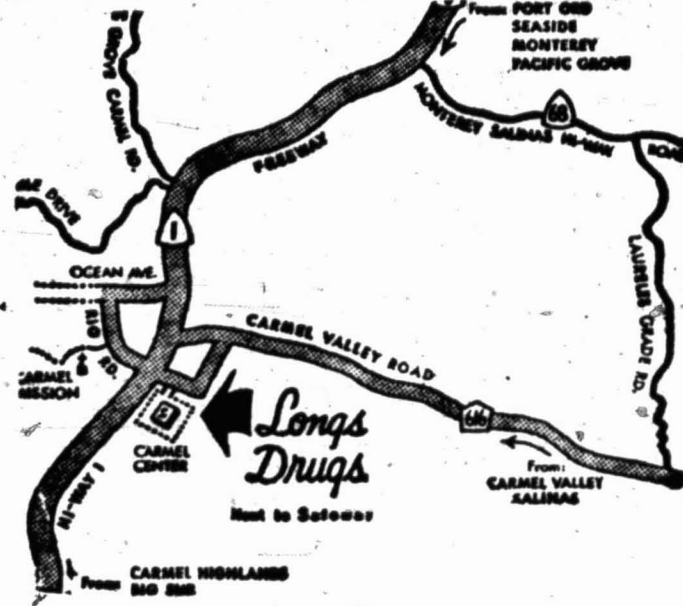
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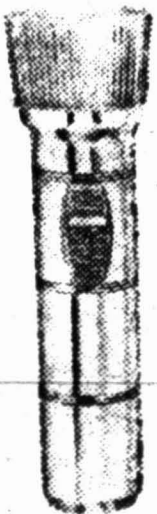
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Remember When?

50-YEARS AGO:

From the Pine Cone, Jan. 26, 1922:

CARMEL IS growing rapidly and will continue to grow. Since the town was incorporated, and particularly since the streets running north and south were paved, the permanent population has doubled, perhaps more than doubled.

Something like 150 dwellings and stores have been erected in the last three years, and the permanent population is estimated to be from 1,000 to 1,350. The assessed value of improved and unimproved property is about \$500,000.

By now it must be very evident to the casual observer that the town government's provision for fire protection has become absolutely and emphatically inadequate.

Carmel is to have a real Mission Play of its own. The author is to be Garnet Holme, who will produce it near the end of July in our own Forest Theater. It is founded on the life and death of Father Serra, and, so that it will be historically accurate, Mr. Holme has been collecting his data for years.

The Bank of Carmel seems to be assured. W.L. Brown and B.L. Sharpe, who have the matter in hand, have been here for several days interviewing residents, many of whom have purchased stock and, most of all, have agreed to establish accounts. The business should be inaugurated within 30 days.

At an adjourned regular meeting of the City Board of Trustees, B.W. Adams addressed the board emphasizing the inadequacy of the city's fire fighting apparatus, and suggested that a station be established at the south end of the city.

25 YEARS AGO:

From the Pine Cone, Jan. 24, 1947:

MAYOR FRED GODWIN announced to the Pine Cone his final selection for members of the Carmel Planning Commission yesterday.

They are Herbert Heron, P.A. McCreery (both former mayors of Carmel), Clara Kellogg, Florence Josselyn, Hurd Comstock, Donald Craig and Ernest Bixler. The appointees have been residents of Carmel for many years and have an understanding and appreciation of Carmel traditions and values.

Mrs. Nancy Brumbridge and Mrs. Lorna Watson, owners of the Tuck Box, English tea room on Dolores Street, have sold out to Mr. and Mrs. John Granfield of Manhattan Beach, who plan to take over some time in February. Simultaneously, Mrs. Brumbridge and Mrs. Watson purchased the Jack and Jill Shop in the Seven Arts Court from Mrs. Elsie Vanderlip, who has operated the shop for 11 years.

Pfeiffer Beach at the mouth of Sycamore Canyon about a quarter mile south of Big Sur may soon be developed into a recreational area for the public, says Charles Fwartz of the U.S. Forestry Service.

Pfeiffer Beach, named for early pioneers Michael and Barbara Pfeiffer, used to be one of the landing places for supply ships from San Francisco before the coast road was built and it is rumored that it was also used by smugglers from time to time.

10 YEARS AGO:

From the Pine Cone, Jan. 25, 1962:

ROBINSON JEFFERS, poet and playwright of international renown, died Saturday at the age of 75 in Tor House on Carmel Point, his home for the past 45 years.

In Hawk Tower beside Tor House, Robinson Jeffers wrote the poetry which made him famous. Much of it described Carmel and the California coast south to Big Sur.

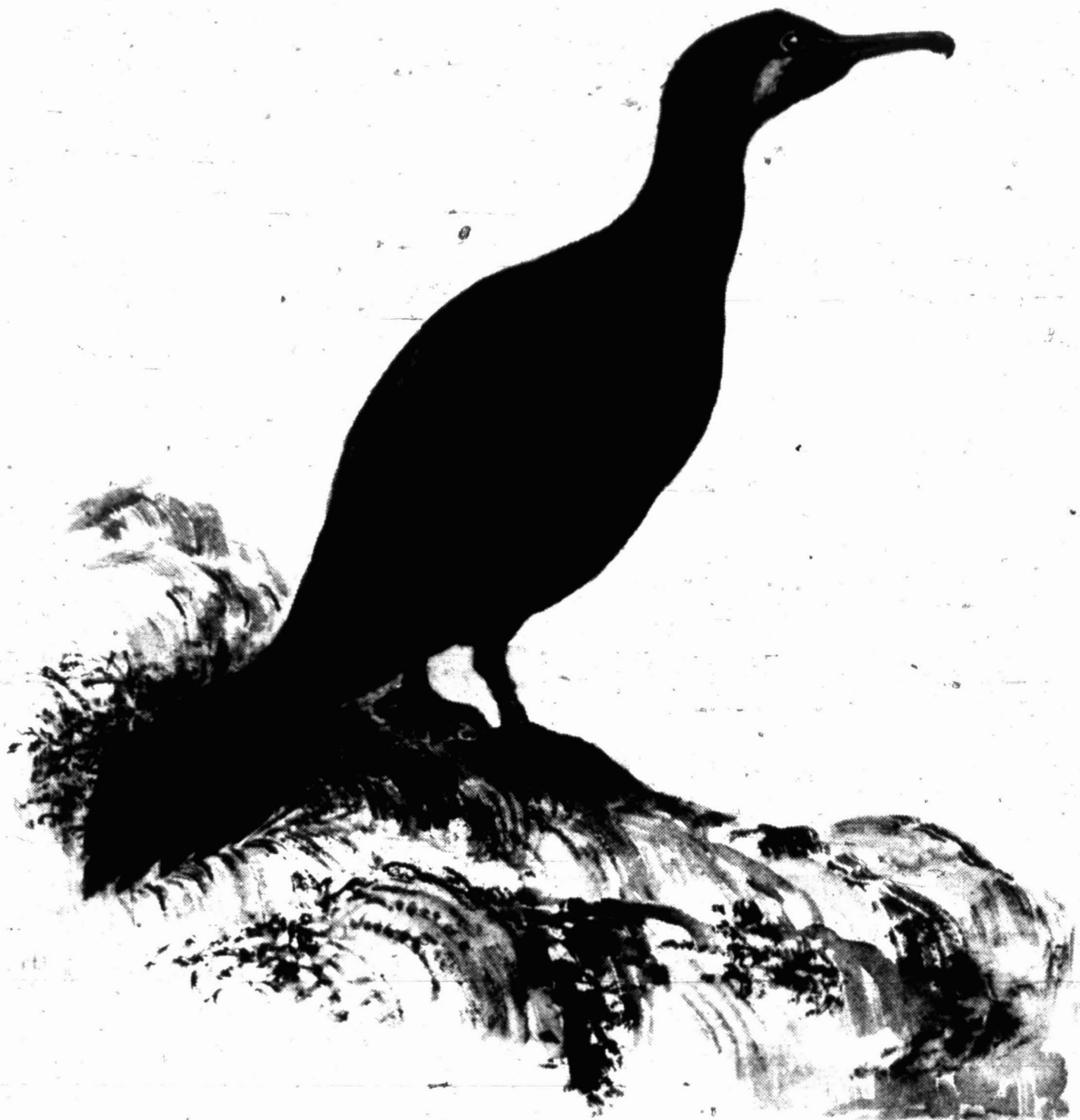
For the last several years his health was failing. Before this, a tall, handsome man, seeming aloof from the world, he strode about Carmel, along the shore and the beach. He was a gentle person who would not hunt or fish because he could not bear to injure any living creature.

As soon as City Hall opened this morning, Herbert Blanks of the Carmel Planning Commission, and Warren Edwards, principal of Carmel High School took out candidacy papers for election to the city council on April 10. They have 15 days in which to obtain signatures of 5-10 Carmel citizens who endorse their candidacy and return the papers to City Hall.

Carmel School District Trustees gave conditional approval to a new, slightly tougher curriculum for grades 7 through 12 last night. The condition was that, prior to the final adoption of the slate of courses, administrators investigate the possibility of imposing a minimal requirement in foreign language to be met some time in the six years.

Today only vestiges of snow remain on the highest hilltops. Sunday's three-inch snowfall, heavier than any ever remembered in Carmel, caused postponement until Monday of the Crosby-Golf Tournament, but provided untold delight for children who gambolled on the slopes and hills, fought snowball battles along Carmel streets and built snowmen in gardens.

LONGS DRUGS "WHERE EVERYBODY SAVES" ★ LONGS DRUGS "WHERE EVERYBODY SAVES"



BRANDT'S CORMORANT - This seabird nests on the offshore rocks at Point Lobos but, as in the case of the brown pelican, Frincke says: "We have reason to believe DDT may be affecting their nesting success also."



THE BELTED KINGFISHER - "He is an interesting bird," says Frincke. "He dives for fish which is his principal food. They are a bird with a lot of personality."



THE EARED GREBE - Says Frincke: "He's most frequently observed in Whaler's Cove, and he's an expert diver and an excellent swimmer. The way he secures his food is by diving and catching it under water."

The bird Point L

BY MILTON M. FRINCKE
District 4 Superintendent
State Department of
Parks and Recreation

OVER TEN YEARS AGO, Hal Terry and I, having listened to innumerable requests for a Point Lobos bird book, decided one should be written. Several qualified people were contacted to write the book, but none had the time to devote to it. We finally decided to write the book ourselves, send the manuscript to Sacramento and ask them to print it.

At the time, we were both rangers at Point Lobos Reserve and knew the common birds quite well, although, admittedly, we weren't professional ornithologists. We used a number of references in

addition to our personal knowledge of the location and habits of the birds in the reserve.

About this time, in 1961, Mrs. Jean W. Petite, an artist and a regular visitor to the Reserve from the state of Washington, and an avid bird watcher, heard of our project and said she would like to do the pictures for the book. This seemed like a great idea and, ultimately, we got permission from Sacramento to hire her to draw the bird pictures to illustrate the book.

As everyone knows, the wheels of progress grind slowly, but we never expected them to be this slow. Just a few days ago, ten years later, we suddenly got word that the book had been printed and was on its way to



THE PIGEON GUILLEMOT - An ocean bird that nests on the rocks of Point Lobos.

birds of Point Lobos

the Reserve, 4,700 copies to be exact, and was to be sold for 50c per copy.

Unfortunately, to keep costs down, no color plates were permitted. This, of course, reduces the eye-catching attractiveness of the book, but holds the cost down. No field review of the manuscript took place in the intervening years, so there may be a few mistakes that will have to be corrected.

One obvious mistake is reference to nesting pelicans on Bird Island. We all know DDT has wrought its havoc on the pelicans on the former California nesting grounds, and Bird Island is no longer a nesting site. This type of error can be easily corrected in future reprints. When the manuscript was sent to Sacramento, it was reviewed, edited and

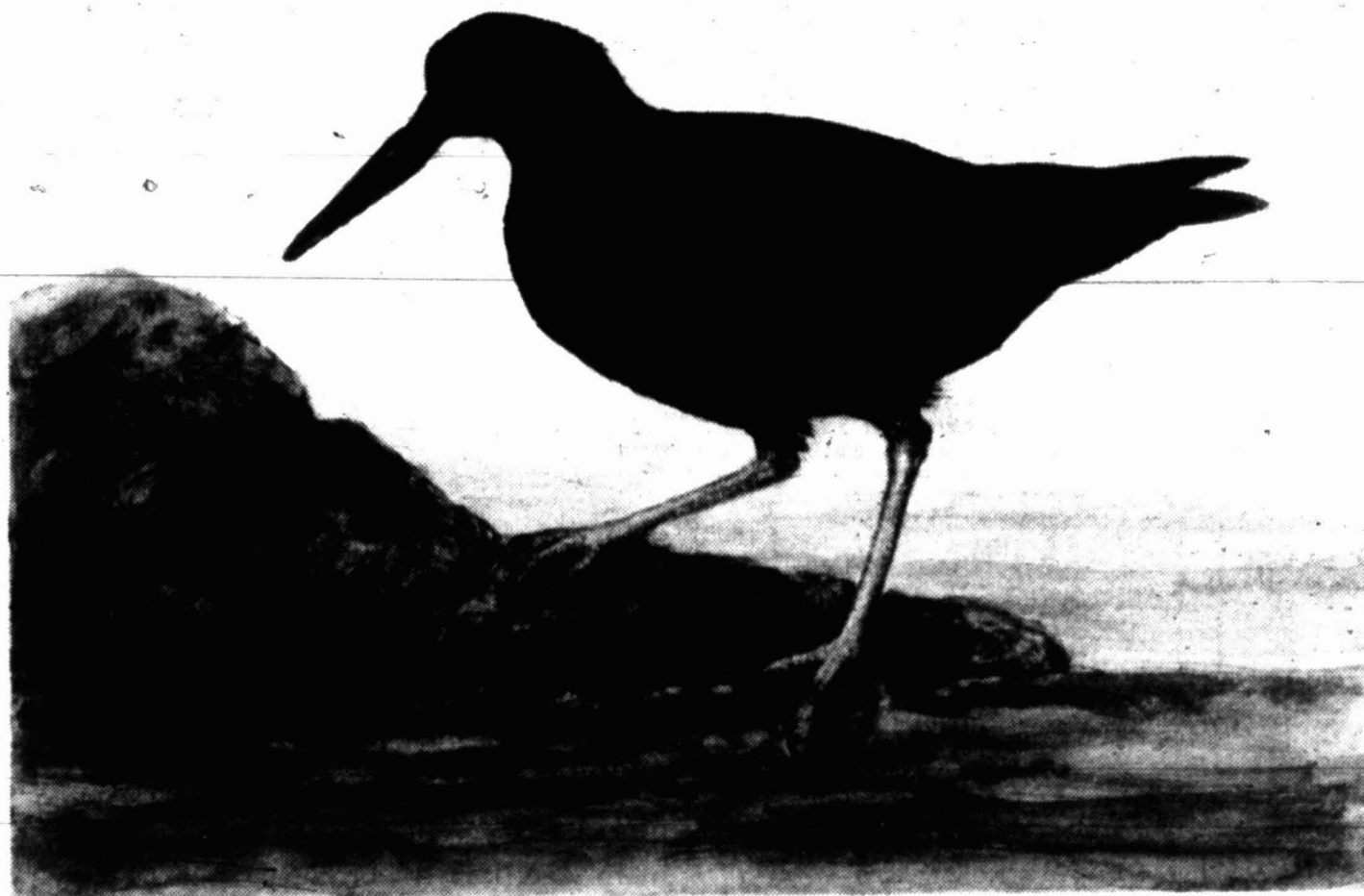
deemed scientifically correct at that time.

We are pleased that at last the bird book is in print and hope the public will enjoy it as well as find it useful. Many hours were spent in putting the book together and much energy was spent through the years prodding Sacramento to get it printed. Don Rich, the present Point Lobos Area Manager, deserves credit also for helping to keep the project alive.

Funding was finally achieved for the printing of the book and we feel that something worthwhile has been accomplished. To those readers who have suggestions for improvements, please call them to our attention and we'll ask for corrections in the next printing.



THE GREAT BLUE HERON - "They're interesting because we see them floating on driftwood in the kelp," says Frincke of a habit of the herons which often makes them appear as if they were walking on water. A great blue heron which seems to have made Point Lobos his home can be frequently seen in Whaler's Cove.



THE BLACK OYSTER CATCHER - An eyecatcher with his brilliant orange-red bill. "He's not a resident bird," Frincke said, "but he frequents the southshore rocks and intertidal areas."



THE SURF SCOTER - Most frequently seen in Whaler's Cove. "One of the most abundant of the diving ducks to be found in Point Lobos," says Frincke.

rd that nests in the cliffs and-offshore

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A.F.S. exchange students meet 'down under'

A MOST remarkable thing happened to Karen Stuart, Carmel's American Field Services exchange student, on her way to high school in Adelaide, South Australia.

Karen, who just returned from a year down under, got the unique opportunity to meet Carmel High School's Australian exchange student, Joy Philbey, while they were both in Australia.

Both girls speak of their meeting as an "amazing coincidence" because, apparently, it just never happens. As it turned out, Joy's school in Lameroo, South Australia, is only 130 miles from where Karen was assigned.

When their paths crossed a little over a year ago, Karen got the chance to tell Joy and, more importantly, Joy's parents all about Carmel. Joy reports that it was very reassuring to her parents to learn from the horse's mouth how pleasant a place Carmel is.

Now some 8,000 miles and 12 months later, Karen and Joy meet again. Only this time Karen has a noticeable Aussie accent. She explains it, "It comes and goes. I just sort of lapse into it now and then but even more so with Joy around."

Karen recalls the 10-day bus trip across Australia that she and the 44 other A.F.S. exchange students took to cap their stay in Australia. "We spent a couple of days in Canberra, the capital of Australia, and visited the U.S. Embassy. The Americans who worked there all said, 'Hey, you really talk funny for an American.'"

The accent isn't the only part of the Aussie tongue Karen acquired.

She also picked up some slang from down under. She says "ta" instead of thanks, "ta-ta" for good-bye, "bludging" for cutting class and "the loo" in place of the toilet or the john.

Karen has also been transformed into a chronic tea drinker. "We had tea in the morning, tea at noon, tea in the afternoon, the evening, after dinner, before bed—we had tea all the time," she said, "and now I love to drink it."

THE GLOBETROTTER Carmel teenager describes Australian school, which begins in February (the end of their summer), as considerably more difficult than Carmel High School. And she is supported in this observation by Joy.

"They go into the sciences and math in greater depth in Australia. My courses were geography, biology, English, history and classical studies. I only needed the English to graduate. I have to admit that I didn't study a lot because there was more to my education. My grades weren't very good but the teachers understood that I was preoccupied," Karen noted.

"The grading system there was much more severe. If you didn't pass all five subjects—if you failed only one—you had to take the entire year over again. Out



"ALL'S WELL BACK HOME in Australia," Karen Stuart (right) reports to Australian exchange student Joy Philbey. Karen, who returned from her one year as an American exchange student in Adelaide, South Australia, was able to report that

everything's all right down on Joy's farm in Lameroo, 130 miles from Adelaide. Both girls were part of the American Field Service program. Joy still has a semester left before graduation. Karen matriculated in Australia.

of 38 of my friends last year, only 17 matriculated or graduated," Karen said.

A quantum change of pace in Karen's life came when she arrived in Australia and was obliged to make a transition from the rustic village life of Carmel to the big city pace of Adelaide with its 792,000 population.

She also had an adjustment to make in leaving her quiet Carmel home that housed only her parents and an occasional older sister who was away at college and settling into the uproar of a seven-member household with children ranging in age from three to 17 years old.

KAREN DEVELOPED a great deal of affection for her Australian family. She plans to maintain a correspondence with them for many years to come. "We got along so well," she said. "They were really a sports-minded family and I appreciated that very much. I learned a lot about Australian football from my Australian 'father.' He took me to a lot of games but I'm afraid it's spoiled me for American football because it's so much more exciting."

It took the better part of her year abroad for Karen to develop an appreciation for cricket—the British version of baseball. After much patient instruction from her Australian brother, she finally learned the game and played it several times with the family. The highlight of her sports activities came after a cricket game when her Aussie brother told her, "You aren't a bad cricket player—for a girl."

The most valuable lesson Karen learned in Australia, she said, is getting along with other people. "I may have lost a year but I've learned so much about living with other people. It was like a trial marriage that worked out beautifully," she said. But even more important to

Karen, "I learned to appreciate so much about my own country while I was there. There are so many

little things about life in this country that you just aren't aware of until you're away from them."

Will it be abolition, diminution or continuation for commission?

"For the benefit of the news media," Chairman Lois Renk said at Monday night's meeting of the Cultural Commission, "we do not know the fate of the Cultural Commission."

"It might be a year of abolition, it might be a year of diminution, and it might be a year in which we continue on as we are."

Mrs. Renk's remarks were based on reports that the commission, having done its job and established a program at Sunset Center, might be reduced in size or replaced by a small advisory board.

She said that she felt the city council would keep the commission together at least until the north portico at the center is enclosed into a gallery and exhibit area.

Mrs. Renk said that with the planned gallery and the recent opening of Esperanto, a coffee house at the center, the center is getting "a face lift."

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Petpourri
By JUDITH A. EISNER

THERE ARE several things on our mind this week, and the first one is dog fights.

Our canine population seems bent on making headlines these days, and we are concerned about the possible long-range implications about all this news.

In Carmel last week, a loose-running, unidentified "black Labrador" set upon and seriously injured a small Poodle, resulting in the Poodle's requiring extensive veterinary treatment. The injured Poodle was on the leash, accompanied by his owner. The Labrador was not wearing a collar and could not be caught or followed.

As a result, the Poodle's owner has no legal recourse. Had she been able to catch the offending dog or its owner, that owner would have been legally responsible for his dog's actions and could have been made to pay the veterinary bills. The attack, by the way, took place in the downtown business district of Carmel where there is a leash law.

There have also been dog fights in Carmel Valley recently. One case we learned about concerned two loose dogs entering the yard of another dog and starting a fight with the dog who belonged on the property. Although the "resident dog" was the victor, he was bitten and required first aid.

In Carmel Valley Village the other day, four loose dogs were mixing it up rather noisily, dashing across the road, forcing cars to screech to a stop and generally being disruptive nuisances.

The problem in downtown Carmel and in Carmel Valley are separate but related. In a busy shopping district, peopled by a large number of elderly folk, a dog fight is very dangerous.

Innocent bystanders and well-meaning helpers can both be injured -- bitten or knocked down -- with serious consequences.

In rural Carmel Valley, dog fights can involve frightened children on foot, bicycle or horseback and can create more ill-will between neighbors than one cares to think about.

THE MAYOR of Carmel, after an inspection tour of the business district, was appalled by the dog nuisance problem -- in the form of dirtied sidewalks and loose dogs. He promised to bring the problem up at the next city council meeting in February.

In Carmel Valley, where we do not have a responsive city government, very little is done to correct the nuisances. Too often, private citizens take matters into their own hands because there is no one around to help them solve their problems. Thus we get individuals who admit they will shoot any dogs that threaten their families, property or livestock.

Very often, speaking to the owner of the offending dog, if he is known, will do a great deal of good. Many people who simply permit their dogs to roam are totally unaware of the dog's actions. When told the facts, they are frequently shocked to learn that their dog was seen wandering miles from home, or fighting, or harrasing livestock. And, most often, they will confine the dog and prevent it from continuing to be a nuisance.

In the city of Carmel, where there are ordinances and the means to enforce them, a great deal can be done to prevent canine desecration. Enforced fines are great teachers. If dogs who foul sidewalks and run loose in the business district are captured and impounded and their owners fined, those dogs will probably stay at home.

Of course, this requires personnel and the decision to take active steps to end the problem.

A small town in New Jersey passed an anti-dog-litter law recently, with an ascending penalty to back it up. A first offense for permitting one's dog to dirty streets received approximately a \$50.00 fine; a second offense, \$100.00 and so on. The local police apprehended offenders and the law was enforced. Very quickly residents of this town learned to respect the law, and to clean up after their pets if an accident happened.

Other cities across the country are adopting similar stiff penalties for doggy offenses -- whether being off leash, creating a nuisance by running loose when in season, littering or what have you. Where there's a will, there's a way.

TURNING to pleasanter things:

An advertisement in a dog magazine caught our eye recently. It was for safe, organic flea collars made of genuine California eucalyptus seeds. We've spoken to a number of people who either swear that the smell of eucalyptus is a very effective flea-deterrent or who have had little success with it.

But there are eucalyptus trees aplenty around these parts, and the ground beneath them is littered with seeds. Anyone caring to experiment can string a collar out of them and see if they work. Flea season will return with spring, so start gathering eucalyptus seeds now.

We would be interested in hearing from anyone who tries this organic approach to flea control. The collars we saw advertised cost between \$4.00 and \$5.00, depending on neck size, so the manufacturer must have some faith in his product!

We have also heard that dogs and cats fed powdered Brewer's Yeast are relatively immune to fleas. Apparently the smell of the yeast is not a favorite with fleas. Brewer's Yeast is a safe and healthy source of the vitamin B complex and can be fed, according to label directions, to dogs and cats.


AN OPPORTUNITY to see all the different breeds of dog under one roof comes next weekend at the Golden Gate Kennel Club's dog show at the Cow Palace in San Francisco. This big show is unique in that all the dogs entered must be present at the show for two days. This guarantees that visitors to the show will be able to see any breed as well as talk to owners and breeders.

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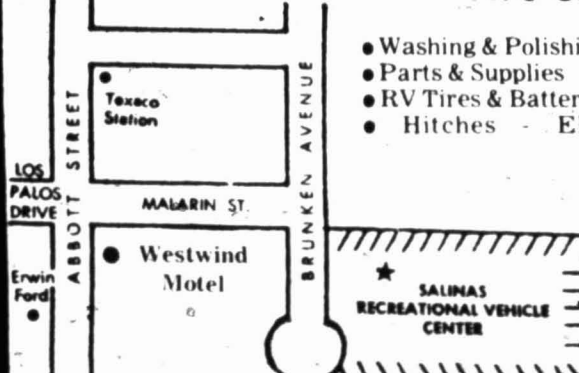
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Traylor Dunwoody and Luciano Tempo:

They're young, but find



AT HOME amid some of their treasures are Luciano Tempo (left) and his partner, Traylor Dunwoody, owners of Luciano Antiques in Carmel. Luciano is holding a 17th century Spanish sculpture of Santo Santiago, a very popular Spanish saint, done in polychrome on wood. The massive table is a 16th century Spanish library table of walnut. On the wall is an Italian Renaissance (c. 1590) frame with portrait with all the original gilding and polychrome. Traylor is seated on a very

rare Spanish three-lock chest (c. 1600). There were three keys to this 17th century "safe." Husband, wife and household treasurer all carried one and each had to be present to open the chest, which is, according to Luciano, so heavy as to be almost unliftable. Traylor is holding an 18th century English stoneware pitcher with a silver top, decorated with hunting motif. Just visible beside him is a 16th century polychrome jewel box from Spain.

rewards with old treasures

BY JUDITH A. EISNER

TRAYLOR DUNWOODY, in spite of his Anglican name, is not British. And although he looks very much like an updated version of a renaissance prince as Raphael might have painted one, he is not Italian. By birth, Traylor is a Texan; by life-style, he is an Internationalist.

Traylor is best known about town as one of the personable young partners in Luciano Antiques. The task of collecting old treasures for their shop takes the partners abroad for some four months every year. Which may explain why Traylor sounds more British than Texan.

He laughs. "One of my first loves was acting and the theater, and I guess I just became a mimic," he explains. "I pick up the speech patterns of any place I visit very quickly."

Traylor was born in Houston 34 years ago and went to high school in San Antonio. Then he went off to study at the Art Center School in Los Angeles.

He describes his studies as "very commercially oriented." They included courses in sculpture, interior and exterior design and architecture — all designed so that one could immediately find work in these fields.

But Traylor really wanted to be an artist and a sculptor, and he found a way to work toward those goals.

"My family gave me three months in Europe at the end of my first year," he says. "At the end of that time, I simply couldn't bear to leave. So I took my tuition money for the Art Center School and used it to live in Amsterdam to study art."

He then bargained with his father, telling him he could live in Europe on \$80 a month, and after a few lean months, his father sent him the money.

Frugally, Traylor shared a room, "took the trams and walked a lot," and traveled about the Continent by hitchhiking. "I didn't live lavishly, but I didn't starve," he says. "And I was learning about art and about life."

ON ONE OF HIS excursions to Venice, Traylor met Luciano Tempo. Luciano is a native Venetian. Traylor took a room in Luciano's home and "just painted a lot on my own, and went up into the mountains and walked."

Eventually, the idyllic and, from a parental viewpoint, irresponsible days had to end. Traylor returned to America and to the Art Center School. "Oh, yes, I finished it... every bit of it," he says glumly.

At the end of his three years of study, he went to work for a well-known Los Angeles architectural firm and devoted a great deal of

energy to planning color schemes for Broadway department stores. "You have no idea how much planning goes into the decor of a department store... so nothing detracts from the merchandise on display," he says.

In the meantime, however, Traylor's parents were helping Luciano come to America. Luciano had gone to college in Italy, with the help of hard work and scholarships. He was a qualified teacher who had majored in art history and ancient architecture. For a time, he entered the hotel management field working at the prestigious Gritti Palace hotel in Venice.

Sponsored by the Dunwoodys, Luciano immigrated to this country and enrolled at a beauty college on the theory that he would have greater mobility as a hairdresser.

In 1962, Traylor was still in Los Angeles. "Then the Cuban Crisis occurred, and Los Angeles was turned into a horror. I realized that here I was in the middle of a place I didn't enjoy so I came to the Monterey Peninsula with a Volkswagen, an aquarium, a puppy, a king-sized bed and lots of ideas," he says.

Serious now about painting and sculpting, Traylor joined the Carmel Art Association and devoted himself full-time to the pursuit of his art. After a time, Luciano joined him and found work as a hairdresser.

But how does one get into the antique business?

Traylor laughs happily. "By waking up in the middle of the night and rapping on Luciano's door and saying, 'I've got an idea,'" he offers. "The idea was to open an antique-boutique and a one-man beauty salon together. I figured the ladies would have to go through the boutique to get their hair done!" he says.

The first antique venture began in a modest way at what is now the Cypress West Inn in Carmel. "The ladies loved it," adds Traylor. He and Luciano both had their own collection of antiques — things from their respective families — they used as their first stock.

"My family had always had antiques and so had Luciano's. I was fascinated by history and when I was in Europe, I traveled around looking at houses and antiques," Traylor says. "I was always moved by the graphic feeling — the depth and profile of fine old furniture."

THEIR small antique boutique soon grew and they opened Luciano's Kitchen Traditions in Del Monte Center, featuring imported gourmet cookware and kitchen-oriented antiques. About four years ago, a third Luciano's Antiques was opened at its present San Carlos and Fifth location.

The kitchen shop was eventually sold, the Cypress West location closed, and just now, Traylor and Luciano are doubling the size of their San Carlos street shop by opening an upstairs addition.

Traylor is enthusiastic about their business and the manner in which the two partners complement each other.

"My end of the business is the beauty end," he begins. "Luciano is a fantastic salesman and also he has a good eye. It's marvelous to have four eyes looking at something. We have a rule that we don't buy anything separately. We both have to love a piece in order to buy it, and fortunately there isn't a thing we don't enjoy together visually," Traylor explains.

Luciano Antiques specializes in fine old woods and ceramics. "We don't carry any glass, china or silver," Traylor says. His

CARMEL CLOSEUP:

preference runs to Italian Renaissance and Jacobean English furniture — to strong, massive, linear pieces of furniture aglow with the patina of fine old oak.

For four months of the year, Traylor and Luciano travel abroad, searching for treasures to bring back to their shop.

"A lot of antique dealers shop the capitols," Traylor says. "We rent a car and get out on the road. We meet people and other antique dealers and they give you leads. Europeans are very generous with information."

"From the beginning, we have been very conscious of price," he says. "A lot of antique dealers feel the items should be expensive. American prices are so inflationary anyway. But if we can buy a piece at a low price, we believe in passing on the saving to the buyer."

Traylor explains that although the number of genuine antique pieces is technically limited, antiques have a way of "coming back."

"ANTIQUES are constantly moving," he begins. "A piece may stay in an estate for 30 years or so, but eventually it will be sold and come back onto the market. We import pieces from Europe and frequently they are bought from us by dealers in Germany or Italy, who ship them back to Europe. That's because they're one-of-a-kind... but in a number of years, they

may be re-purchased and end up in America again."

Apparently, — antique dealers develop a sixth sense:

"Once you've been in the business, it's almost as if you've got antennae," Traylor says. "You can feel the difference in wood that's been touched and handled for centuries. Wood has a richness to it — especially English wood. The English love to wax and care for their things, and that care shows," he says.

Traylor finds the antique business very personal and rewarding.

"The beautiful part of this business is that you meet and become intimate with the people you buy and sell to. You're dealing with very personal items. It's not like ordering a dozen of this and a dozen of that. Luciano and I have a rule: if we won't have a piece in our home, we won't have it in the shop."

"So our clients have fallen in love with something we love. They don't need it — it isn't a necessity. The people love your things and you have this wonderful rapport with them."

The antique business is a far-flung operation. Traylor says he sells to decorators, designers, architects, other antique dealers and private clients from all over the country. In turn, he has antique dealers and individuals abroad who are searching and buying for him. "But," he cautions, "we never actually buy anything we haven't seen."

One of the benefits derived from their travels are the friendships they've made — renewed every six months or so. "We know people all over Europe whom we visit each year, and they give parties for us and invite us to dinner and we have a wonderful time," he says.

Another plus is the sometimes unexpected discovery of a rare talent. Traylor and Luciano have "discovered" a jeweler in Amsterdam and a ceramicist in Italy whose work they hope to feature in one-man shows at their shop in Carmel. They have also found a wonderful "primitive" in Portugal who does refreshing and charming ceramics.

WHAT ABOUT Traylor Dunwoody the artist and sculptor? In his spacious, elegant Monterey home, there are samples of his painting and sculpture, but they all date back several years.

"Art is something that's hurting terribly," he admits. "As the business has grown, so have my responsibilities. I'm such a perfectionist... there's no end to the things that need to be done at the shop. The shop has taken me out of art. I'm still a member of the Carmel Art Assn., and had a successful one-man show there, but I've taken

most of my things out. I don't think it's fair to people to have five year old things on display."

"Most of my paintings and sculptures are wrapped around the innate shapes of nature," he says.

"Have you ever taken three pine needles — they grow that way — and looked at them against a flat surface and seen the marvelous ways they become three-dimensional and also partly flat color?"

"When I fly over Holland, it's absolute geometry. France from the air is an abstraction thrown out of kilter. Portugal looks clean and sparkling. Spain is grey. And the Portuguese are full of life and laughter and sparkle, while the Spanish are proud and stiff-necked and reserved. It's part of the wonder of travel — seeing this."

"England is so green — there's not a great deal of contrast, but subtle patterns — lush and lovely. And I've been just waiting to go to Japan. I hope it will be this year. The two great designing countries of the world are Italy and Japan. Anything they touch is beautiful as long as they love it. If you could take these two countries and put them together — wow!"

SO THERE is an artist's-eye view of nature from the air. And as you reconsider Traylor's subtle-hued canvases and listen to him speak, you can, in your mind's eye, flatten out three-dimensionality until it reveals itself in planes of colors against the wall.

Although he loves Europe, Traylor loves Carmel as well.

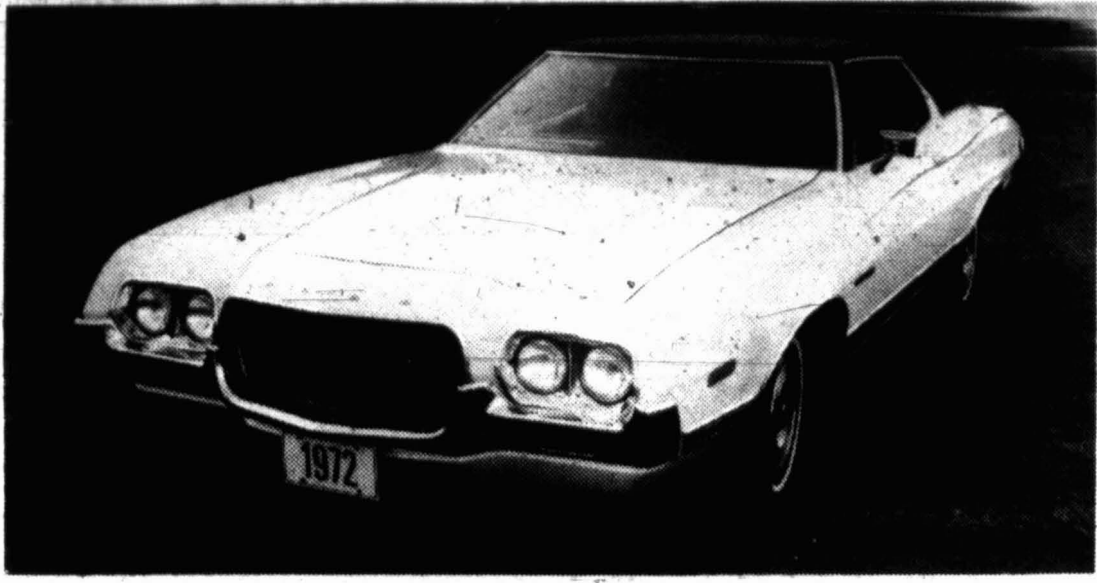
"I feel Carmel has so much to offer you don't want to touch it... Yet it's being touched and you want it to be touched in the right way."

"Because my business is so aesthetic, I'm very conscious of it. I really feel that where there's a big shop window that you can see into from the street, the interior ought to be regulated. Carmel has so many regulations you can hardly move, but by the same token, it wouldn't be Carmel very long without the regulations."

"Most of the time, I tend to my own business," he continues, "but every once in a while you see something that disturbs you enough so you say something." (Traylor recently wrote a letter to the Carmel Business Assn., of which he is a member, urging changes in parking abuses, among other things.)

"I'm interested in getting the car out of Carmel," he says. "I think, for starters, Ocean Avenue from Junipero to the Pine Inn ought to be closed to autos."

"If Carmel could do that it would be marvelous — and it should have been done yesterday."



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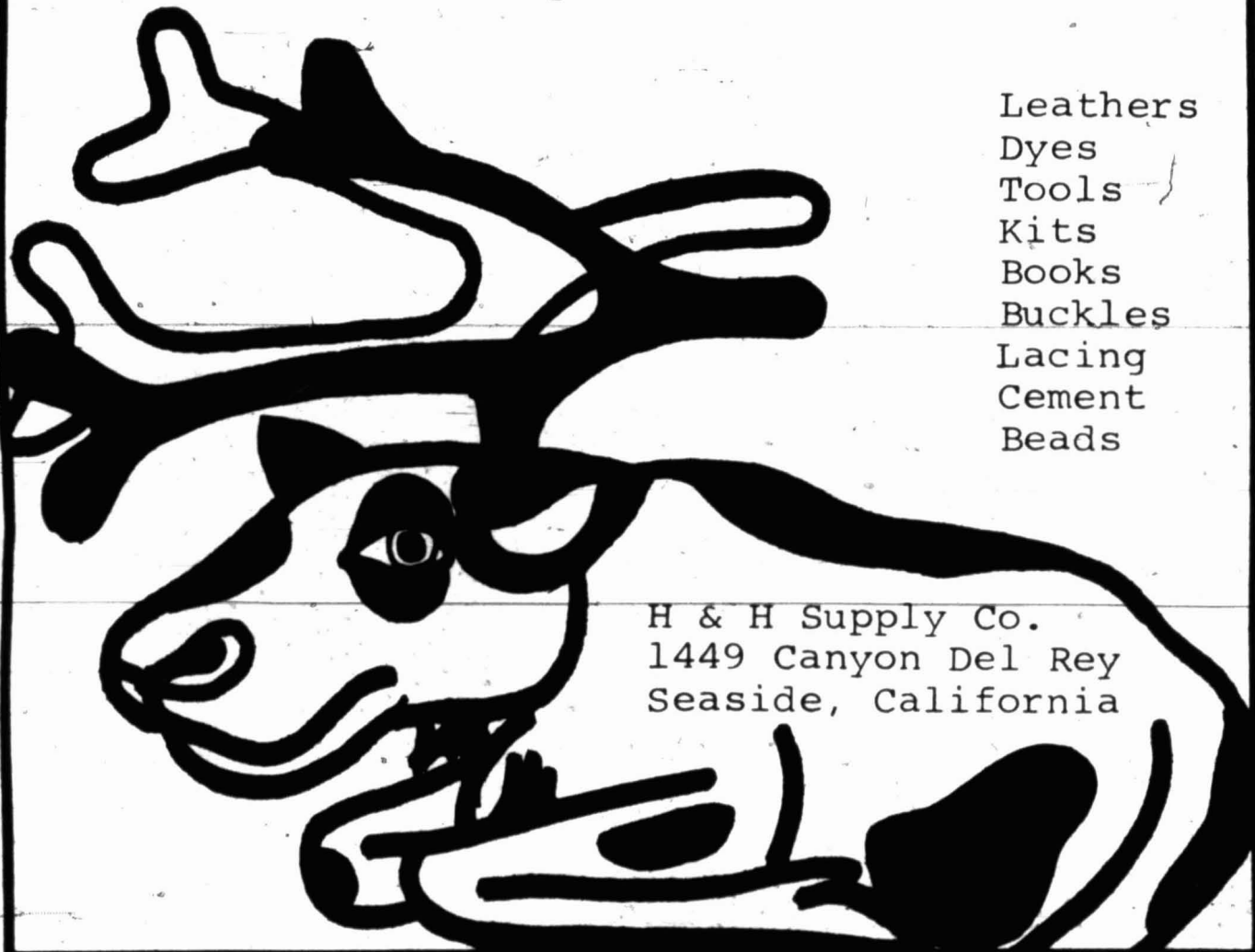
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City's tough new interior sign law takes effect next Thursday

By next Thursday, Feb. 3, interior signs that don't meet the city's new interior sign ordinance will have to be removed.

If not, the city will prosecute, according to Chief Building Inspector Frederick Cunningham.

The interior sign ordinance prohibits signs that exceed 160 square inches. On Feb. 3, an ordinance **amortizing** nonconforming signs goes into effect.

The most obvious offenders are three of the four gasoline service stations - Shell, ARCO and Mobil - at the intersection of San Carlos and Seventh. These three stations have signs advertising trading stamps which exceed 160 square inches.

But the service stations are not the only offenders.

Cunningham said that the amortization ordinance applies "to the three stations and all other businesses, as far as that is concerned, that have any signs that exceed 160 inches."

The sign ordinance also prohibits the aggregate area of interior signs to exceed 10 square feet per 40 feet of store or shop frontage. A formula allows a greater aggregate area for greater frontage.

In a matter that pertains to the sign and amortization ordinance, the planning commission last week granted the Atlantic Richfield Company sign approval to install an ARCO sign in place of a Richfield sign at Charles Marcolli's service station on San Carlos and

Seventh, one of the stations with the trading stamp signs.

Several months ago the commission had given Marcolli conditional approval to install the new sign. The condition was that the trading stamps come down, which they did not.

This time the application came from the oil company itself, and the commission decided to grant it unconditionally since the trading stamp signs must

come down by next Thursday.

However, in approving the application, Chairman Olof Dahlstrand said the company had been guilty of "dodging the spirit of the ordinance."

He told an ARCO representative who appeared before the commission, "I just think it's something your company would be bothered by, public relations-wise."

Planners deny off-street variance

Jack Wagner's request for a variance from the requirement that an off-street parking space be provided for each apartment unit developed in the commercial district was denied by the planning commission last week.

Wagner, of Carmel, plans to develop two townhouse apartment units on the west side of Lincoln between Ocean and Seventh.

However, the townhouse sites do not have room for driveway access to Lincoln, the sites being surrounded by shops.

Wagner asked that he be allowed to pay the in-lieu parking fee of \$4,500 per space over a 10-year period.

The in-lieu fee, which has never been used but is allowed if shop owners cannot provide required parking, is not applicable to apartments under present ordinances.

The city's plan is that monies from in-lieu parking

fees go into a fund which at some future date would finance public parking facilities.

However, Commissioner Florence Josselyn said that the townhouse apartments would probably not want to use public parking facilities that might be located several blocks away.

"Certainly," she said, "it'll be some time before we have the parking to put these cars into, probably."

While turning down the variance request, the commission decided to study the apartment-in-lieu question.

WOMAN'S CLUB

Members and guests of the Carmel Woman's Club will meet at 2 p.m. Monday in the clubhouse at San Carlos and Ninth.

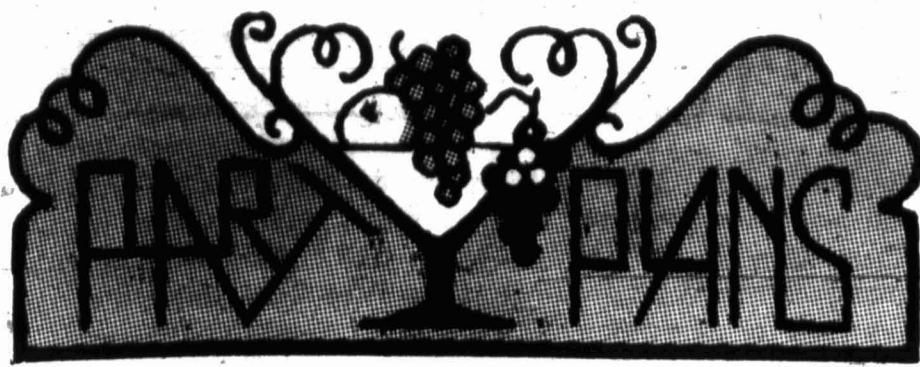
Mrs. W.V.G. Matthews will show slides of her mountain climbing trip in the Canadian Rockies.

Clothes dryer statistics for women whose husbands aren't swayed by tears.



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5. That you could dry clothes 365 days a year, with no more rain checks on T-shirts and socks.
6. That permanent-press clothes and synthetic double-knit fabrics would come out looking better—without ironing.

PG and E



By PHYLLIS JERVEY

LAST WEEK we posed the question "Are men the better cooks?" To give the distaff side a chance, liberated or not, we will tell about an individualist who combines inventiveness with a sure touch. This is Betty Rees who entertains in her forest home, M.P.C.C. area, with the greatest of ease and enjoyment.

Due to this fine artist's excellent taste, Betty who sculpts, is a gal of many facets. Not just a "far out" painter of note, Betty is an architectural draftsman who majored in fine arts, combining the technical with creativity. Elizabeth has recently written and illustrated two charming children's books that demonstrate the tender feelings she has toward her daughter, son and grandchild, fauna, flora, all living creatures.

Betty, who still has a teen-age size-8 figure, once modeled bathing suits for San Francisco's "City of Paris." A person of unerring determination, once her goals are self-analyzed, Betty never gives up until "the party is over." Nothing daunted, she is now incorporating her own designs into construction projects.

On the board of the Monterey Peninsula's Alliance Francaise and member of the newly formed "Amici d'Italia" in our midst, this tri-lingual intellectual gave us her original ideas on "How to Entertain in Italian-French" (having lived in both countries, absorbing the best of each, discarding the trivial).

For a zesty zippy start, Betty informs us, cook a pkg. of frozen artichoke hearts according to directions. (This for novices, since B. invents as she goes along). After draining, pour heated bottled Italian dressing over several hours or all night. Drain, saving marinade for salad greens. Betty is also practical. Serve in antipasto tray with pepperone peppers, salami, olives.

Cosmopolitan that she is, Betty prefers nonchalantly to combine Italian with French and American dishes. Thus we have a choice:

Crab Cioppino

Two onions, chopped; 2 garlic cloves, minced; 1/2 cup olive oil; 1 green pepper, diced, after being seeded and de-membrated; 2 green onions with tops, finely chopped; 2 cans tomato puree; dash, each, crushed oregano, rosemary and sweet basil; salt and freshly ground peppercorns to taste. Crab legs; Parmesan cheese, just grated; clove-studded lemon slices.

Heat oil in heavy skillet in which saute onions, garlic, green onions and pepper. When limp, add tomato puree, diluted half and half with water. Add seasonings and simmer. Stir often. Meanwhile, remove shells and tendons from crab legs, leaving these complete if possible. Add to sauce only long enough to heat well through. Put into flame proof soup bowls, topping each generously with cheese until bubbly. Decorate with clove-studded lemon slices.

This version of cioppino is de luxe as the average local

Sicilian-Italian fisherman uses any fish cut into thick chunks. Our chefesse, Madame B., makes her own version of

Bouillabaisse a la Betty

Pacific Coast style, we might say, is what happens in her pine tree surrounded cuisine while Betty hums French songs to the accompaniment of French imaginary discotheques. Back to bouillabaisse:

Make the foundation broth from parts of fish (available at Fisherman's Wharf) with onion and garlic, chopped, added. Instead of certain fish obtainable only in France, Betty's substitutes are inspirational and economical. In deep pot heat oil (olive preferably), add chopped onions and garlic, canned skinned tomatoes, assorted fish such as local salmon, albacore, sole, oysters. Cut the fish in narrow slices, roll them, drop into broth briefly until cooked through but still quite firm. The Olympia oysters come in jars and are added with juices only at last moment. Serve really steaming. Accompany with Mme. B.'s own hand made Italian-French bread. We watched... it is actually baked right there in Betty's hideaway. Neighbors sniff and know their baker is back home at long last.

Italian-French Bread Handmade

Two pkgs. active dry yeast or 2 cakes compressed yeast; 2 1/2 cups water; 1 Tbsp. salt; 7 3/4 cups flour; 1 slightly beaten egg white; yellow cornmeal.

In large bowl, soften dry yeast in warm water or compressed yeast in lukewarm water. Stir in 1 cup flour, beating well. Add salt. Next stir in 4 1/2 cups of flour. Dough will be stiff. Turn out on lightly floured surface. Cover and let rest about 10 min. Knead 25 min. or until elastic. Knead in remaining flour. Longer kneading gives typical crust. Place dough in lightly greased bowl. Turn once to grease surface. Use butter or Wesson oil for this process. Cover, let rise until doubled. This usually takes around 1 1/2 hours. Then turn out on lightly floured board. Divide in halves forming 2 balls. Cover and let rest 10 min.

Place on greased baking sheets, sprinkled with cornmeal to give a crunchy bottom crust. Add 1 Tbsp. water to slightly beaten egg white. Brush over top and sides of twin loaves covering with damp cloth. Do not let latter touch dough. Make tent by placing this cloth over tall tumblers. Let rise

again until doubled for 1 1/2 hours. When ready to bake, place large shallow pan on lower rack of oven filled with boiling water. This makes the crust crispier. Bake loaves at 375 F. until light brown for about 20 min. Brush again with egg white mixture. Bake 20 more minutes or until nicely browned. Cool. Serve while still warm with crocks of room temp. sweet butter. VOILA.

Inexhaustible Betty says this method is plu-perfect. But your reporter will buy hers at Carmel's bakeries not having the expertise that Betty has in her knowledgeable hands.

"A Book of Verses underneath the Bough, A Jug of Wine, A Loaf of Bread -- and Thou beside me in the Wilderness... oh, Wilderness were Paradise enow!" That's Betty!

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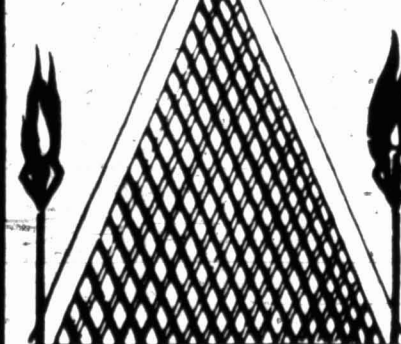
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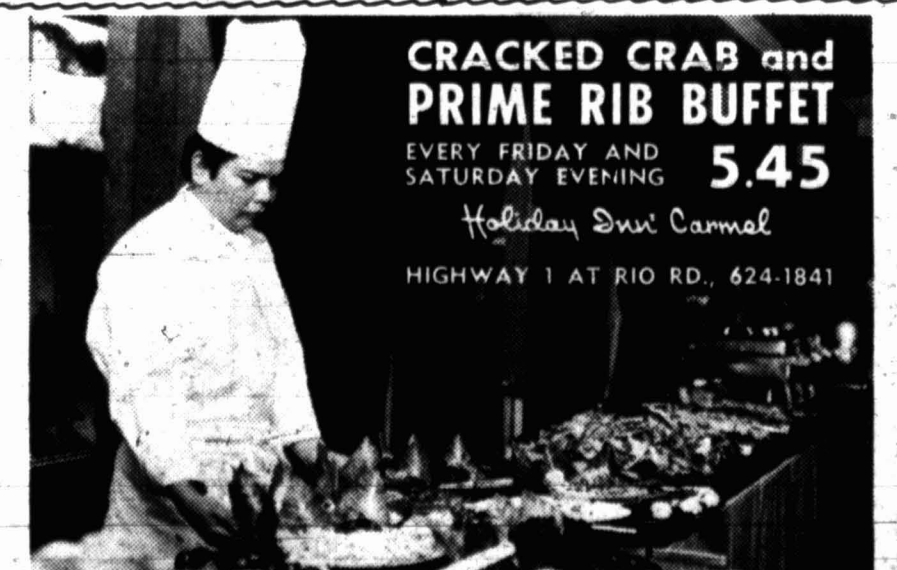


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BY IRVING W. GREENBERG

LYRIC ROMANTICISM and expressive sensitivity were the attributes of the performance last week of the Mozart Piano Concerto No. 21 in C major, by Christoph Eschenbach, one of the most important of the younger German pianists, with the San Francisco Symphony Orchestra.

Aided and abetted by Seiji Ozawa with his incredibly colorful reading of this score, there was immediate and complete rapport between the soloist and the orchestra. This reviewer has heard this particular concerto many times and with various soloists, but at no time was the innate nature of the performance so remarkably evocative of the multi-facets of Mozart's genius.

The lovely slow movement stood out between the two other more rollicking movements as a paean of dedication and artistic integrity. This was a performance not soon to be forgotten.

The Scriabin Poem of Ecstasy, with its rolling and thundering crescendos, was performed in the grand classic tradition of great orchestral conductors, the orchestra responding to every movement and nuance of the maestro.

A novelty, in the form of a combination of a Western and an Eastern (Japanese) orchestra was the So-Gu-Il-Gagaku and Orchestra by Maki Ishii, in its first American performance. The tonal interplay of these two orchestras produced some very unusual sounds, strange to the ears of the Western audiences, but it still had an intrinsic rhythmic quality. The ten Japanese performers were in the traditional costume, which tended to intensify the colorful effect.

Gertrude Chappell, Don Ross star in Circle's 'Tchin-Tchin'

When the Circle Theatre opens its production of Tchin-Tchin tomorrow night, theatre goers will see two familiar actors on stage

together for the first time. Gertrude Chappell and Don Ross star in the Community Theatre's first play of the new year.

They play two completely different characters: Pamela Pew-Pickett, a straight-laced, tea drinking socialite who frowns on the crude or common; and Caesario Grimaldi, the crude and common, but boyishly romantic 40 year old owner of a construction company. Circumstances have thrown them together, their spouses are having an affair. The comedy is sophisticated and witty, the situations familiar but the final curtain surprising.

Gertrude Chappell, last seen in Plaza Suite at the Studio and in Family Por-

trait at the Circle, has appeared in more than 30 productions on the Peninsula. Don Ross played in When We Are Married at the Circle, and has done several First Theatre shows, including the title role in

Disraeli. Also included in the cast are David Drakos, who plays Mrs. Pew-Pickett's young son, and Jeannie Reppy, a newcomer to Peninsula theatre, who plays several small roles.

Directing Tchin-Tchin is

long-time Carmel resident Lew Perkin. A graduate of Pasadena Playhouse, he has done stock and repertory in New York and California, as well as performances locally in High Ground at the Circle, He Who Gets Slapped at the Forest, and Gigi at the Wharf. Call 624-2669 for ticket information and reservations.

Children's Theatre offering:

Pied Piper coming to Carmel

"Harmonica Slim," more traditionally known as the Pied Piper, will be visiting Carmel this weekend. Hidden Valley Music Seminar's Children's Theatre, under the direction of Jim Mairs, will present

Harmonica Slim of Hamelin Flats on Saturday at 2 and 4 p.m. in the Sunset Center Theater.

The play is a new version of The Pied Piper of Hamelin by Robert Browning. It takes

place in the American West about 1860 and has several surprises for those familiar with the original. The script for The Piper by Madge Miller has been "modernized" by the cast themselves into Harmonica Slim.

The cast is very diversified and talented. Miles Portley is Harmonica Slim. He plays live harmonica on stage, as does Mark Meisenheimer, who plays Dirk, an orphan of Hamelin Flats.

Floss Larson, who was seen in Fiddler and also Christmas Carol, will be back again as Mrs. Holst. Wynn White and Anna Bogart, both in Christmas Carol, will appear as Miss Tilly and Anna respectively.

Larry Venza, who has sung in Hidden Valley's chorale for the past two summers and played Perchick in Fiddler, will play Hank Holst. Mr. Holst, the miser of Hamelin Flats, will be played by Mrs. Sally Richmond. Mrs. Dekker will be played by Emma Sue Amos and Mr. Dekker will be played by John Rousseau, who has done much of the technical work on Hidden Valley's previous theatrical productions.

Tickets are 75 cents for children and \$1.75 for adults, and special rates are available. No family—no matter how large—will be charged more than \$5 and no birthday party will be charged more than \$10. And an entire classroom will be admitted for \$15 including the teacher.



A WHIRLWIND ROMANCE leads to marriage and one of few happy moments for Bruce (Mark Tanous) and Cecily (Alison MacLean) in the Carmel High School production of "Love From A Stranger." The Agatha Christie thriller opens at 7:30 p.m. tonight (Thursday) in Brey Hall. Featuring an alternating double cast, the play will also be performed Friday and Saturday and Thursday, Friday and Saturday next week with 7:30 p.m. curtain time. Tickets are available at the door, \$1 for adults and 75c for students. (Photo by Jack Savage).

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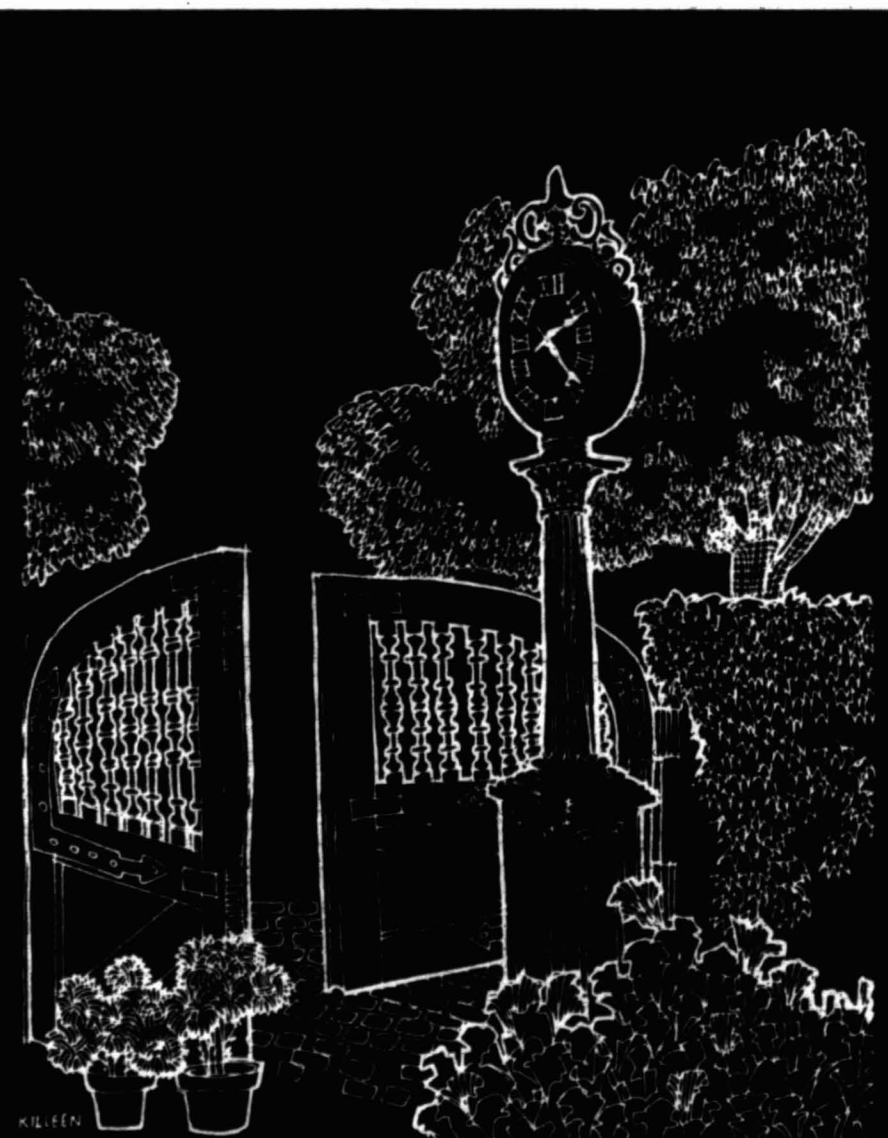
Symphony youth concerts Feb. 5

The 17th annual Youth Concerts on Saturday Feb. 5, will be sponsored by the American Association of University Women and the Monterey County Symphony Orchestra. There will be two separate hour-long concerts. The first performance will be given at Monterey Peninsula College Gym-Auditorium at 11 a.m.; the second is scheduled for 2:30 p.m. in the Salinas High School Auditorium.

All Peninsula children will have an opportunity to hear live orchestral music at no cost. Some 4,500 area youngsters enjoyed the 1971 Youth Concerts.

Although the program is primarily geared to fourth through eighth graders, younger children are welcome if accompanied by an adult.

Haymo Taeuber, Music Director and Conductor, has chosen the varied program including a polka and a Persian March by Strauss, The Nutcracker Suite from Tchaikovsky's ballet, a portion of Wagner's opera, Lohengrin and a symphonic poem by Smetana.



COQ AU VIN

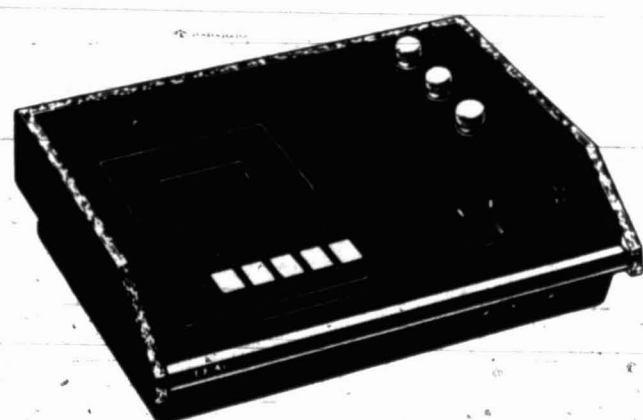
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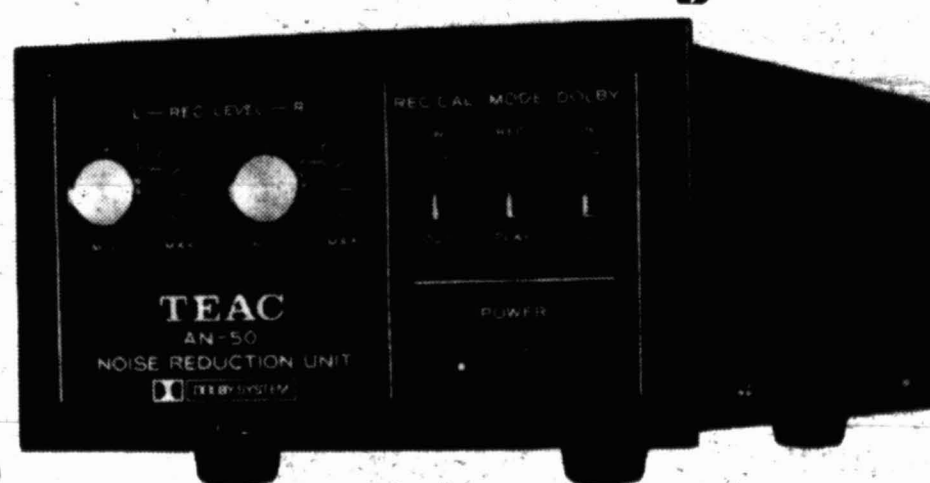
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Looking back, forward

By FRANK RILEY, Mgr. Sunset Center

MRS. LOT, I suppose, should serve as a warning to us all, but living dangerously for the moment, I can't resist looking back for just a moment at the last week.

First, the Symphony concert on Monday. It was just a year ago that I attended the first of many events at the Sunset Center Theater as manager. That, too, was a Symphony concert. You have read John Woolfenden and Irving Greenberg, so you know all the nuances and technicalities of the music and its performance; but just as an every-day manager who in the course of his jobs attends all of the concerts, I sense a continuing improvement in the quality—the cohesion—the sense of ensemble. Quality is great—growth is greater.

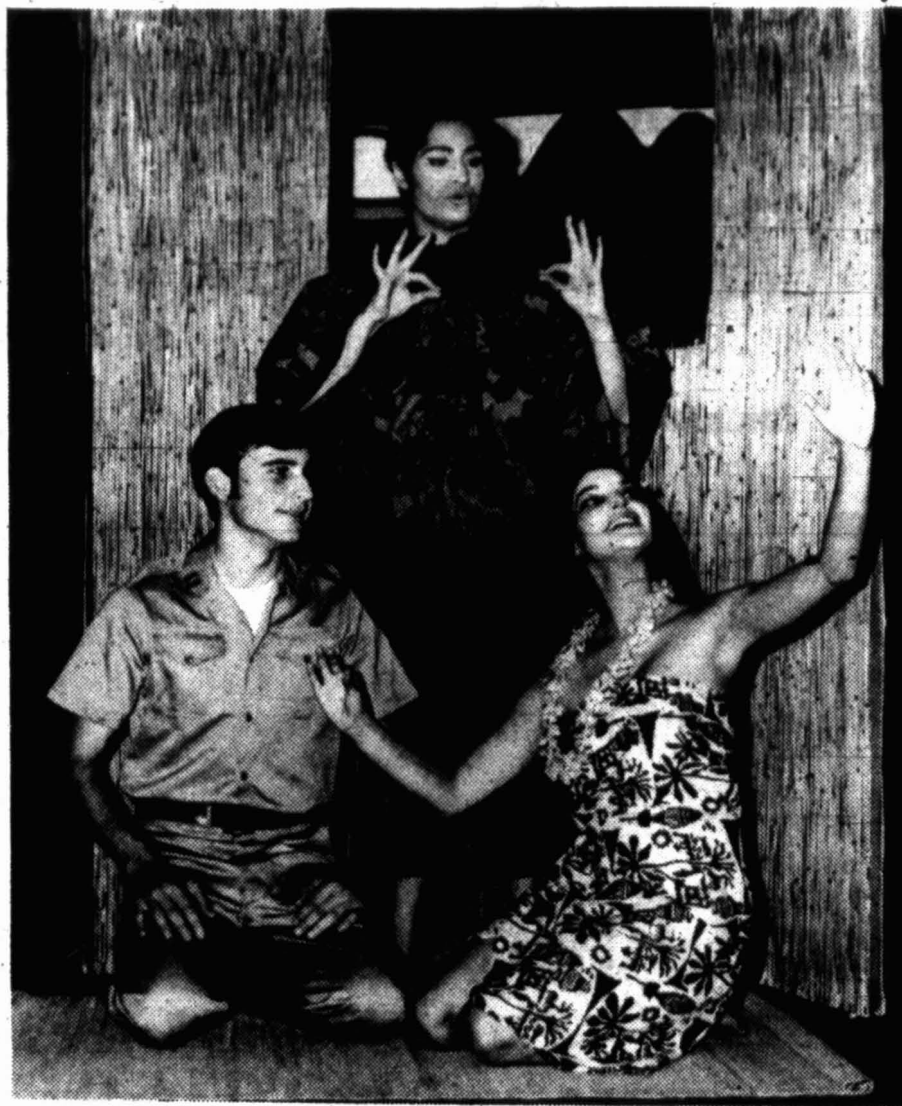
Next came Hidden Valley Theatre's *A Man for All Seasons*. Though entirely unlike their *Fiddler* in mood and content, the high standards of quality shown in the former were equally sustained in the latter. A memorable week at Sunset, and one in which we are pleased to have been associated.

Now, looking forward, we see Hidden Valley Children's Theatre with a new production to be presented on Saturday at 2 and 4 p.m. The annual conference of the Western Physicians' Society from Feb. 2-5, to be followed by a National Health Federation film, *Action for Survival*, on Sunday at 8 p.m. and the Chamber Music Society's concert presentation of the Warsaw Quintet on Tuesday, the 8th, at 8:30 p.m.

BUT THERE IS MORE than just programs in the future: specifications for the new North Gallery project have gone to bid; negotiations for a great season by the Forest Theater Guild at the Forest are nearing completion; and we are actively examining our electric system and our heating system in order to develop long range plans for their improvement and your greater comfort and convenience. And we welcome Circle Theatre's new director, Tony Vincent, with his plans for an exciting season at the Circle.

Then, if you want to look a little further in the future, we can tell you that both the Carmel Music Society and the Monterey Peninsula Chamber Music Society are firming up plans and dates for even better seasons in 1972-73. Hidden Valley has selected dates for four major productions, two musicals, in the next year; the Symphony has settled on its six concert dates; and Explorama returns with eight regular films and one "special."

So, you see we are still in business and apparently will be for some time to come. If you are not a Sunset "regular," you may be missing something great. Hope to see you soon.



'HAPPY TALK,' one of the more popular songs from 'South Pacific,' is performed by Roselle Weinfeld, Chris Heubner and Nina Weisman Thursday through Sunday nights at the Studio Theatre. Reservations for the musical may be made by calling 624-1661 or 373-7438.

Auditions for 'Look Homeward, Angel' Sunday and Monday

Michael Keller, director of the Hidden Valley Music Seminar's Theatre Division, has announced that the auditions for *Look Homeward, Angel* will be held Sunday, Jan. 30 at 2 p.m., and 7:30 p.m. Monday the 31st. Auditionees should check in at Room 5 in the Sunset Cultural Center in Carmel.

Look Homeward, Angel is among the four main-stage productions being presented

by Hidden Valley this year and promises to be a major theatrical event. It premiered in New York City in 1957 and received critical acclaim. It was a winner of the 1958 Pulitzer Prize and the New York Critics' Award.

Auditions are open to anyone interested. Further information can be obtained by phoning the Hidden Valley offices at 624-6911.

Carmel harpist to play at Santa Catalina

Phyllis Schlomovitz, former principal harpist with the Milwaukee Symphony Orchestra, will present an evening of music for harp at Santa Catalina School Friday evening at 8 p.m.

Miss Schlomovitz moved to California in 1969, after resigning her post with the Milwaukee Symphony Orchestra, to devote her career to solo performances and teaching. She has established a studio in her home on Santa Fe street in Carmel, and also teaches

harp at the University of California, Santa Cruz.

Currently president of the Northern California Harp Society, she has published several books of teaching materials for harp, and holds an annual master class for harpists at Asilomar during the summer.

Miss Schlomovitz performed recently at the Carmel Mission with the Monterey Chamber Orchestra, and during 1972 will concertize in California, Nevada, Arizona and Mexico.

The concert is open to the public free of charge.

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FRIDAY, JAN. 28
Rachmaninoff - "Concerto No. 3 in D Minor"

Mozart - "Symphony No. 41 in C (Jupiter)"

SUNDAY, JAN. 30
Opera - Verdi - "Un Ballo in Maschera"

MONDAY, JAN. 31
Grieg - "Peer Gynt Suite"

Mahler - "Das Lied von der Erde"

TUESDAY, FEB. 1
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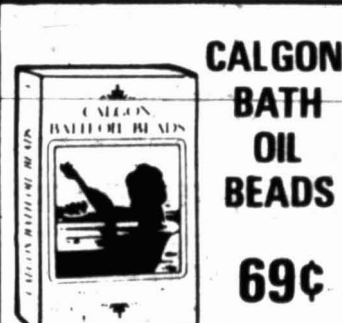
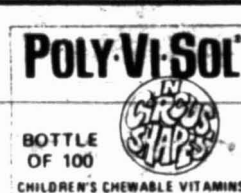
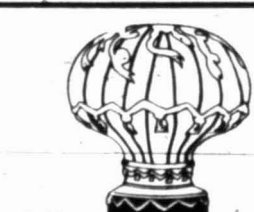
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The Carmel Pine Cone

SECTION II

Submerged trestle won't be removed until May or June

Because of hazardous surf conditions, the ~~downed~~ trestle in Carmel Bay will probably not be removed until this May or June, according to the U.S. Corps of Engineers.

The Coast Guard investigated the trestle when Tom Hudson of Point Lobos sent a letter to the Corps last week in which he stated that the 300-foot section of trestle was a hazard to swimmers, divers and boats.

The trestle, which was being used in construction of the Carmel Sanitary District's new ocean outfall line south of the Carmel River mouth, was knocked down by high waves late last November, suspending completion of the project until this spring.

"We have been in contact with the sanitary district and the Coast Guard, on whom we rely for evidence on whether the wrecked trestle would be a hazard for navigation," Carolyn Wharton, assistant chief of the Corps public affairs office in San Francisco, told the Pine Cone.

Mrs. Wharton said that the Corps sent a letter to the sanitary district directing it to remove the trestle, and that if the trestle couldn't be removed, to explain why.

She said that the Coast Guard informed the Corps that "the state of the surf is

such that it would be hazardous to even attempt such a removal, and that in their estimation the wreckage is marked sufficiently so that it is not hazardous to swimmers or boats."

Mrs. Wharton said that the Corps will want the trestle, marked by two buoys and a flag, removed as soon as it is safe to do so, and that the Coast Guard estimated that conditions would not be safe until May or June.

Hudson told the Pine Cone that the Coast Guard ordered the sanitary district to mark the trestle with additional warning buoys pending its removal.

However, Commander Robert Lewetson of the Monterey Division told the Pine Cone that his office had advised the district that it "might behoove" it to post the trestle as being dangerous to divers, and that it was not a directive.

This should be done, he said, "so some kid who doesn't know the trestle is there doesn't dive and hit his head on some girder."

Lewetson said the trestle is not a navigational hazard "because it's inside a reef. Only a rowboat could get in there."

Hudson, however, said that it would be a hazard to someone in a rowboat or rubber raft.

Planners study measure to limit restaurant density

A planning commission will report back Feb. 16 on a proposed ordinance to limit restaurant density, it was decided at last week's meeting of the village planners.

Last year the commission decided to take no action on the proposed ordinance, but City Councilman Frank Falge brought it up again earlier this month and the city council sent it on to the planners.

Falge, in his memorandum, said that the "problem is basically one of too many

restaurants clustered in a particular area such as now exists at or near the corner of Ocean and San Carlos, where there are five or more."

Under the proposed ordinance, "no new restaurant use" would be "permitted within the city if it faces on a public street and is within 100 feet of an existing restaurant use within the same block in the commercial district."

There are about 55 restaurants in Carmel.



SHOP HOPPING



The FARM CENTER has a large new selection of trim navy blue denim culottes, skirts, jeans and jackets... plus lots of pretty shirts to dress them up. Culottes (sketched) in sizes 14 thru 20, \$8.00... four-gored skirts with side pockets, sizes 12 thru 20, \$7.00.

... white stitched multi-pocketed jackets (sketched), \$9.00... jeans to coordinate, in all sizes, \$7.50. FARM CENTER COUNTRY STORES... on Carmel Valley Road at Robinson Canyon. Phone 624-4737. Closed Sundays.



New at LANZ... carefree casual cover-ups for beach, pool, or after bath.

Long and short versions in terries and velours... in a profusion of color combinations.

Snappy style sketched is of wash 'n dry cotton nylon terry... \$33. LANZ swimsuits have started to arrive and the new prints are darling.

See them at LANZ on Ocean Avenue and LANZ II around the corner on Dolores Street, in Carmel. Phone 624-7472. Open Sundays 12 to 4.



ARTISTS HABITAT

... where artist, apprentice and patron meet. This new shop offers the finest in art materials... expert lighting consultation... custom framing... and gallery. Owners Elwyn and Vera Gee invite you to stop in and let them help you fulfill

your art material needs... in a warm friendly atmosphere. They're located on Dolores Street (upstairs) in Del Dono Court, near the Post Office, in Carmel. Open every day and Sundays. Phone 625-1555.



For the Bride... the elegant simplicity of William Cahill's gowns... perfectly expressed in this gown of silk organza. Fresh and feminine... the look of springtime... ruffles bordering a full cathedral train enhancing the bodice in a V to the waistline in front and back.

Venice lace at the hemline and bodice adds the final touch of loveliness. Everything for the bride and her attendants... CARMEL BRIDAL AND FORMAL SALON... on Lincoln Street south of Ocean. Phone 624-2826.



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Now... leather hobbyists and craftsmen can find all their supplies locally... at the new Leather Shop at H & H SUPPLY. Leathers in bright beautiful colors, as well as browns... in suedes, soft leathers (ideal for clothing), sturdy belt leathers, and others. Also a complete selection of buckles, lacing, beads... dyes, tools, cement, kits... and instruction books. H & H SUPPLY is just off the freeway at Canyon del Rey and Del Monte Blvds., in Seaside. Phone 899-2451. Open Sundays.

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First of a series of articles on new or seasonal Carmelites They came to Carmel to contribute

Since the first decade of this century, Carmel has been widely acclaimed as both the Mecca and the haven of artists and writers, and—happily—still retains that character. Musicians and actors thrive in our benign climate, not only by reason of nature's lavish gifts, but in the aesthetic and spiritual nourishment abounding.

Granted that everyone who works to maintain any town or village is also making his useful contribution, our value system tends to set apart those who come to give their talents freely, and so enrich the life of the whole Peninsula.

This projected series of tributes will single out other people of rich backgrounds in business and professions, who come to Carmel either seasonally or to stay, since they too enhance the growth of knowledge and social communication.

By IONALOGIE

The YWCA of the Monterey Peninsula, through the year-round efforts of Dr. Margaret Bennett, a three-year resident and former Pasadena psychologist—is able to extend its services in classes and group activities through the good will of visitors as well as residents.

By way of Seattle, this winter YWCA can offer group-discussions in Investments. The leader, Archibald (Arch) Talbot has decided to become a half-time Carmelite, leaving his Puget Sound home each November for one facing the blue vistas of the Pacific in our town. These longer visits permit Arch to make this new contribution to YW programs, sharing half a lifetime's experience in successful personal management of investments.

"It should be easy," Talbot maintains, "to determine the relative merit of different securities. There is no mystery about the basic fundamentals of investing. And," he adds quite seriously, "it is a pity that so many people work long years to accumulate capital, then don't know what to do with it."

Investment knowledge, Arch feels, should be a

requisite in high schools, so that young people, too, may know more about the national economy—and acquire early habits of saving and investing.

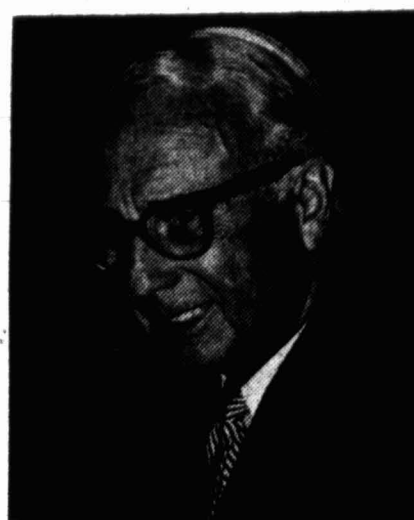
Mark Thomas sells Hearthstone; renamed The Pump House

Longtime Peninsula restaurateur C. Mark Thomas this week announced the sale of his Carmel landmark, The Hearthstone, to Old Pub Inc., a new company composed of three Thomas-trained restaurant men.

Peter Stuber, highly successful operator of Mark Thomas' Outrigger for several years, is the president of Old Pub Inc., and he announced simultaneously that The Hearthstone will be completely remodeled and opened as The Pump House in mid-March.

Tom Tomlinson, Outrigger beverage manager, is vice president of Old Pub, Inc., and Mark Thomas' son Ned is secretary-treasurer. All three officers will have a hand in running the new restaurant.

The Pump House, situated at the corner of Sixth and



ARCHIBALD TALBOT

A veteran of World War I, with two years in the Air Corps, Talbot subsequently was graduated from the University of Washington with honors in Business Administration. Except for the first eight years after college, he has always been self-employed, owning and managing his own com-

Junipero in Carmel, "will faithfully reflect an authentic English 'pump house' of the 17th century where men and women gathered for refreshments and conviviality after their public baths," according to Stuber.

Stuber also pointed out that his group is striving for "complete and total authenticity in the decor of the new restaurant" and has retained A. William Tury of Hollywood, an art director of ABC Television, to design the interiors. Tury was art director of the recent Tom Jones television special.

The new group has not yet settled upon a menu, but it too will reflect the old English pattern, according to Stuber.

Mark Thomas, through his Outrigger corporation, retains a minor interest in the new venture.

panies until retirement eight years ago.

All told, Mr. Talbot spent 25 years in various phases of the investment business. Six months before Pearl Harbor, his company was building mine-sweepers for the British at Bellingham, and later was the only company to receive six Navy E-Awards for excellence in construction. Incidentally, the company never worked on a "cost-plus" contract or used any federal government moneys.

Another facet of this versatile man's career was the ownership of three radio and TV stations in Washington and Idaho.

With all these achievements in business management and investment expertise, Talbot has remained a humorous, friendly and completely informal personality. Men of his temperament and mentality can never retire to vegetate, certainly not with the lively re-enforcements of a charming wife, Betty, and two younger generations of Talbots in Seattle.

In Carmel, two sisters have been residents for some years—Mrs. Harold C. Hodge, and Dr. Mira Talbot, who came back to the West after a career as a psychiatric social worker in New York schools. Since the establishment of the YWCA of the Peninsula, she has been one of its strongest supporters as well as its original publicity chairman.

The informal classes in Investments, which Arch insists will be open, free-for-all discussions especially for beginners, are held under YWCA auspices at the Monterey USO, Webster and El Estero, Mondays at noon (bring your brown bag lunch) and Thursdays at 7:30 p.m.

Enrollment information may be obtained upon attending the classes, or phoning in advance, YWCA office, 624-3506.

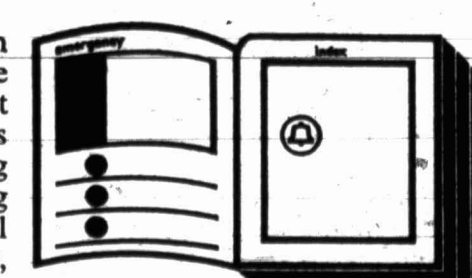
In all YWCA activities, men are welcome as well as women.

Anyone who has small children knows how easily their curiosity can lead them into unfamiliar surroundings. Once in a while they can get a little too far away and find themselves "lost."

If you take the time to teach your child his phone number, though, you can be pretty sure that he'll never really get lost. If he ever does lose his way, all he needs to do is ask someone to call you.

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Falge decides not to run again for council

City councilman Frank Falge has decided not to run for re-election for a second term in the April election. He told the Pine Cone he made the decision because of his wife's health, stating that she "suffers from dangerous high blood pressure which is aggravated by too much activity or the development of special problems of a controversial nature."

He described the present council as "outstanding" and hoped that they would continue "with an aggressive and persistent program to keep Carmel, Carmel and to oppose the growing inroads of moneyed interests who would like to change Carmel to their personal advantage."

He also cited some of the council's accomplishments during the past four years, of which he is "especially proud." These included action on Sunset Cultural Center, the city forest,

residential and business construction restrictions, the Harrison Memorial Library, street improvements and employee programs.

Falge, a 10-year Carmel resident, retired from the U.S. Naval Reserve with the rank of captain. During World War II, he served as the Chief of Staff to the admiral in command of Battleship Division III, and saw combat action in many of the hard-fought campaigns in the South Pacific. He was awarded the Bronze Star and many other decorations.

Among the campaigns he took part in were support for the carrier attacks on Truk, Palau and the Marshall Islands on the battleship "Maryland," which also participated in the invasion of Saipan. In later action on the "Colorado," the ship took part in the bombardment of Tinian and helped put the troops ashore in the

Philippines. Each of his ships was subjected to repeated attacks by Japanese planes and shore batteries, sometimes sustaining heavy damage and loss of life.

Aboard the "Maryland," he was in the battle line that destroyed the Japanese fleet in the Suragao Straits, one of the decisive battles of the war, and also put the troops ashore at Lingayen Gulf and later at Iwo Jima.

An Annapolis graduate, Falge was activated in early 1941 and assigned to the ill-fated "Arizona," which was bombed and sunk in Pearl Harbor on Dec. 7, 1941 with heavy loss of life. Falge escaped death on that Sunday morning because he was in church with his family.

Before being called to active duty, Falge was an executive for General Electric Co. Prior to his promotion as manager of the

"Live Better Electrically" program for the 11 Western states, he was manager of GE's Lamp Division for Northern California and Hawaii. Earlier, he was in charge of GE's motion picture division in Hollywood.

Before his election to the city council in 1968, Falge and his wife travelled extensively. The couple spent eight months in Europe in 1963, took a trip around the world in 1965 and to the South Seas in 1966. They also journeyed to Europe and North Africa in 1967, and to Russia, East Germany and Poland just before becoming a candidate for the council.

After devoting four years to service on the city council, Falge says he hopes he and his wife will be able to travel again, "provided her health improves."

He also plans to "play a lot more golf" and remain active in community affairs, between trips.

Falge's statement on decision not to be a candidate

I have decided not to run for reelection to the Carmel City Council in April.

I have enjoyed my work with the Council in the last four years and especially the appreciation I have received from so many Carmel citizens during these years.

The current council, I feel, is outstanding and has taken much-needed action on many occasions in the best interests of Carmel Citizens. It is my hope that those elected, together with Councilman Anderson and Brown will continue with an aggressive and persistent program to keep Carmel and to oppose the growing inroads of moneyed interests who would like to change Carmel to their personal advantage.

The primary reason for my not seeking reelection is the health of Mrs. Falge who suffers from dangerous high blood pressure which is aggravated by too much activity or the development of special problems of a controversial nature.

Some of the accomplishments of the last four years, of which I am especially proud, are:

Bringing the Sunset Cultural Center to a high state of use.

Employing a forester and a strong program in the Public Works Dept. to preserve our beautiful forest and add to it.

Improving greatly Carmel's streets, with a strong and continuing program to rebuild poor streets, including Santa Lucia to Rio, upper Ocean Ave. and Monte Verde between Ocean and 7th and Junipero between Ocean and 8th. Adopting a one-way street for Scenic, for the safety and enjoyment of motorists and walkers.

Lowering the height limits of residences to 24 feet to preserve Carmel's atmosphere and happiness of neighbors.

Preventing another gas station from coming into Carmel and enacting legislation to phase out two others.

Enacting long-talked of and much needed legislation to prevent the building of large and out-of-scale structures in the business district.

Enacting and tightening legislation to legalize larger guest houses and to prevent any additions to these properties.

Cooperating with the County to provide a much fairer allocation of County funds for the Harrison Memorial Library.

Establishing our Safety Program to reduce the incidence of accidents with its losses to tax-payers.

Personally conducting an active campaign with the City Council and staff to reduce expenditures and hold the line on the annual budget and consequently to hold City Taxes in line.

Frank Falge

Is Falge's apartment legal? He says yes.

City Councilman Frank Falge told the Pine Cone this week he believes the duplex apartment he owns on Mission near 11th was built prior to 1929 and is therefore a legal apartment residence.

Chief Building Inspector Fred Cunningham said last week that the structure, which is in the residential district, contained two kitchens, and was illegal. Such apartments were banned by city ordinance in 1929, but existing structures were allowed to continue on a non-conforming basis.

To support his contention that the house was a legal duplex, Falge secured an affidavit from A.S. Harbolt, who resides three doors away, who swore that the house was in its present condition when he built his own house in 1929.

This was countered, though, by a statement by Capt. L.F. Bosshardt, according to City Attorney Bill Burleigh. Bosshardt, who

apparently lived in the house now owned by Falge from approximately 1941-51, reportedly stated that there was only one kitchen in the house at the time he occupied it.

Burleigh noted that this would remove the non-conforming status of the house and would make it illegal. At press time he was conducting a title search and seeking a meeting with Bosshardt to try to clarify the situation.

In a prepared statement, Falge said he assumed the structure was conforming "because of its antiquated structure and obviously old age. It is obvious that it was already built as two apartments." Falge bought the building eight years ago.

He said he informed Burleigh that "If a second kitchen was found to have been built after the ordinance was changed, I would dismantle the kitchen in the lower apartment."

Burleigh told the Pine Cone that the burden of proof is on the property owner if his apartment is suspected of being illegal or non-conforming. He said he was informed of the possible illegal apartment by a telephone call from Steve Grant, former mayor of Carmel.

The complete text of Falge's statement:

As reported earlier the duplex apartment on Mission which I own was purchased in good faith and because of its antiquated structure and obviously old age presumed to be conforming. It is obvious that it was already built as two apartments.

When the apartment was reported to Mr. Burleigh as illegal on Jan. 7, I visited Mr. Burleigh, said I would search the title and prove its existence prior to 1929. If a second kitchen was found to have been built after the ordinance was changed, I would dismantle the kitchen

in the lower apartment. I also told him the tenant had been placed on a month-to-month basis.

Mr. Burleigh said he would write me the usual letter when such a question has been raised—usually by the City Building Inspector.

Unfortunately, the letter was not written until Jan. 20, after City Inspector Cunningham provided the news media with a report on the apartment on Jan. 19.

In the meantime, a search is being made. An affidavit has been obtained which establishes the existence of the two apartments in 1929. To further substantiate it a search through the Title Company is continuing. The results will be reported as soon as completed.

Frank Falge

Business association balks at low license fees for 39 Craftsmen, others

The Carmel Business Association is critical of the city because transient license fees are not being collected from some business enterprises which the CBA feels are transient.

In a letter to City Attorney William Burleigh, CBA President Mervin Sutton writes that "it is the unqualified feeling of the board of the CBA that the ordinance now in effect regulating such fees should be adhered to completely and that no provision of this ordinance should be negated to fit special situation retail operations within the city."

Sutton, in his letter, refers to "39 Craftsmen Bring Christmas," an annual event for the past four years which has been held at the La Playa Hotel, and "bargain booth operators at the Sunset Cultural Center," an apparent reference to the Homecrafters Market Place, which was sponsored by the Cultural Commission and held at Sunset Center last November.

The city's transient license fee is \$50 per day per business.

Burleigh, in a letter to city personnel, states that when

the 39 Craftsmen event was inaugurated four years ago, "we felt that there was no classification (to cover it) and therefore they should be taxed as an 'unclassified' business" and each business should be taxed \$18.75 for the three-day event. Each exhibitor has been paying this tax.

"At any rate," Burleigh wrote, "it appears that we should collect a \$50 per day tax in the future. The only alternative is to amend the taxing ordinance by city council legislation."

Reportedly, the businessmen who participate in the yearly event say they could not do it if they have to pay a \$50 fee daily.

Because the city staff was not notified in time by the Cultural Commission, City Administrator Hugh Bayless said, the booth operators at the Homecrafters Market Place did not pay any kind of licensing fee.

However, it is apparent that many of the booth operators at that event—one woman sold six or seven fruit cakes—could not have afforded the \$50 transient licensing tax.

Bayless said he was working up a "sponsored business" ordinance which was to be presented to the city council's administrative committee today.

Bayless said the ordinance would be designed so that a body like the Cultural Commission could obtain a business license since it is an arm of the city, there would be no fee—and then people taking part in the sponsored business, such as the Homecrafters event, would obtain a license from city hall for a more reasonable fee of \$5 or \$7.50 per day.

Bayless said that the ordinance is designed so that events such as the Homecrafters Market Place could continue to be held.

Sutton in his letter also writes that "as far as can be determined no license fees are charged even the permanent profit operators within the (Sunset) center itself, and the people at city hall have no 'instruction' to collect these licenses."

However, Sunset Manager Frank Riley said "everybody who is legally required to have a business license" at the center, does.



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Prints from Gallery Graphics on exhibit at Town House

Through the courtesy of Harry Timmins, owner of Gallery Graphics in Carmel Valley, the Carmel Foundation announces that its February exhibit at Town House will be prints selected from the Gallery's collection by Henry Evans, Marianne and Irene Lagorio.

Of particular interest are three serigraphs by Miss Lagorio, currently president of Carmel Art Association, selected from *This Open Zoo*, a *Bestiary* done in collaboration with Dennis

Francis. One serigraph, *The Single Speed of Cheetah*, was included in an exhibition sponsored by the United States Information Agency which was sent on tour in Europe. There are several other examples of the artist's unique animals of fantasy and symbolism.

The botanical linecuts of Henry Evans demand attention from those who delight in plants as well as fine prints. They give the viewer a sense of integrated work as the prints start with

an original sketch by Evans who then cuts the linoleum blocks and finally prints the plates on hand made Japanese paper. Included in the show at Town House are *Trailing Arbutus*, *White Pine*, *Bluebonnet*, state flowers of Massachusetts, Maine and Texas respectively, and all very vivid.

Etchings by Marianne form the last section of this month's exhibit. This talented young Hungarian studied at the Fine Arts Academy in Budapest and

later exhibited in European art capitals. She survived the political crisis in her native country and is now happy to be a resident in the United States. The three etchings shown at Town House -- familiar street scenes of Paris, are hand-colored and evocative of the romantic era of that city.

The exhibit can be seen from nine until five every weekday.

Town House is located on Lincoln Street just south of Eighth in Carmel.

PADRE TRAILS CAMERA CLUB

The Padre Trails Camera Club will meet next Thursday, Feb. 3 in the Music Room of Carmel High School at 8 p.m.

Club members will bring three nature subject slides and the program for the evening will be club discussion and evaluation of these slides.

Interested color photographers are invited to the meeting. Additional information may be had by calling Galyn Hammond, president, at 375-7188.

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Creative Framing

Course on current books to start Feb. 1

A course on current books, part of the Carmel High School Adult Education program, will be given during the second semester of the school year at Town House under joint sponsorship of Adult Education and the Carmel Foundation.

Classes start Tuesday, Feb. 1, at 1 p.m. and are open to the general public as well as Foundation members. Registration fee is \$5 to be

paid at time the first class meets.

Title of the course is *Current & Relevant Books for Today's Reader*; the instructor is Joseph Golden, owner of Junipero Serra Book Store in Monterey.

Golden has, in the past, worked with the Great Books Program, and the course offered this semester at Town House will be based on the techniques of those used with Great Books.

Bids asked on gallery for Sunset portico

The Cultural Commission called for bids Monday on enclosing the north portico at Sunset Center into a gallery exhibit area. Plans on the project were approved at a special commission meeting last week.

The bids must be submitted by Feb. 7, two days before the city council's

regular monthly meeting.

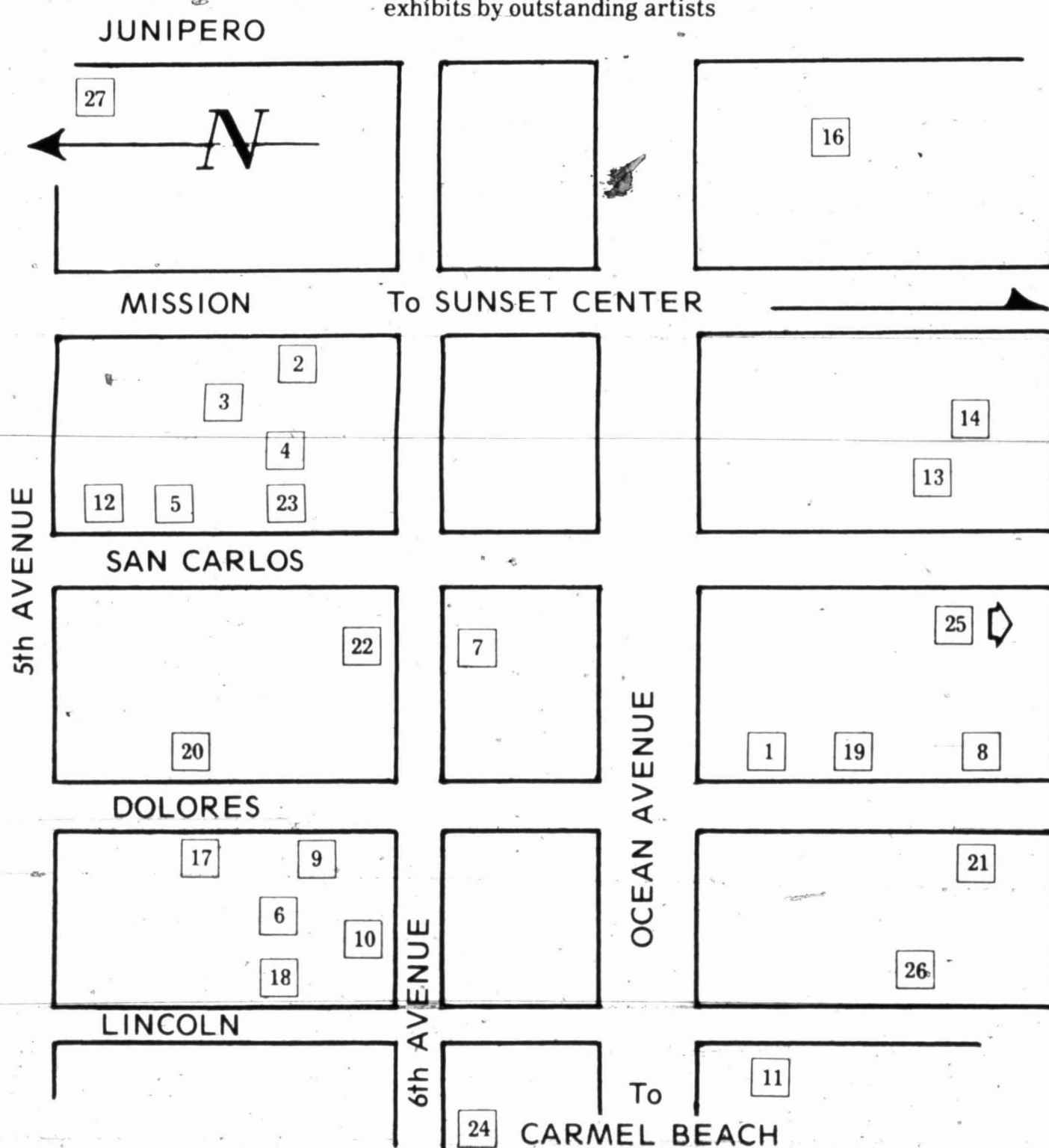
Chairman Lois Renk said Monday night that she hoped the commission would receive an acceptable bid which would be approved by the city council. Construction could begin soon, she said, and the workers could "drive the first nails."

A Carmel resident, who wishes to remain anonymous last year donated stocks valued at about \$7,500 toward the project and the city agreed to finance the remaining costs.

Mayor Barney Laiolo has said that the construction should take about six weeks.

Carmel Art Galleries

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1 richard danskin GALLERIES

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Enamels, woodcuts, etchings
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5 LAKY GALLERY

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San Carlos between 5th & 6th
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'Conceptography' by John and Regina Hicks at Eikon

IT ALL BEGAN about seven years ago with a purchase at La Porte's Auction House in Pacific Grove. That's where John and Regina Hicks of Carmel Hills bought roughly \$2,000 worth of camera equipment for \$250.

Knowing next to nothing about photography, the Hicks' quickly enrolled in some Al Weber classes at Monterey Peninsula College and their late-blossoming careers as photographers were launched.

In those brief seven years John and Regina have learned much and have come a long way in photographic knowhow. They recently produced a new wrinkle in the field of photographic art. They call it Conceptography, which is the title of their new photographic book and the focus for their photo exhibit, *Printers and Press* opening this Saturday at the Eikon Gallery in Monterey.

Starting with an autograph party 2-4 p.m. Saturday, the show will be on view through Mar. 4. Besides the original photographs from Conceptography, the exhibit will feature several of the Hicks' shots of the making of the portfolio in the printer's shop.

Most of the 26 photos that comprise Conceptography were originally created for a college-level psychology text, *Effective Personality: A Humanistic Approach* by Dr. Joseph Stein.

In the Stein text, the photos have no captions but in the

Hicks' book, captions have been added. Some of the photos are so strongly evocative that no words are needed to augment the image.

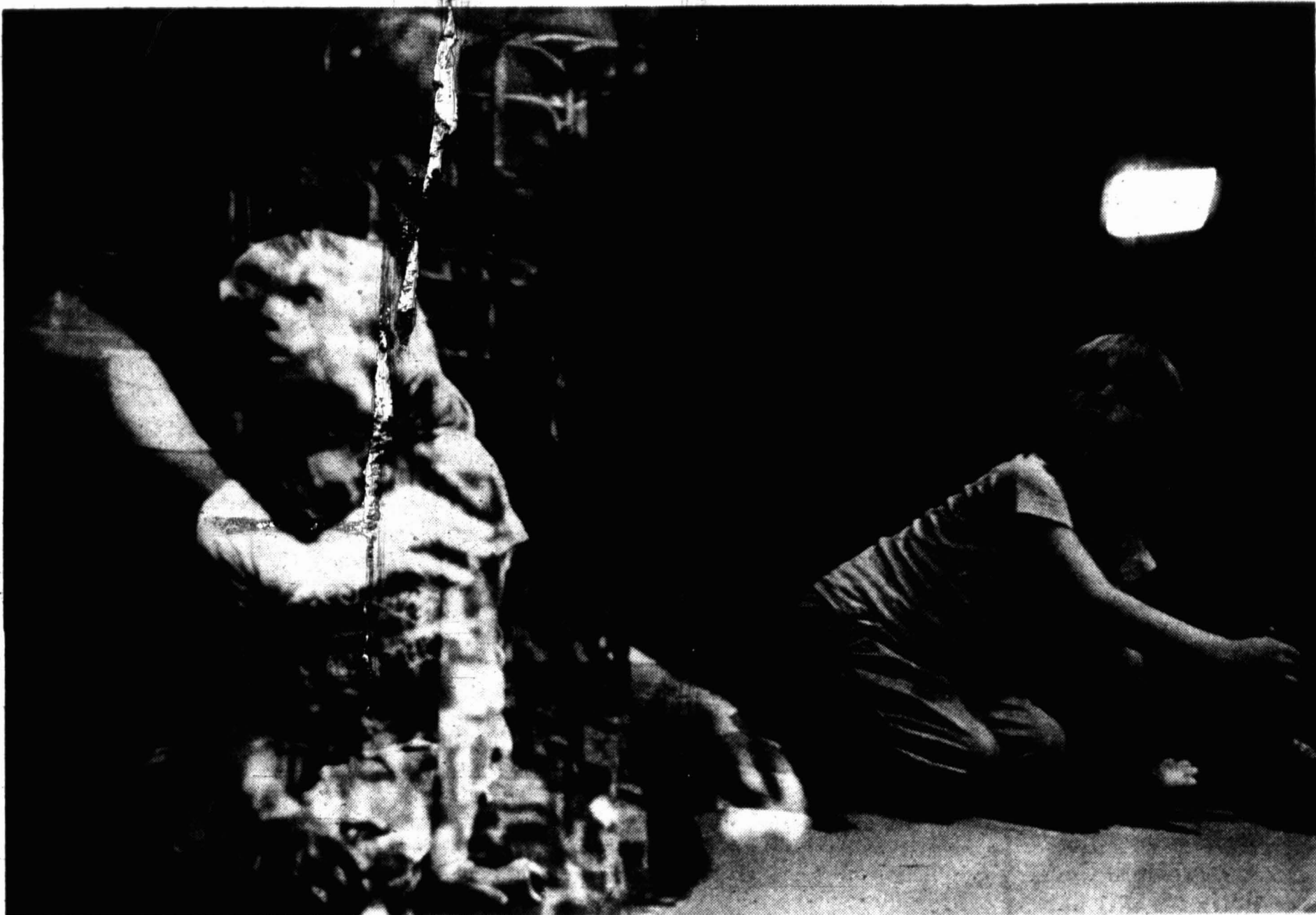
Conceptography strives for a communication other than words. And in the Hicks' own words, it "is the attempt to illustrate, photographically, a body of information previously communicated solely in words. The basic ingredient of each photograph in this collection is the opportunity for personal interpretation and visual stimulation."

JOHN HICKS is a multi-media man to say the least. His career of 35 years includes long stints as an announcer, newsman, writer, producer and M.C. both on radio and television; an actor, writer and director in theatrical and documentary films; a song writer and vocalist; and a radio-TV director for a regional advertising agency.

He has also authored two novels and a book of non-fiction. One of his novels, *The Long Whip*, about the first Black regiment of the Civil War, has sold more than 125,000 copies.

Familiar to many Peninsulans is John's voice which accompanies all of the Palo Alto-Salinas Savings' radio and TV commercials.

John is also no stranger to local theater-goers. A former member of the board of governors of the Community Theater, he has performed several times on that stage,



In the usual family situation, the mother soon emerges ... as the strong figure ... in the child's eyes.

most recently in the Circle Theatre production of *They Knew What They Wanted*.

All of his multi-media pursuits notwithstanding, John credits his wife, Regina, as "the real creative person in the family." But Regina counters, "That's not true. I'm just a mother and a housewife." She does concede, however, that mothering three boys is one among life's more creative

challenges.

And from all appearances the Hickses have done a good job of instilling their creative drives in their progeny, Bill, Ken and Bob—all in their twenties—who are connected with writing.

When Regina and John were living in Dallas, she held jobs with the Dallas Museum of Fine Arts and the Dallas Music Center.

John maintains that most

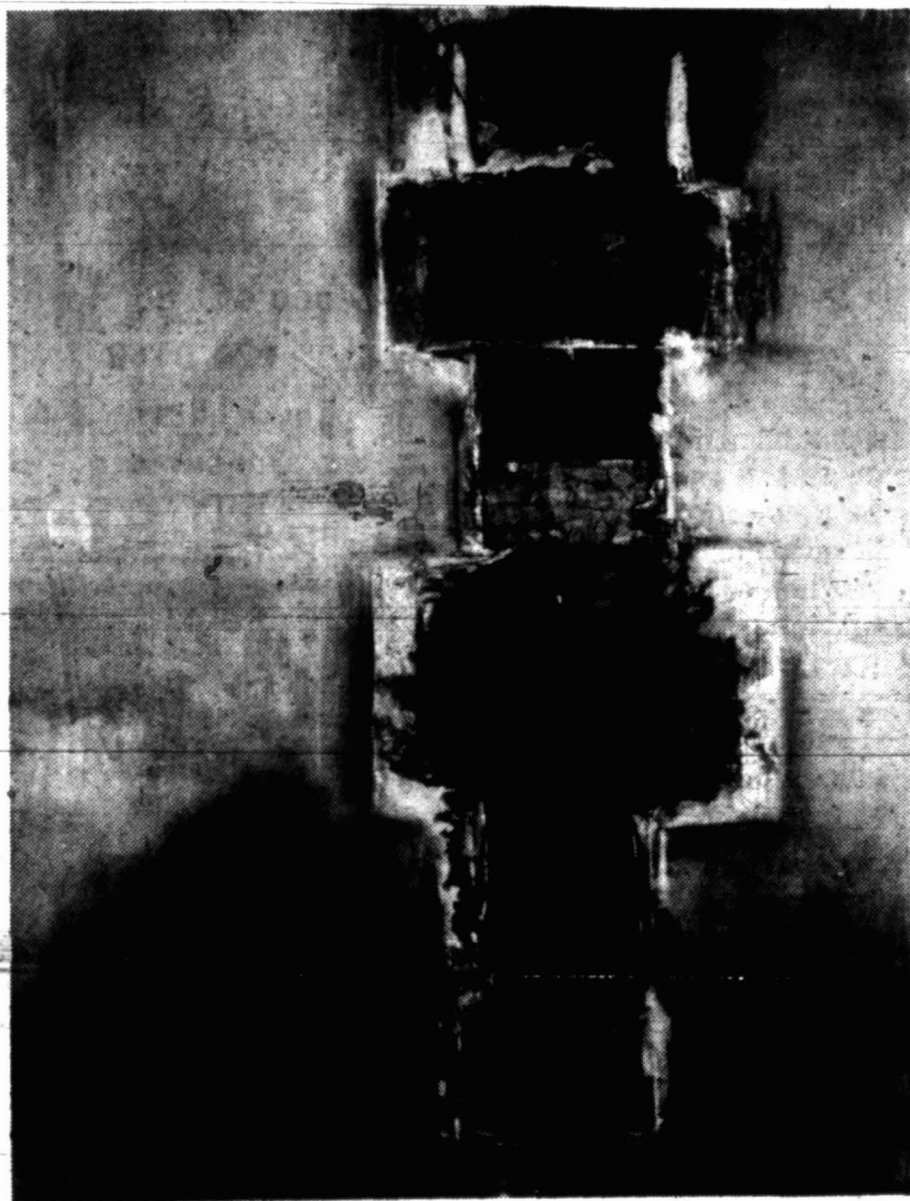
of the ideas for Conceptography sprang from Regina's fertile imagination. Modestly, she says, "We learned a lot from the process of putting the book together. Hopefully we'll be able to make another one in the future."

She adds, "The photos are the way we visualized the concept for Dr. Stein's book. In the other psychology text that we did the photography

for, our work was more literal and less creative, so this does represent a new direction for us."

The Hicks' say they are hoping that their exhibit, *Printers and Press*, will eventually make some type of a national traveling tour which would give them added impetus to continue with more of their experimental work.

Molla Moss retrospective to open at Tantamount



"PRESENCE," a collage painting by Molla Moss

Molla Moss, well known New York artist who recently moved to Carmel Valley, will present a 30-year retrospective of her paintings at the Tantamount Green Room Gallery, Carmel Valley, Feb. 1-29.

The exhibit is Molla's first west coast showing in a gallery. Several of her paintings hang in museums and universities throughout the nation. One of her works was acquired by the Whitney Museum of American Art in New York.

Her paintings range from figurative to abstract. Two of her works have appeared as the cover of major art magazines. Molla works primarily in collage, using tissue and rice paper which are stained, folded, adjusted and finally teased into meaning.

The Tantamount Gallery is open from 2-5 p.m. daily and 7-11 p.m. Friday and Saturday.

Cortlandt Hill donates 15-acre Sur property

Cortlandt T. Hill of Pebble Beach, owner of the El Sur Ranch, has presented his ownership in the mouth of the Big Sur River and an adjacent 15-acre parcel to the state for inclusion into the Andrew Molera State Beach property.

The 15 acres run along the north side of the river.

In behalf of Hill, Tom Hudson of Point Lobos made the presentation of the gift deed to William Penn Mott, jr., director of the California Department of Parks and Recreation.

Hudson told Mott that Hill, a member of the Monterey County Foundation for Conservation, was pleased to be able to assist in the state plans for a public park in the area.

Hudson said that the gift was in addition to Hill's gift to the federal government of the 40-acre site between the Big Sur and Little Sur rivers on which the Point Sur Naval Facility is located. He said a recent court ruling indicated that a portion of the gift was valued in excess of \$176,000.

Hudson, a former county supervisor, said that Hill's contribution will provide "badly needed beach facilities in this area under state supervision to prevent some of the useless damage caused by vandals along the coast who have infiltrated the ranks of those who have a respect and love for the preservation of the Big Sur coastal region."



TOM HUDSON (right) of Point Lobos, on behalf of Cortlandt T. Hill of Pebble Beach, presents a gift deed to William Penn Mott, jr., of 15 acres of Big Sur coastal property which will become part of the state's park system. Mott is director of the California Department of Parks and Recreation. The presentation was made in Hudson's Monterey law office.

new faces, new shops

Steve and Carye Perlow of Carmel, formerly of Las Vegas, will open their Carmel Health Shop tomorrow (Friday). The shop is located in the old Thinker Toys location in Vandervort Court on San Carlos between Ocean and Seventh.

In honor of their grand opening, the Perlows will provide health food snacks for prospective customers. Steve and Carye say they

have "the most complete line of natural health foods and vitamins available anywhere on the Peninsula." Their unique shop carries "a little bit of everything" including organic herbs and a complete selection of whole grains.

In Las Vegas, Steve was employed as a music conductor at the Sands Hotel and also worked as a distributor in health foods and vitamins. He is well

known throughout musical circles as an accomplished saxophonist.

Carye spent five years of her life as a showgirl and dancer in Las Vegas.

The Carmel Health Shop will be open 10-6, seven days a week.

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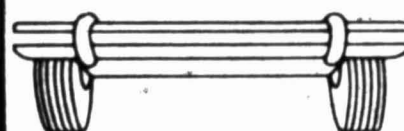
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Padres notch first league win; face Hollister

A healthy Carmel High School varsity cage team snared its first victory of the

league season, whipping perennial basketball powerhouse Palma High

Calcagno leads JV cagers to two weekend victories

Sophomore guard Chuck Calcagno zeroed in on enemy baskets like a precision artilleryman last weekend and proceeded to pepper the opponents' nets for 21 and 35 points in leading the junior varsity hoopsters to two weekend victories over Marelo and Palma High Schools.

Much of the credit for Friday night's squeaker over Marelo, 66-64, goes also to forward Ted Buck who awoke from a shooting slump to score a game-high 25 points and who, in the words of Coach Jason Harbert, "was hotter than a pistol and couldn't miss."

What was expected to be a stiff battle against Palma Saturday night turned into a laugher as the J.V. dribblers evaded Palma's impotent full court press and man-to-man offense to run up a relaxed 88-57 drubbing of a team they hadn't beaten in three years.

Calcagno's 35 points against Palma matched the J.V. record set two years ago by Craig Dickens. Harbert explained, "When a team uses a man-to-man on us, Calcagno is going to score like that almost every time. He just doesn't miss very often when they give him the

eight-10-foot jumper.

Harbert was also pleased with the weekend play of Kaese Pollard, "who has been getting a lot stronger on the boards, Jeff Canepa who just keeps getting better with every game, and the whole team just seems to be playing all around better ball."

The Padre J.V. squad's record now stands at 3-2 in Mission Trails League action which leaves the team still in contention for the league crown. Leading the league at this point is King City with an undefeated mark. One of Carmel's two close losses was at the hands of King City.

In Harbert's view there are six teams in the league that "could beat you on any given day." They are King City, Pacific Grove, Gonzales, Marelo and Carmel. "Hollister is just a notch below the top six," Harbert said, "but they have a good team and they won't be easy to beat."

The Padre J.V.s will battle Hollister in an away game starting at 6:30 p.m. Friday night. STARTING LINEUP: Mike Canepa, center; Chuck Calcagno and Steve Hare, guards; Ted Buck and Kaese Pollard, forwards.

Poor field shooting dampens frosh hopes

Frosh cage coach Lowell Battcher summed up last weekend's action which saw the Padrebabes split against Marelo and Palma as "two nights of really ragged play."

In extending their league mark to 4-2, the young cagers clobbered Marelo 42-29 Friday but dropped a 35-24 tiff to Palma Saturday. Battcher reported that his youthful hoopsters were beleaguered by myriad turnovers both nights—27 in all.

"Against Palma we hit on only 20 percent of our shots from the field. That was the coldest of the season yet," Battcher said. "We were taking good shots but they just weren't going in."

"I think we will continue to improve in the next few games. Tom Sandman returned to the lineup

Saturday but he still hasn't fully recovered from his bout with the flu. I'm still real optimistic about our chances for a good record," Battcher said.

Th and Gray frosh owns fourth place in the standings with its 4-2 record behind Palma, 6-0, King City and Pacific Grove, both with 5-1 marks.

In this week's game with Hollister at 5:30 p.m. Friday away, Battcher expects a tough contest from the Salinas Valley team. "They don't have much of a record but I'm not discounting Hollister because they almost knocked off Pacific Grove's frosh last week," he said.

STARTING LINEUP: Tom Sandman and Jim Weller, posts; Kim Cater, forward; Ron Nielsen and Jeff Vandervort, guards.

School of Salinas, 54-48, Saturday night after suffering its fourth league loss to Marelo High School, 65-56, Friday night.

Primarily responsible for the Padre win was the return to pre-season form of All-League guard prospect Tony Lucido who blistered the nets over the weekend for 49 points, and standout forward Jerry Argust whose defensive play and ball-stealing ignited the Red and Gray squad against Palma.

Also singled out for a solid performance and considerable improvement was "The Tree," 6-8 center Ford Pollard. Coach Dick Charles said of the big man, "He played great in both games. We kept him low in front of the basket and he finally started getting off the floor. He was an animal in the Palma game. He got 10 points, grabbed 15 rebounds and blocked 13 shots."

Charles said he was gratified by the consistent play of forward John Engstrom "who always scores about 10 points and by the great all-around performance of senior guard Carl Merlo. He isn't scoring a lot of points but he does a fine job on defense, the fast break, feeding and on the boards."

The varsity mentor noted, "These two weekend games

were just the same as the other four league games. They've all been close. We've been ahead in all of them. In the last quarter they've all made runs at us and taken it in the end. But in the Palma game the boys were just determined not to fold up and go home before it was over."

Charles added, "Every team in the league is just so close, so close. Not more than a couple of points separate any of the teams. Anybody can beat anybody. And now that we're all healthy we are going to hurt a lot of people during the rest of league action. We'll get our share."

At the top of the Mission Trails League standings are Pacific Grove and King City. Both are 4-0. Carmel is near the bottom rung of the conference ladder at 1-4 with only Hollister, 0-4, below the local quintet.

Carmel takes on Hollister at 8 p.m. Friday in an away game. Charles anticipates plenty of competition from the Salinas Valley team. "They've got a good team just like everyone else. Their losses have all been very close."

STARTING LINEUP: Ford Pollard, center; John Engstrom and Jerry Argust, forwards; Tony Lucido and Carl Merlo, guards.

Padre wrestlers humiliate PG

Head wrestling coach Bob Walthour was still scratching his head this week over last week's decimation of Pacific Grove's matmen. He said, "I'm really happy about the wins but I don't know; are we really that good or are they just really that bad?"

The scores smacked of total disaster for the Pacific Grove wrestling program. The varsity muscled its way to a 50-14 victory while the junior varsity came close to a humiliating shutout of P.G. with a 55-3 wallowing.

However, Walthour conceded that the match was a lot closer than the scores indicate. "A lot of the boys came back to grab wins in the final seconds of their matches after they had been behind. Some of the matches could have gone either way. It was just our day."

The mat coach was proud of the way both of his squads performed against P.G. but he had special praise for the comeback performances of varsity grapplers David Hunter, 140-pound sophomore, and Jim D'Orazi, 230-pound heavyweight. "Hunter was down in points and turned it around for a pin in the last period of the match," Walthour said.

"And D'Orazi really put the lid on PG's casket when he turned what looked like a sure defeat into a last second pin," Walthour was also impressed with pins by 156-pounder John Anderson and 114-pounder Manny Mancebo. "We've got a young team but they're improving all the time," he said.

Walthour still feels that his squad has an excellent chance of taking second

place in the league finals in mid-February. "But any one of four teams could take second," he noted. "In our five-team league, Gonzales has always dominated because they have a great junior high school wrestling program. Most other teams, including Carmel, have nothing at the junior high level. But we hope to correct that in the future."

The Padre matmen open their second round of league play at 4 p.m. today (Thursday) in the Carmel High School cafeteria against Hollister High School. Hollister slipped by the Red and Gray wrestlers in varsity competition last week by a 31-29 margin. And the Padres are planning a reversal of events for today.

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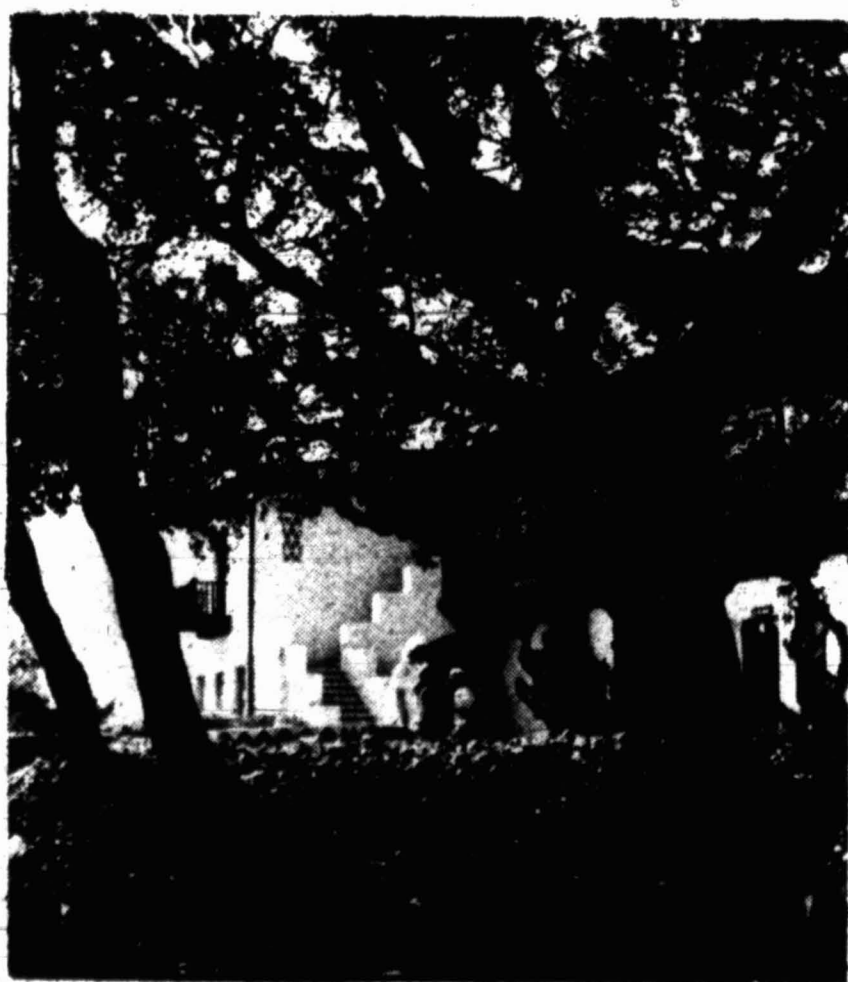
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Theater review:

'A Man for All Seasons'

THE PRODUCTION of *A Man For All Seasons* at Sunset Center last weekend by the Theatre Division of Hidden Valley Music Seminars had everything going for it.

The award-winning play by Robert Bolt was hailed by the critics as a masterpiece after its New York opening.

The actors and actresses boasted impressive credentials in local theatre, many of them appearing in highly successful productions.

The play was directed by Michael Keller, certainly one of the most imaginative and charismatic directors in the history of the local stage.

The settings and lighting left little to be desired.

The play benefitted from sumptuous costumes that reeked with authenticity.

An enthusiastic troupe of players and stage-craftsmen, with the applause for the recent production of *Fiddler on the Roof* still ringing in their ears, applied themselves diligently to their new challenge.

And the theatre-going public. Dazzled by Keller's wizardry in *Fiddler* and in earlier Circle Theater productions like *Man of La Mancha*, they came in great numbers, full of good will and with high expectations of another evening of top-flight theatre.

Yet, the play never came to life. There were far more empty seats after the intermission than before. Heads could be seen nodding throughout the theatre, many trying gamely to stay awake through what was for them, a puzzling, trying, frustrating evening. And finally, the applause at the end (at least on Friday night when this reviewer attended) of the production was polite, even strong at times, but restrained. What went wrong?

EXAMINING THE PLAY'S component parts, it is difficult to find fault.

Robert Amos, who has won acclaim for his leading roles in *La Mancha* and *Fiddler*, portrayed Sir Thomas More with conviction. (More, as everyone knows, refused to knuckle under to the threats of Henry VIII who wanted to legalize his divorce from Catherine, his first wife; this would clear the way for a new marriage to Anne Boleyn, which he hoped would produce an heir to the throne of England. The threats were not empty. More was martyred, and Henry created a new Church in defiance of the all-powerful Church of Rome.)

The Common Man, whose narration throughout the production's scenes kept the thread of the story going, was played with the proper wryness by Donald Porter.

Joyce Malikoff's portrayal of Lady Alice, More's wife, if unduly hysterical at times, nevertheless seemed suitable.

John Bristol's interpretation of Henry was, admittedly, broad, but the famed monarch has been played in that style before.

And Keller's performance of the corrupt Cardinal Wolsey was a gem. Keller, who rarely takes a role in his own productions, played the part with skill and relish. He is an accomplished actor and his professionalism was obvious.

Terrence Wadsworth's portrayal of Master Richard Rich, whose perjured testimony led to More's denouement, was, for the most part, convincing.

Roy Baxter's slashing interpretation of Cromwell may have been a little too unflinching in its relentless drive to create an evil, monstrous schemer, but it held together.

And the Duke of Norfolk, as played by Bob Barron, came through as a thoroughly corrupt, ambitious nobleman.

If Edie Donahoe did not convince the audience that Lady Margaret More, Sir Thomas' daughter, was one of the brilliant female minds of English history, what of it? She was charming and sympathetic, wasn't she?

BOLT'S PLAY is "talky." There is little stage action. There is no swordplay or physical violence. The success of the play hinges on the skill of the actors and the director to bring to the audience the drama and sweep of that cataclysmic era through words.

It is not easy to be critical of Michael Keller. He has wrought miracles on the local stage. One might even say he was impudent to even attempt a full-scale musical production of *Fiddler on the Roof*, complete with orchestra and choreography, but he pulled it off. While *Fiddler* wasn't flawless, it was a triumph for a local theatrical production.

His skilled mind, however, didn't seem to get the grasp of the titanic changes that were sweeping across Europe in the 16th Century. His actors and actresses spoke all the right words (there were no "fluffs," which is surprising considering the limited rehearsal time allowed) but they rarely came to life.

I'm still a Mike Keller fan, and look forward to any of his productions with eager anticipation. I hope his future play selections, however, will be more suited to his own considerable talents and those of his players. AME

'El Rallye Diablo' Saturday

The Pebble Beach Sports Car Club's fifth annual "El Rallye Diablo" is scheduled for 8 p.m. Saturday night. The all-night Monte Carlo style rally is sponsored jointly by the club and Wester Porsche-Audi.

Carmelite Jim Wester, rally co-sponsor, reports that the event is open to anyone, provided their cars can pass the safety inspection which starts at 6 p.m. at Wester

Porsche Audi, 1187 Del Monte Blvd., Monterey.

Entries will be divided into three classes: Expert, Novice and Beginner. The latter two classes will run on paved roads only. The courses will cover some 300-400 miles in Central and Northern California.

Pre-entry fee by mail is \$5 and \$7 at the start of the rally. Further information is available at 624-5805.

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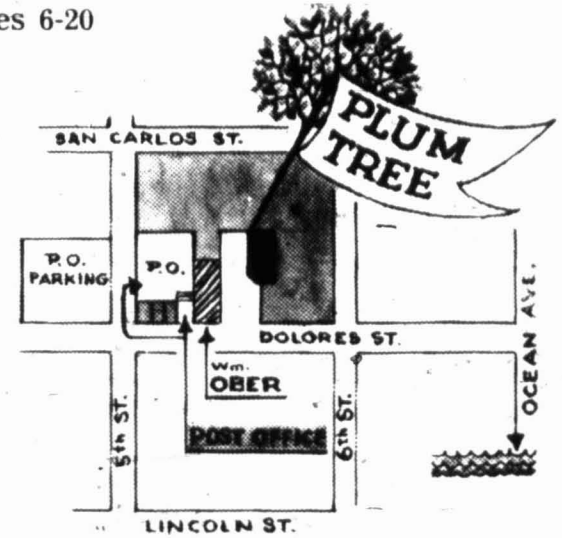
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Pine Needles

FIRST SON FOR MARTINS

Mr. and Mrs. John Martin of Carmel were blessed with a bright and sassy young lad, Ian Cameron, who arrived Jan. 8 at Community Hospital.

The Martin's firstborn came into the world at seven pounds, 14 ounces.

Proud daddy John is an assistant professor at Stanford University's Hopkins Marine Station in Pacific Grove.

ALLAIRE DAUGHTER

Mr. and Mrs. Steve Allaire of Big Sur welcomed a healthy daughter Anna Marie, Jan. 4 at Community Hospital.

Aside from making the Allaires a mommy and a daddy for the first time, chunky Anna Marie, eight pounds and 15 ounces, made Mr. and Mrs. James Ziegler of Carmel Valley, Mrs. Allaire's parents, first-time grandparents.

Steve is employed with the U.S. Forestry Service in Big Sur. The Allaires had lived in Carmel Valley most of their lives before moving to Big Sur.

AN EDWARD IV FOR KENNEDYS

Dr. and Mrs. Edward Kennedy of Pebble Beach enthusiastically greeted their first son, Edward John IV, Jan. 12 at Community Hospital.

Dr. Kennedy said "The tradition of the name is secure for another generation."

During the arrival of seven-pound, 13-ounce Edward, Dr. Kennedy was with his wife. This delivery was much calmer for him than his wife's first delivery when he was handling obstetric chores at an isolated Air Force base on a Pacific Island.

There was a joyous welcome home for their first little brother from big sisters Julia, 6, and Kathryn, 3.

Dr. Kennedy is an internist with the Thorngate Medical Group in Monterey.

FOREIGN STUDENT WEEKEND

Members of the Monterey Peninsula Branch, American Association of University Women, in Carmel, Pebble Beach, Pacific Grove, Monterey and Marina will open their homes to a group of international students from the University of California, Berkeley, this weekend.

Among this year's visitors will be scholars from Germany, Iran, England, Turkey, Indonesia and China, as well as graduate students from Brazil, Egypt, Turkey, China and France. Some will be accompanied by their wives, and there are several children also in the group.

Arrangements for the visit have been made through International House at the University.

Mrs. Craig Comstock of Pebble Beach is local chairman of the branch hostesses. Among the latter are: Mrs. Barbara McGowan and Mr. and Mrs. John M. Van Zander of Carmel; Mr. and Mrs. William J. Bower, Prof. and Mrs. Craig Comstock and Mr. and Mrs. Daniel W. Turczyn of Pebble Beach.

The visitors will arrive at mid-day on Saturday, and will be met by the host families. On Saturday evening the visitors and their hosts will assemble for a pot luck supper at the home of Prof. and Mrs. Russell Bomberger in Pebble Beach. The visit will end Sunday afternoon.

SECOND DAUGHTER FOR NARDONES

Dr. and Mrs. John Nardone of Pebble Beach cheered the birth of their second daughter, Michelle Ann, Jan. 13 at Community Hospital.

Mrs. Nardone brought seven-pound, two-ounce Michelle into the world via natural childbirth. Rather amazingly, she had never received any instruction or read any tracts on natural childbirth.

Jumping up and down with

delight were Michelle's big brother and sister, Michael, 4, and Christine, 3. Mrs. Nardone reports, "All they want to do is hold their baby sister. But at least they are doing a good job when I let them."

Dr. Nardone is a dentist with offices in Monterey.

BEAUX ARTS PARTIES HERE

Several Carmelites are inviting guests to dinner parties preceding the Beaux Arts Costume Ball on Saturday, Feb. 5, at the Pacific Grove Art Center.

Mr. and Mrs. Thomas Mallery's guests are coming in costume for an elegant dinner starting with vichyssoise. Guests include: Mr. and Mrs. Thomas Little, Mr. and Mrs. James Langley, Mr. and Mrs. Graves Cox, Mr. and Mrs. Lyn Trosky and Mr. and Mrs. David Banks.

Some of Mr. and Mrs. Deen Rowe's friends will be getting a first glance at their new home, a tiny Comstock cottage, nestled like a dollhouse under the trees and filled with wonderful antiques and hanging plants. The Rowe's guests: Dr. and Mrs. John Faia, Mr. and Mrs. Mervin Sutton, Dr. and Mrs. Ronald Faia, Mr. and Mrs. Michael Meheen, Mr. and Mrs. Robert Read and Dr. and Mrs. Ronald Ridgeway will be served a variety of fondues, a specialty of Karen's.

SGT. MITCHELL GETS HAWAII

Army S. Sgt. Charles H. Mitchell, son of Charles H. Mitchell of Carmel, was assigned recently to the Tripler Army Medical Center in Hawaii.

Mitchell is an operating room technician. Entering the army in 1967, he completed basic training at Ft. Polk, La. and was last stationed at Ft. Belvoir, Va.

DEMO WOMEN MEET HERE

More than 200 members of the Democratic Womens Club of Monterey County and their guests attended a tea sponsored by the club Tuesday at the home of Senator and Mrs. Fred Farr in Carmel.

Guests were greeted by a receiving line comprised of

Mrs. Farr, hostess; Mrs. Joseph Giarratana, president; Mrs. Donald Greene, co-chairman of the 12th Congressional District; Mrs. Charles Strathmeyer, vice chairman of the North Central Committee; and Mrs. John Robotti, co-chairman for the Women's division North.

BERRY'S CHARY

Berry Kercheval wrote his mother, Mrs. Dory Kercheval, that although the Pine Cone had at last spelled his name correctly -- last week's Pine Needle didn't call him "Barry" -- Mom's nickname was improperly spelled "Dorie," and it wasn't astrology but astronomy in which he got a grade of B without attending classes.

What he really wrote Dory about was that he had made a perfect 4.0 grade point average and the Dean's Honor List at the University of California, Riverside. He is a physics major there in the College of Physical Sciences.

First Federal holds annual meeting

First Federal Savings and Loan Association of Monterey County re-elected Adolph F. Edel and Thomas S. Elston, jr. to the board of directors at the association's annual meeting last Friday. Continuing as officers and directors are J.H. Phillips, Maj. Gen. U.S.A. Ret., chairman of the board; Ira Nagel, president of MBS Department Store, president; William R. Moore, secretary and Robert E. Cater, treasurer. Dan L. Carlin is executive vice president and managing officer. Louis S. Moore is vice president.

Nagel reported that nationally the savings and loan business established new records on savings gain and mortgage lending volume, passing the \$200 billion mark in assets last October. First Federal Savings reflected a 61 percent increase in total assets during 1971, Nagel stated. He also noted the high volume of new loan activity by the association during the year, "in keeping with the continued growth of the Carmel, Carmel Valley and Pebble Beach areas."

EFFECTIVE PERSONALITY: A HUMANISTIC APPROACH

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by JOHN AND REGINA HICKS

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Kathryn Neale married in familiar surroundings



MR. AND MRS. MICHAEL W. COLBY

Kathryn Eloise Neale of Carmel and Michael W. Colby exchanged wedding vows Jan. 15 in a setting very familiar to the bride. The couple were married in Carmel's Church of the Wayfarer, where the bride's father, The Rev. Dr. Herbert W. Neale has served for many years as pastor.

Officiating at the ceremony was the Rev. John F. Boogaert who was assisted by Pastor Neale. Also in attendance were Mrs. Neale and the groom's mother, Mrs. Gladys M. Colby of Imperial Beach.

The bride wore a peau de soie gown with chantilly lace panels and carried a bouquet

of gardenias, baby's breath and chrysanthemum hearts. She was attended by matron of honor Mrs. J.F. Boogaert, her sister, and junior bridesmaid Karen Lee Mack, her niece.

The new Mrs. Colby attended Fresno State College and the University of California at Riverside. She is employed as a secretary at the Monterey Peninsula Country Club.

The groom is currently serving a hitch in the army and plans to return to college to study oceanography upon discharge.

A reception was held at the Church of the Wayfarer. The newlyweds will make their home in Seaside.

Canham, Tuttle take out papers for council election

Two men have taken out nominating papers for the April 11 Carmel City Council election. They do not become official candidates until they file the papers at city hall.

Donald R. Canham, a Carmel contractor, resides

on Fisher Place.

Robert W. Tuttle, Torres and Tenth, is a Carmel attorney.

Voters will fill three seats in the election. The terms of Mayor Barney Laiolo, Councilman Eben Whittlesey and Councilman Frank Falge expire this spring.

The deadline for filing is noon next Wednesday, Feb. 3.

'Action for Survival' at Sunset Feb. 6

"Action for Survival," an educational documentary film by the National Health Federation, will be screened at 7:45 p.m. Sunday, Feb. 6 in Sunset Auditorium. Admission is free.

The film delves into the problems of air, water, soil and food pollution, natural foods, food additives, the health industry, fluoridation, pesticides, Medicare, vitamins and the Delaney Food amendment.

Among the personalities featured in the film are Ralph Nader, Ed Ames, U.S. Rep. James Delaney and actors Eddie Albert and Henry Gibson.

Yes, Virginia -- there ARE kangaroos in Hawaii!

The mother of a student being taught by Raymond J. Kramer of Carmel came in to tell the teacher off.

How dare he instruct her son on the subject of kangaroos in Hawaii when everyone knows there are no kangaroos in Hawaii!

Kramer corrected her - there are kangaroos in Hawaii; specifically, the small brush-tailed Wallaby, found on Oahu. Kramer discovered them about 10 years ago.

Says his father, Ray Kramer, owner of the meat department at Carmel Drive-In Market: "He found some droppings, he went looking for them and he found them."

The younger Kramer, 39, discusses the Wallabys and

numerous other animals that inhabit the Islands in his recently published book by Charles E. Tuttle Co., *Hawaiian Land Mammals*.

Among the mammals discussed in the book are the Hawaiian bat which found its way to the Islands through a strange odyssey. Kramer writes:

"Many tens of thousands of years ago, one of the most remarkable mammalian flights of all time occurred. From somewhere along the coast of North America, a hoary bat—perhaps a single pregnant female—somehow became disoriented and was blown far out to sea.

"Pushed along by powerful winds, the bat (or, doubtfully, the group of bats) somehow survived an

energy-draining flight of 2,200 miles to land at last on one of the Hawaiian Islands."

The Honolulu Star-Bulletin writes of the book: "There's no doubt that Hawaii has long needed such a book as Kramer's. He has produced a valuable addition to the shelves of Hawaiiana."

The author, who is now stationed in Alaska for the State Division of Fish and Game, spent 10 years in Hawaii as a wildlife biologist.

However, the senior Kramer says his son still calls Carmel home.

By the way, in case you're interested as to how Rock Wallabys came to find themselves in Hawaii: a pair escaped from a private zoo in 1916 and their descendants continue to live on Oahu.

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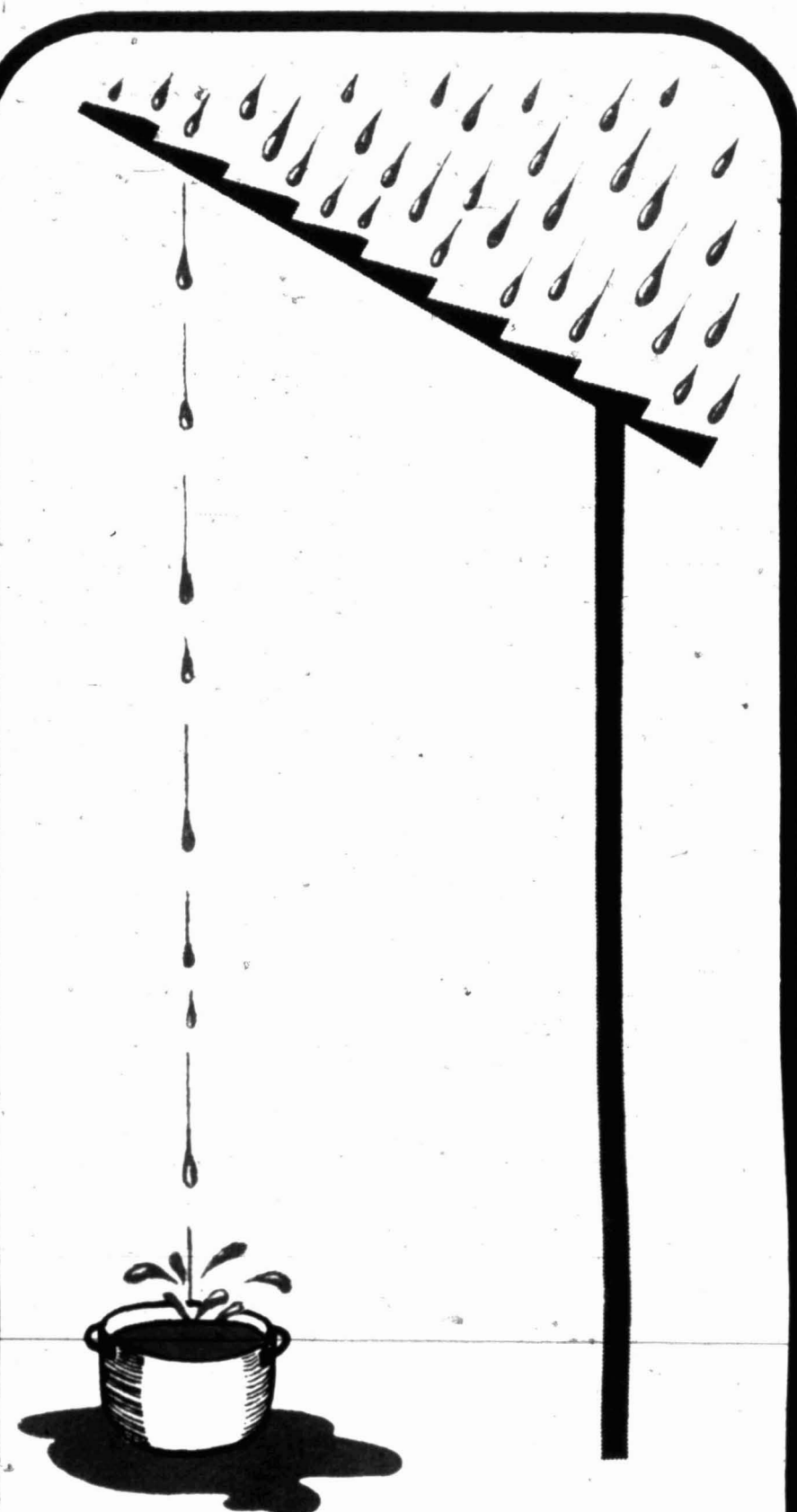
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HOME OFFICE - PALO ALTO

Our Churches

Wayfarer

Dr. Herbert W. Neale's sermon message for 9:30 and 11 a.m. services at Carmel's United Methodist Church of the Wayfarer will be "Keeping Faith on a Back Burner."

Voyagers will meet for a potluck dinner at 6:30 p.m. next Wednesday at the church. A program called "Irish Odyssey—horse drawn Caravan," will be presented by Dr. and Mrs. Don Fleming.

World Outreach Night is scheduled for 6:30 p.m. Feb. 11, with an elegant Swiss steak dinner prepared by Anna Catlett and her committee. Richard Kendall, Methodist missionary in the Congo from 1960-70, will be guest speaker. Dinner is \$2.50 for adults, \$1.50 for children under 12.

Presbyterian

Pastor Deane E. Hendricks will consider "Shattered Dreams" as a sermon theme at both 9:30 and 11 a.m. services Sunday at Carmel First Presbyterian Church.

The Church Women's Assn. will hold a luncheon meeting today (Thursday) in Westminster Hall.

At both Sunday services, ordination and installation ceremonies will be held for church officers who were elected at Wednesday night's annual church meeting.

A group of church mem-

bers living at Hacienda Carmel will host a coffee for the Rev. and Mrs. Hendricks and the Rev. M.L. Kemper Friday morning. The Hendricks will also be hosted at Sunday luncheon by a group of church members at Del Mesa Carmel.

St. Philip's

A Lutheran Social Service Prayer meeting will be held at 10:30 a.m. Wednesday in the church. A coffee will precede the service at 10 a.m. The speaker will be Carol Halter, deaconess of the Lutheran Church Missouri Synod. Those who wish to stay for discussion are invited to bring a sack lunch.

Christian Science

"The basis of genuine brotherhood will be examined at 11 a.m. and 5 p.m. Sunday at Christian Science church services.

Community

Pulpit guest at the Community Church of the Monterey Peninsula for Sunday's 10:30 a.m. worship service will be Jim Burklo, a student at University of California Santa Cruz. He is a deacon and Sunday school teacher at Soquel Congregational Church. His sermon theme is "Breaking the Chain of Sin."

In women's activities, Filia Circle will serve as hostess for the Women's Association at 1:15 p.m.

Wednesday at the church. The Guild will hold its meeting at 7 p.m. next Thursday in the home of Eleanor Livingston.

All Saints

A combined youth group folk and square dance will be held for the youth groups of All Saints', St. Dunstan's, First Presbyterian and St. Matthias ecumenical church in Seaside at 7:30 p.m. Sunday in All Saints' Parish Hall. Dick Bennett will be calling. Youth groups will

supply refreshments.

All Saints' will hold its annual meeting of the congregation following a holy eucharist at 10 a.m. Feb. 13.

Pastor David Hill has gone east this month for a couple of weeks to attend trustee meetings at Seabury Western Theological Seminary, Evanston, Ill. and the Trinity Institute session in New York led by the Archbishop of Canterbury, Michael Ramsey.

Obituaries

BARKER

Private rites were held last week in Pacific Grove for Gerald D. Barker of Carmel, who died Jan. 18 while visiting relatives in Monterey Park, with the Rev. Herbert W. Neale of Carmel Church of the Wayfarer officiating. He was born in Sayre, Okla., in 1920 and served in World War II with the U.S. Navy in the South Pacific. He had worked in several Peninsula grocery stores as a retail clerk for many years.

Surviving him are his widow, Marie, of Carmel; a son, Kenneth Allen of Hoopa, Calif., and his stepfather, Newcome Millwee of Ft. Cobb, Okla.

Inurnment took place last week at the Little Chapel-by-the-Sea. Paul Mortuary was in charge of arrangements.

PREBLE

Private memorial services for Philip Gordon Preble of Carmel, who died while driving his car on Carmel Valley Road Jan. 19, were held last week at Mission Mortuary. He was 79. Born in Staten Island, N.Y., he spent most of his

early years in New York City. He served with the Canadian armed forces during World War I.

Moving to Carmel with his wife, Edna Shand Preble, in 1945, Preble went into the real estate business until his retirement 15 years ago. He was a member of the Carmel First Presbyterian Church and a past president of the Monterey Board of Realtors.

Preble is survived by his widow, who is living in Carmel, and two nieces.

LIVINGSTONE

Services for Bereniece G. Livingstone were held last Friday at the Little Chapel-by-the-Sea with the Rev. Deane E. Hendricks of Carmel Presbyterian Church officiating.

Mrs. Livingstone, for 12 years a Carmel resident, passed away Jan. 18 after a long illness at the age of 80 in a local convalescent hospital.

She is survived by her widower, Colin Livingstone of Carmel; a daughter, Mrs. Donald Rennie of Buffalo, N.Y.; a son, Dickson Baker Livingstone of Vancouver, Wash.; and six grandchildren.

Contributions are

Classified Advertising

TO PLACE A CLASSIFIED AD
PHONE: 624-3881
BY 11 A.M. TUESDAY

preferred to the Carmel Presbyterian Church. Paul Mortuary was in charge of arrangements.

DAVISON

Word has been received in Carmel of the passing of former Carmel resident Ralph W. Davison. He died at the age of 68 in Monterey Park after a long illness.

A native of Akron, Ohio, he came to California at the age of 17. Davison served in the U.S. Navy medical division and later served in the nursing division of a hospital in Eureka.

Coming to Carmel in the late 1940s, he was first employed as a vocational nurse and later served as caretaker for Dene Denny and Hazel Watrous, founders of the Carmel Bach Festival, and for Greer Garson.

Surviving him are a sister, Bess Hutchison, nine nieces, two nephews and an aunt.

Services were held in Rainbow Chapel of Rose Hills Memorial Park, Whittier.

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Rate includes two words of capitals; additional words in caps, 25 percent extra; 10 pt. capitals, 2 times rate; 14 pt. capitals, 3 times rate.

Legal Notice

INVITATION TO BID
NOTICE IS HEREBY GIVEN that the City of Carmel-by-the-Sea, California will receive bids for the furnishing of all labor, materials, equipment, and services required for general construction and completion of Additions and Alterations to Sunset Center, North Porch.

Each bid shall be in strict accordance with plans and specifications now on file with Olof Dahlstrand, Architect, 5th & Mission Streets, Carmel, California, where same may be examined.

Each bid shall be made on the bid form to be obtained at the office of the Architect. Bids shall be sealed and filed at the City Hall of the City of Carmel-by-the-Sea until 12:00 Noon PST Monday, February 7, 1972 at which time and place all bids will be opened and read aloud. A representative of the general contractor is welcome to be present at the bid opening. If bids are mailed instead of delivered in person, they must be sealed and addressed to:

City Clerk
P.O. Box C-C
Carmel, California 93921
and must arrive before the above time for bid opening. The envelope must bear the notation:
Sealed Bid:
Additions and Alterations to Sunset Center

The successful bidder will be required to furnish a Labor and Material Bond in the amount of 100 percent of the Contract Price, and a Faithful Performance Bond in an amount equal to 100 percent of the Contract Price.

Each bidder will be furnished with two sets of the bid documents. A deposit of \$25.00 in the form of a check payable to the City of Carmel-by-the-Sea will be required for the sets. The deposit check will be returned to the bidder if the bid documents are returned within seven days of the date of the opening of bids.

The Owner reserves the right to reject any or all bids and/or to waive any informality or irregularity in any bid received.
Date of Publication: January 27, 1972

Legal Notice

LEGAL NOTICE
"NOTICE of death of U.S.A. citizen, OGDEN KENT PATERSON, TO WHOM IT MAY CONCERN: OGDEN KENT PATERSON, a resident of the United States of America on the date of his death, died in Stockton, California, on August 1, 1971."

"Any person claiming to be a descendant of Ogden Kent Paterson is requested to write or telephone to F.A. Wulff, Trust Officer, Wells Fargo Bank, 464 California Street, San Francisco, California 94120. Telephone: 415-396-2494."
Dates of Publication: January 27, February 3, 10, 17, 1972

Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5102-3
The following person is doing business as: Pump House at NW Corner of Sixth & Junipero, Carmel, California 93921.

Old Pub, Inc.
a California corporation
P.O. Box 3521
Carmel, California 93921
This business is conducted by a corporation.

OLD PUB, INC.
By Edwin James Thomas, II
Edwin James Thomas, II, Secretary
This statement was filed with the County Clerk of Monterey County on Jan. 18, 1972.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
Expires Dec. 31, 1977
By Carol M. Schmech, Deputy
(Seal)
Dates of Publication: January 27, February 3, 10, 17, 1972



Legal Notice

FICTITIOUS BUSINESS NAME STATEMENT
FILE NO. F5101-19
The following person is doing business as: CARMEL CRAFTS & HOBBIES at Ocean Avenue between San Carlos and Mission Sts., Carmel.
Renee Dufour
Santa Fe & 8th (P.O. Box 2082)
Carmel, Calif. 93921
This business is conducted by an individual.

RENEE DUFOUR
This statement was filed with the County Clerk of Monterey County on Jan. 12, 1972.

CERTIFICATION
I hereby certify that the foregoing is a correct copy of the original on file in my office.

ERNEST A. MAGGINI, County Clerk
Expires 12-31-77
By Carol M. Schmech, Deputy
Dates of Publication: January 20, 27, February 3, 10, 1972

Legal Notice

PUBLIC NOTICE
NOTICE is hereby given that the Board of Adjustments of the City of Carmel-by-the-Sea, California, at a meeting held on Wednesday, January 19, 1972, at 4:00 P.M., took the following action:

DENIED request of Mr. Jack Wagner for Variance to the off-street parking requirements, Block 74, Lots 11 and 13, on the West side of Lincoln Street between Ocean and Seventh Avenues.

GRANTED a Conditional Use Permit to John and Marion Robotti to establish three legal building sites, Block 107, Lots 9, 10, 11 & 12 of Lot 8, East side of Torres between 9th & 10th Avenues.

NOTICE is further given that the action of the Board will be final and conclusive five (5) days after the publication of this notice, unless an appeal from the Board's decision is taken within said period in the manner provided by Sections 1343.0 and 1343.2 of the Municipal Code of the City of Carmel-by-the-Sea, California.

DATED: January 27, 1972
DATE OF PUBLICATION: January 27, 1972

BOARD OF ADJUSTMENTS
City of Carmel-by-the-Sea
OLOF DAHLSTRAND, Chairman
by: **JOHN J. RILING, JR.**, Director of Planning

... Churches ...

CARMEL MISSION BASILICA
Saturday Mass
5:30 p.m.
Fulfills Sunday Obligation

Sunday Masses:
7:00, 8, 9:30, 11, 12:30, 5:30

Confessions: Saturday and Eve of Holy Days and Eve of First Fridays 3:30 to 5:30 and 7:30 to 9. Mass at Big Sur Saturday 5 p.m. (fulfills Sunday obligation). Sunday, 8 a.m.

CHRISTIAN SCIENCE SERVICES

First Church of Christ, Scientist, Carmel

Monte Verde St., north of Ocean Avenue between 5th and 6th

Sunday Services 11 a.m. & 5 p.m.

Wednesday meeting 8 p.m.

Sunday School at 11 A.M.

Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 7:30 p.m.
Open Sundays and holidays - 1:30-4:30 p.m.

CARMEL PRESBYTERIAN CHURCH

Ocean Ave. - Junipero

624-3878

Ministers:

DEANE E. HENDRICKS

M.L. KEMPER, D.D.

Two Services

9:30 and 11:00 a.m.

THE CHURCH OF THE WAYFARER

(United Methodist Church)

Lincoln and 7th

Worship 9:30 and 11 a.m.

Rev. Deane E. Hendricks

Alice Glenn, Dir. of Education

Nursery care for Children

Church School 9:30 a.m.

Betty Robinson, Organist

Clayton L. Freeman, Choir Director

ALL SAINTS' EPISCOPAL CHURCH

9th and Dolores Street

624-3883

DAILY: Morning Prayer at

8:45 a.m.

Evening Prayer at

5:30 p.m.

HOLY EUCHARISTS:

WEDNESDAYS AT 6 p.m.

THURSDAYS AT 10:30 a.m.

FRIDAYS AT 7 a.m.

SUNDAYS: 8, 9:15 and 11 a.m.

5:30 p.m.

DAY SCHOOL: Kindergarten

through Grade 8

BIG SUR CHAPEL:

SUNDAYS AT 10 a.m.

FIRST BAPTIST CHURCH, CARMEL

Corner of Carmel Valley

Road and Schulte Road

SUNDAY SERVICES

9:30 A.M.

SUNDAY SCHOOL

11:00 a.m.

MORNING WORSHIP

6:00 p.m.

EVENING WORSHIP

Roy McBeth, Pastor

Robert Webb, Organist

CHURCH OF RELIGIOUS SCIENCE

400 Franklin, Monterey

Sunday Services at 11 a.m.

Oscar M. Pitcock, Minister

Junior Church, 10:30 a.m.

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Organist: Mrs. Diane Rabinovitch

Director: Christopher Hungerland

Sunday Services

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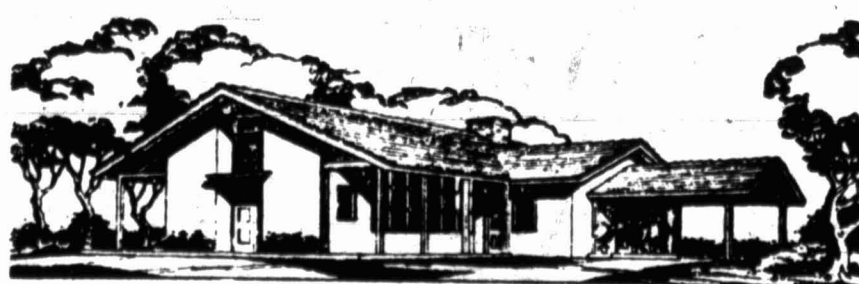
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Building Contractor
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Post Office Box 1887
Carmel, California 93921
Telephone: 1081 624-2701
Attorneys for Administrator
IN THE SUPERIOR COURT OF
THE STATE OF CALIFORNIA
IN AND FOR THE
COUNTY OF MONTEREY
Estate of
CHARLES DEGU HYDEN, aka
CHARLES D. HYDEN. Deceased.

No. MP 3180

NOTICE TO CREDITORS
NOTICE IS HEREBY GIVEN by the undersigned, Administrator of the estate of CHARLES DEGU HYDEN, aka CHARLES D. HYDEN, Deceased, to the creditors and all persons having claims against said decedent, to file them with the necessary vouchers within four months after the first publication of this notice, in the Office of the Clerk of the Superior Court, of the State of California, County of Monterey, within four months after the first publication of this notice at the law offices of WALKER, SCHROEDER, DAVIS & BREHMER, Sixth and Dolores Streets, P.O. Box 1887, Carmel, California 93921, which place last hereinabove specified the undersigned selects as her place of business in all matters connected with the estate of said decedent.

DATED: 14 January 1972
MARGARET B. HYDEN,
Administrator of the estate
of the above named decedent.
Dates of Publication: January 20, 27,
February 3, 10, 1972

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WOULD LIKE to buy small, used bar-size refrigerator in good working condition, for reasonable price. Call 624-0133.

ONE SINGLE box spring and one double box spring for bed. Call 659-2026.

IF we have it, we can sell it -- IF we have volunteers who are willing to give some time to work in our SPCA Benefit Shop. We need merchandise from both individuals and stores in the county. All donations are tax deductible. Call 624-8443 or 624-1710 for information.

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SPCA BENEFIT Shop is looking for some happy volunteers with new and exciting ideas in salesmanship and in the art of scrounging for good, resalable merchandise. Please do call 624-8443 for information.

BOYS! GIRLS! Earn your own spending money! Pine Cone needs street salesmen 7 years and older. Sell Thursdays, Friday -- earn even more weekends. For information phone 624-3881 or come by Pine Cone office, east side of Dolores near 8th, weekdays.

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Also 21' x 26' Carmel office with movable partition. Southern exposure. \$160 per month includes all utilities.

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SALE OR trade for home here. 6-room brick, 2 bedrooms, 2 baths, large den with fireplace, electric kitchen, greenhouse, garage storeroom. Near University, churches, large shopping center. Please contact Mrs. Curtis Cook, 3210 Milby, Wichita Falls, Texas 76308.

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Carmel Retail Space
Wanted
About 700 square feet
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Carmel, Calif.

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For Rent

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We have several furnished homes available by the month; cottages available by the week.

CARMEL REALTY CO.
Betty Gross - Leslie Gross
Rentals and

Property Management
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P.O. Drawer C, Carmel

CARMEL HOUSE for rent. 2 bedroom, 2 baths, unfurnished. Glimpse of Point Lobos. 3 blocks from Village. Fireplace. Enclosed patio. Electric stove and refrigerator. Garage. No pets. \$255. Available March 18. Write JPM, Box G-1, Carmel.

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THREE OAKS LODGE -- Daily, Weekly Rates
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CARMEL FURNISHED ROOMS, daily or weekly rates. Three blocks from village. 624-7373.

APARTMENT, WALKING distance to town. Spacious. Light. Suitable only 1 or 2 mature adults. No pets. \$225 includes utilities. P.O. Box 4813, Carmel.

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Real Estate

CARMEL POINT. Half a block from the sea. A charming 3-bedroom, 2-bath home with that special Carmel feeling. Functionally and aesthetically incorporating the best of Carmel past and present. \$76,000. Clear Sky Properties, 659-2218.

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CARMEL -- LOVELY custom, all-redwood finished home, choice location near Carmel Point. Less than 1 year old. 3 bedrooms, studio-ceiling living room, with balcony and studio-den, massive stone fireplace. Completely carpeted -- top quality construction. Private street and scenic view. \$72,500. Call 625-1055 for appointment.

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our references are our buyers.

There's no salesman like someone who's happy with their purchase. That's the way it is with the Carmel Views people. They've got the sun, the sea, and they're satisfied. How about you? Carmel View lots start at \$16,000 20% down -- 6% financing.

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From U.S. 1 turn on Carmel Valley Road, two blocks to Canada Drive at Rancho Rio Vista Gate. Or contact Ed Tolleson, 25418 Outlook Drive, Carmel. 408/624-5060

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You could invite friends to share your TWO log-burning fireplaces: the marble one in the gracious living room or the used-brick corner one in the beamed-ceiling family room.

Fine master bedroom suite, smart kitchen, 2 sparkling tiled baths plus a powder room off the entry hall. Over 2100 sq. feet of quality construction! You'd better phone us "soonest" because it's priced at only \$53,500.

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View this gracious beauty just a short walk to the Monterey Peninsula Country Club Golf Course. Home boasts a magnificent redwood-paneled family room with a corner fieldstone-wall fireplace, plus 4 bedrooms, 2 1/2 baths, and extras that are nicer to see than take pages to write about. Reduced to a low \$59,500.

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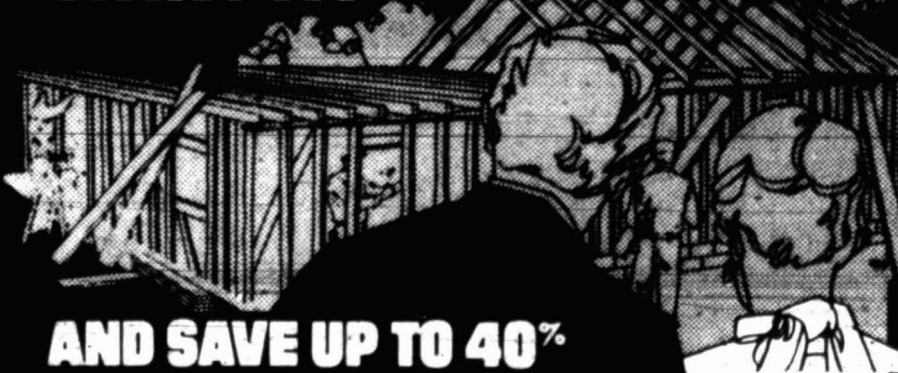
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Here is the home that will give you a Pacific Ocean view, seclusion among expensive homes, and a lot of Carmel's beautiful weather. Comfortable living by a large corner fireplace and just a step to either of the two spacious bedrooms, separated by a flower gallery/sunroom. Each bedroom has its own bath. A Yankee Point Special. \$59,500. Exclusive.

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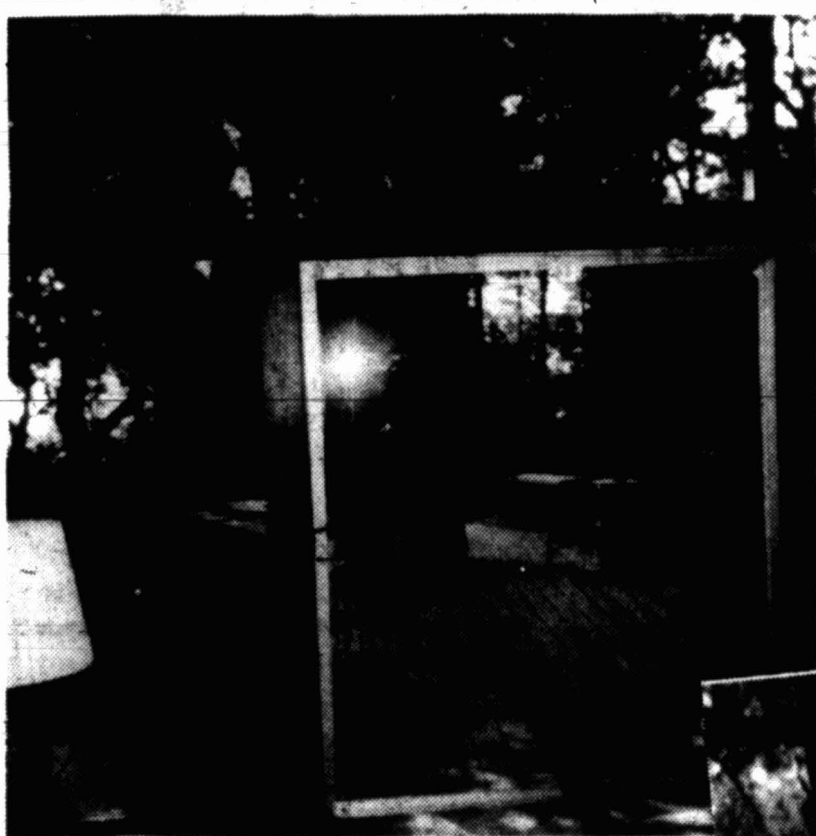
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Box 2522, Carmel

Ocean Ave. across from Pine Inn



Deck off Living Room



Living Room

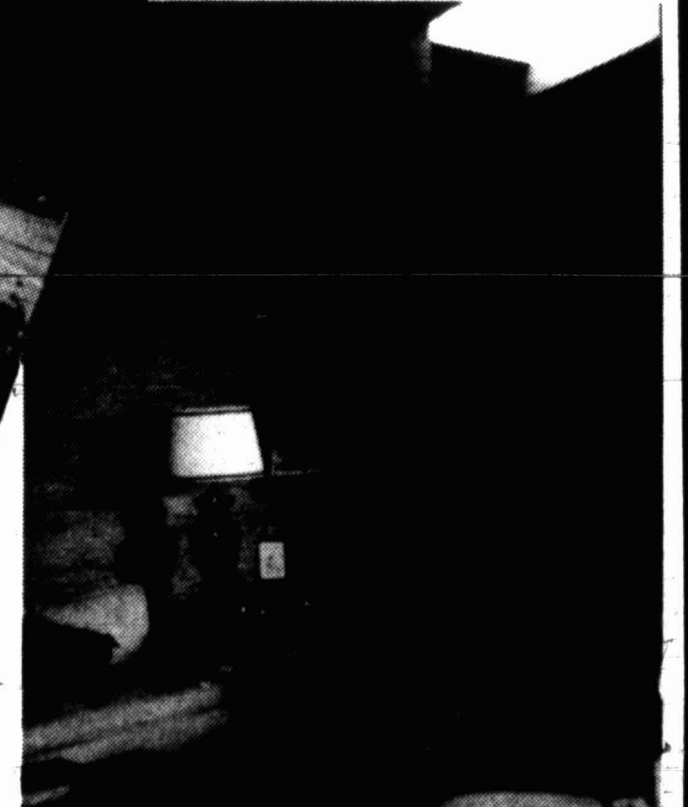
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Ocean view. Formal dining room, den, sunken living room, beam ceilings. 3 bedrooms, 3 baths. (Bath off den makes it excellent for use as 4th bedroom).

\$ 115,000.



View from Master Bedroom



Foyer

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It has 3 bedrooms, 2 baths plus a powder room, dining room and sparkling kitchen. And how about a fireplace in the master bedroom? The house was custom built but now the out-of-town owners' plans prevent them from moving to Carmel. So - it's yours at \$99,500, and we're happy to show it anytime!

MALCOLM E. FOSTER, Realtor

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1 -- and SO close to the beach and golf course! In prime MPCC location, this spacious modern home needing some "fixing up" is offered at the low, low price of \$49,500. Unbelievable opportunity! Vacant -- show any time.

2 -- Another good buy in the heart of Carmel is an older Comstock home with charm galore. 3 bedrooms, 2 baths, -- \$41,000.

3 -- And still another great value is a 6-year-old home just south of Ocean Ave. with 5 bedrooms, 3 baths PLUS separate guest house and bath at \$64,500. EXCLUSIVE.

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GLADYS R. JOHNSTON, Realtor

624-3849

Or write Drawer D, Carmel, Calif. 93921

MIRIAM BRIDWELL, Realtor

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OCEAN VIEW LOT — UNUSUAL VALUE
There's a spectacular ocean view from this just-listed lot on Peter Pan Road. Terms available. ONLY \$28,500.

DEL MONTE FOREST 4 BEDROOMS — 3 BATHS — \$17,500
A real buy in a 4-bedroom family home, with some Monterey Bay view. A good sized living room, dining ell, large kitchen with dishwasher and disposal, laundry room, 2-car garage, all on a quiet street convenient to all peninsula towns. Full price just \$47,500.

3 BEDROOMS, 3 BLOCKS TO BEACH, \$65,000
This is a real charmer, an older Carmel home that has been most tastefully updated. Shake roof, central heat, 2 baths, huge deck, perfect location. A two-story house with 1 bedroom up and 2 down. Excellent value at \$65,000.

2 BEDROOMS, DEN, BLOCK TO BEACH, VIEW
A truly beautiful, architect-designed home, custom-built by one of the area's oldest and finest construction firms. The house is in immaculate condition. Features include a separate dining room, fully equipped kitchen and laundry, delightful, easy-care garden, carpeting and drapes, a sauna and 3 baths. If you're in the \$94,500 price range, don't fail to see this wonderful Carmel Point home.

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Betty Gross, Leslie Gross - Rentals
and Property Management

Pebble Beach Lot

Near Pitch and Putt Golf Course.

\$25,000

WILLIAM N. EKLUND Realtor

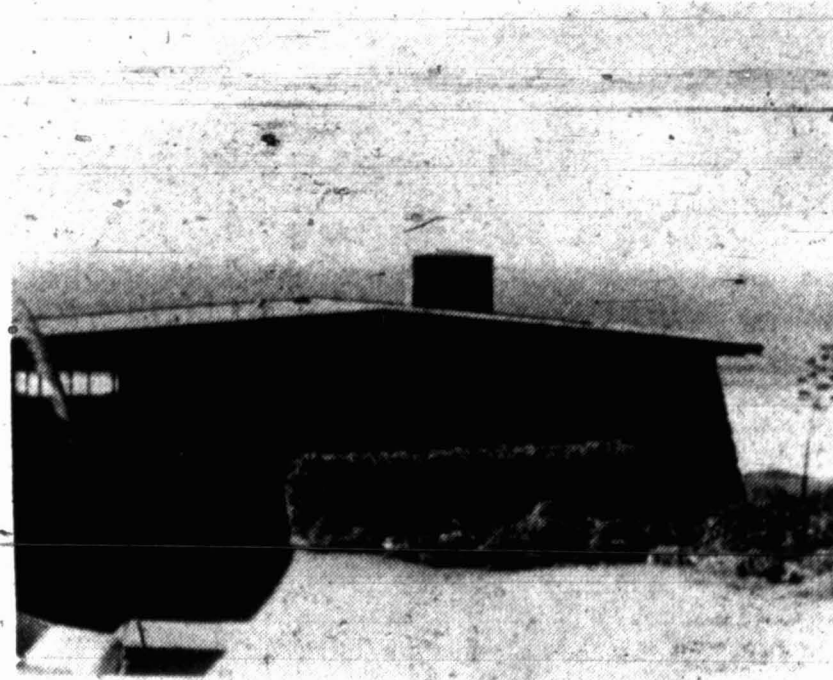
624-3050 Office 624-4258 Residence
P.O. Box 2804 Carmel Dolores & 5th

THE VIEW'S THE THING

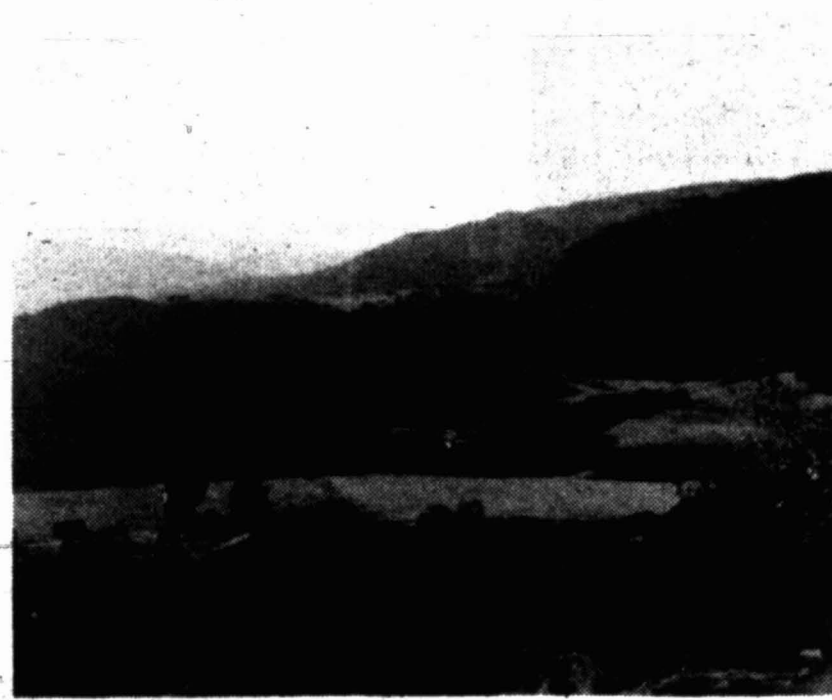
Foam-topped breakers crash onto jagged rocks and roll onto clean sand beaches only 200 yards from this secluded seacoast home. By day, keep your binoculars handy to spot passing whales! In the evening, drift into slumber lulled by the wash of wave over rock.



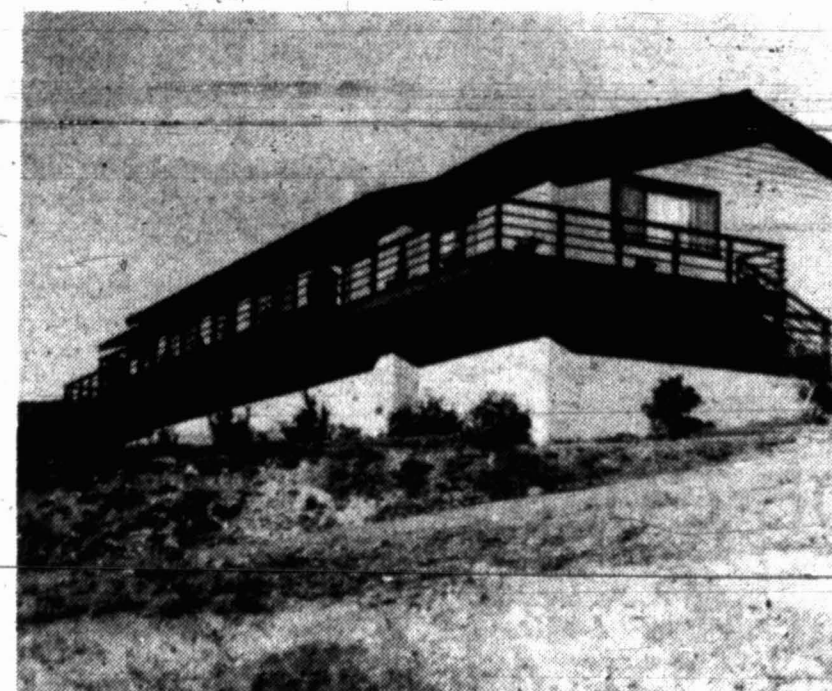
Relax by a massive rock fireplace under a rugged timbered ceiling. Enjoy the contrast of crackling logs and the dramatic ocean view just beyond the plate glass window walls. Listen to stereo music from the built-in bookcase walls.



This truly delightful contemporary home is on a two-acre site, affording privacy. Yet it is only 10 miles south of Carmel-by-the-Sea. There are 3 bedrooms, 2 baths, a garden room, a huge family room, and a glass-protected sundeck. This sturdily-built redwood and stone home is yours to enjoy for \$98,500.



Sunlight glinting through the magnificent Carmel Valley bathes the mountains and oaks. In the distance is the blue of the sea. A rustic and peaceful effect located only seven miles up the Valley Road. Seclusion and convenience all in one.



This family home offers spacious decks on which to relax and enjoy the Valley view, wet bar, open beam ceiling, 3 bedrooms, 2 baths with sunken tubs, family room. This is an excellent buy at \$79,500.

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A Subsidiary of Del Monte Properties Company

Carmel Office at 5th & Dolores . . . 624-1536

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Marjory Lloyd

Carr Pecknold
Tommy Thompson
Ralph Willson

AN OLD COMSTOCK CHARMER brought up to date with remodeled kitchen, and redecorated and painted inside and out. Three bedrooms and two baths (one bedroom and bath has an outside entrance) in the traditional two-story English style. Close to town and a little peek at the ocean. \$41,000.

NEW THREE-BEDROOM VIEW HOME -- Look out over the village and through the pines to see the ocean and Point Lobos from this home just being completed. Excellent floor plan, shake roof, large kitchen and good dining area. Easy walk to shops. \$47,500.

TWO-BEDROOM, TWO-BATH HOMES CLOSE IN -- We have two, each within a few blocks of the center of town. One is new between town and the Mission, very well built with a family room and patio, at \$47,500. The other is six months old and is between town and the beach, with a deck and wooded outlook, at \$49,500.

Call us anytime to see the above four houses on a quick half-hour mini-tour!

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Carmel Multiple Listing Member

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JUST LISTED, a truly lovely spacious 3-bedroom home in Hatton Fields, looking to the Valley hills. Excellent architectural design with all rooms overlooking various angles of the superbly landscaped gardens, patios and lawns. A wonderful find for the discriminate. \$82,500.

THE VILLAGE REALTY

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Peggy Dyer Jacqueline Cerda Emma Rose Layton
Ocean Ave. & Lincoln Phone 624-3754 P.O. Box BB, Carmel

KENNETH E WOOD, Realtor

HENRY L. PANCHER, ASSOCIATE

Unit 10, Monte Verde Inn.

West side of Monte Verde Street south of Ocean Ave.

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Adorable 2-bedroom, 2-bath home. Large solarium with views up and down the coast in every direction. Tucked behind attractive small garden and lovely trees. All kinds of privacy. Must sell due to illness in family. Exclusive. Priced at \$49,750.

Owner leaving area and wants to sell his custom-built home. 3 bedrooms plus den, 2½ baths. Formal dining room and most attractive living room and family room. Double garage. Low garden maintenance. Perfect condition. What a happy house for a family! Oodles of storage space. Asking \$85,000, but wants serious offer.

On a "special" corner lot, we offer a 3-bedroom, 2½-bath home plus den. Attractive living room with white carpeting, formal dining room. Excellent working kitchen. Sunny and minimum-garden care. View of hills. Near schools and shopping area. \$59,500.

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THE MOST FOR YOUR MONEY! Count these rooms... a carpeted, king-size master bedroom with walk-in closet and adjoining bath, a guest bedroom and bath, a den, separate dining room, living room with used-brick fireplace, a bright, cheery kitchen with all the built-ins including a self-cleaning oven, laundry room, entry hall and garage plus storage area. All this plus a delightful spacious sunny patio fenced for privacy. This 9-year-old home is in immaculate condition and is the best buy in town at \$47,500!

HOME WITH ARTIST'S STUDIO. This unique and very attractive (like new) home is close to the Village on a quiet sunny site. Owner-designed and built the interesting floor plan features a cozy peasant-type family-dining room with fireplace, a more formal living room with marble fireplace, 1 bedroom and bath and entry on the main floor. The 16'x14' master bedroom and bath are on the upper level as is the studio with its skylight and north windows. The exterior is a combination of used-brick and shake-shingle and there are two very private brick patios and some lovely oaks. You will like this! \$63,500.

THE LAST OF ITS KIND. Beautiful building site on sunny, quiet Franciscan Way overlooking the Carmel Mission and offering both Pt. Lobos and hill views. A very special property! \$27,500.

A "PIED-A-TERRER" just a block from the beach on Carmel Point. It looks like adobe (but it's concrete brick), has a heavy shake roof, 3 walled patios, and is a real charmer! Only one bedroom but the living room is spacious and has southern exposure and beautiful redwood vaulted ceiling. A bachelor's hideaway! \$45,000.

CROSS & FOSTER, Realtors

Phone 624-1569

Claire Cross 624-5739 Lenore Foster 624-6775
Anne Weeks 624-6516 Amelia Myette Whelchel 624-3968

Louisiana Leayer 372-8783

Lincoln St. at 7th P.O. Box 1172, Carmel

Ocean Views. Views, Views, from this handsome two-level beach home. Only a few steps from surf and shops. 5 bedrooms, 4 baths. \$135,000

Building site on beautiful Carmel Point, adjacent to the home of our beloved poet, the late Robinson Jeffers. Just a few steps from the beach. \$32,500

Building site in rustic wooded area, Casanova Street, north of Ocean Avenue. Conveniently close to village. \$14,500

This Little Red Barn

was once

The Carmel Stage Coach Depot

The poor little thing is cute, but it's in pitiful condition. "Must be rehabilitated or demolished," says Chief Carmel Building Inspector, Fred Cunningham. Out of town owner wants offers and immediate sale. One or two lots. Call for more details.

Penny Howard

REALTOR

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624-0104 Anytime

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Del Mesa Carmel

Delightful 2-bedroom, 2-bath, den. Large living room with dining ell. Gourmet kitchen PLUS spectacular views of mountains and ocean. Tastefully carpeted and draped and yours for \$62,500.

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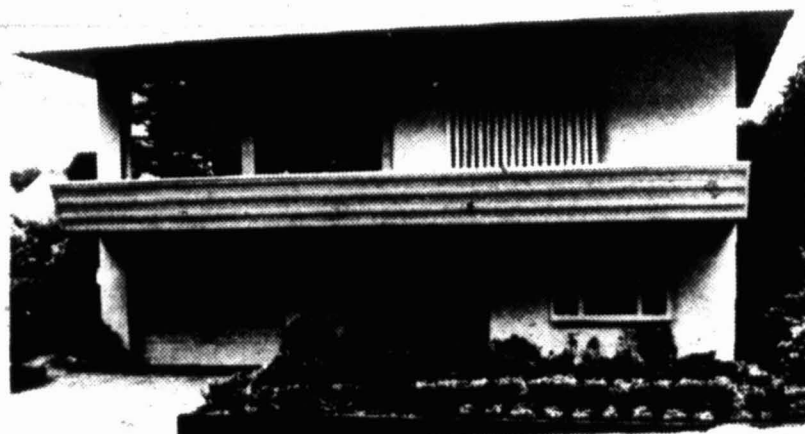
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Adjoining north of Highlands Wedding Chapel

LINES FROM LOIS

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CARMEL POINT

Just across from Robinson Jeffers' residence (and remember he chose the location when there was everywhere to choose from) and just around the corner from the Sea. 2 bedrooms, 2 baths, a VERY carmelish guest house with a Dutch door. As you see, it's a town-house arrangement. Two patios, an ocean view, completely modernized and renovated home and we've just had a reduction to the low price of \$69,500.



BESIDE THE BIRD SANCTUARY

with all the fascinating views which go with it -- including the hill and Valley View toward the Fish ranch. This is an 11-year-old family home, with family conveniences like 4 bedrooms, 2½ baths, a den, near River School, carpeted and draped -- It's a lot of great family living for \$89,500.



IN THE "ORIGINAL" HATTON FIELDS

One of the most interesting homes listed with us in some time. We suggest this especially for those who like to entertain, and for those who enjoy a private garden/forest in the back yard, with terraces, sitting spots, and a private view. Almost 2800 square feet, and it's carpeted, plastered interior, open beam ceilings, shake roof, double garage with automatic door -- and all of this for just \$85,000.



ON THE SUNNY MESA

"The Mesa" is one of Carmel's most pleasant residential communities with well kept homes and yards and offering the convenience of easy access to Carmel, Monterey, the Valley, shopping, schools -- and most of all, more SUN than most other areas. You'll like the house (2 bedrooms, den, 2 baths) and you'll love the terraced garden at the rear of the big lot. Price you'll like, too: \$51,500.

Photos by George Robinson



Lois Renk

Real Estate By The Sea

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Signs, red lines don't work: city might try grass to discourage errant Sunset parkers

They've tried signs, but people stole them. They've tried a red line, but people ignore it. Now the Cultural Commission thinks it might be time to try greenery.

The signs and the red line were designed as methods to keep people from parking against the section of Sunset Center, including the theater, which faces out onto the San Carlos Street parking lot.

The fire department is concerned about this parking habit since the cars would prevent or hinder equipment

from being brought into the theater and other rooms in case of fire.

Monday night, the commission decided it would recommend to the city council at its Feb. 9 meeting that, instead of the signs and red line, which have proven to be ineffectual, that grass planting areas be installed between the building and parking lot for esthetic and safety reasons.

Of course the only way this method would be effective would be if people have the courtesy not to park on the

grass.

Stone curbing around the planting areas, which the commission is recommending, might help to steer away drivers.

The council had asked for a recommendation from the commission to keep cars away from the building because, as Commissioner James Gilman explained, the red line doesn't work and people often steal the warning signs.

Gilman said he liked Sunset Manager Frank Riley's idea of installing grass or other ground coverage planting areas.

Chairman Lois Renk said, "I personally like the idea because I think that's an unattractive area of the center" because of the asphalt parking lot and the

Berry, Neroda donate kiosk

Don Berry and Edward Neroda, both of Carmel, will donate a kiosk to the Cultural Commission and the city.

Chairman Lois Renk said at Monday night's meeting of the commission that Berry and Neroda would donate everything but the concrete base, which will be constructed by the city.

"So we hope we will have a kiosk ready to go pretty soon," Mrs. Renk said. "The biggest problem remaining is where we will put the first one."

A city council committee is currently studying locations on city property where a kiosk or kiosks might be located. Devendorf Park and in front of the library are sites being considered.

The commission hopes that the committee will have definite recommendations to make by the Feb. 9 meeting of the city council.

The kiosks will be used to advertise cultural and civic events at Sunset Center and throughout Carmel.

Use permits granted for 3 sites

The planning commission last week granted John and Marion Robotti a use permit to establish three single family building sites on the east side of Torres between Ninth and Tenth.

A house is located on the

largest building site—7,347 square feet. The other building sites, rectangular in shape, are 4,293 and 4,000 square feet.

The latter size is the smallest allowed in Carmel by city code.

Another property owner told apartment is illegal

Another alleged illegal apartment has been found in the residential district, according to the building inspection department.

The department reported previously that telephone callers presented leads that resulted in four illegal lodgings being discovered.

The most recent was discovered through a residential zoning and building report, which is required when property is sold.

The report divulged that a

hard facade of the building. She said grass planting areas would break this up.

Commissioner Ashton Stanley said the planters would lend themselves "admirably to the decor of the building."

Riley said he was "very discouraged" by comments made by councilmen on their tour of inspection earlier this month. Riley said they remarked that while the grass would look nice, it would be expensive. Riley said an opposite view would be that the building is a cultural center "and should look nice."

He said he felt that if "it's a more expensive way to do it, it's a more cultural way to do it."

He added that present methods of keeping cars away from the building are not working, which results in a hazard. Fire trucks, he said, could drive up onto the grass and gain easy access to the building.

home on the northwest corner of Lincoln and Second, which is owned by Leo Miller, contains a kitchen for a basement apartment.

The city code allows only one kitchen facility per residential building site. An extra kitchen is deemed legal if it was established by 1929.

Miller, like the other property owners, will be asked to remove the second kitchen if he cannot prove the cooking facilities existed prior to 1929.

Home sought for exchange student

The local chapter of American Field Service is still searching for a home for next year's exchange student at Carmel High School. The deadline for locating a home is Feb. 15.

Anyone with a teenager in the house who is interested in learning more about the possibility of putting up next year's exchange student may call A.F.S. homes chairman Dr. William Fryback, evenings at 624-8682.

Planners frown on legalizing lodgings

The planning commission will present a committee report next month on a proposal to legalize guest houses and apartments in the residential district.

However, two commission members last week frowned on the proposal which would legalize apartments or guest houses with kitchens.

Commissioner Florence Josselyn said property owners have known for years that more than one kitchen per residential building site was illegal.

"I see absolutely no reason for presenting this at all," Mrs. Josselyn said.

Commissioner Ted Fehring said he saw no reason for granting "amnesty."

City Councilman Frank Falge has proposed that the illegal residences be legalized, and presented the matter to the city council earlier this month.

The council decided to send the matter on to the planners for study and a recommendation.

SAVE TIME — No appointment needed — SAVE MONEY

Accuratax

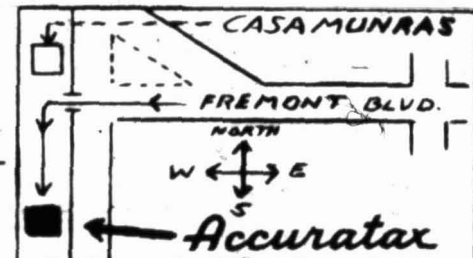
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